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1964

Volume R-24

RADIO DIAGRAMS

and Servicing Information



Compiled by

M. N. BEITMAN

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1963

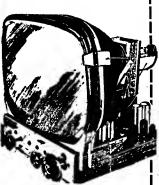
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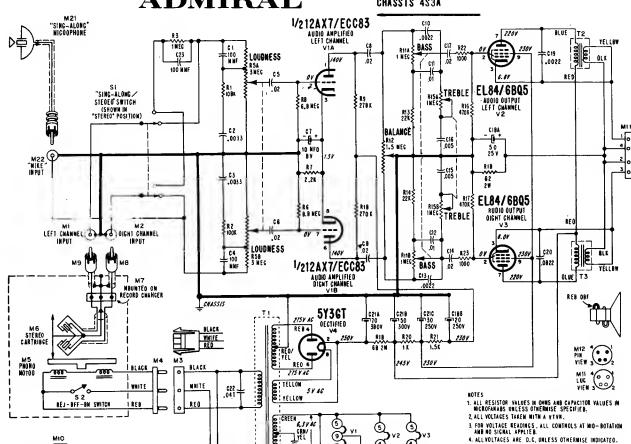
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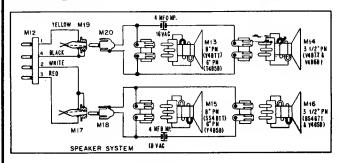
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ADMIRAL

MODEL Y4659 - Y4677 CHASSIS 4S3A





65 WATTS =

CHASSIS REMOVAL

Disconnect the line cord. Remove four screws holding chassis grille in place. Pull all control knobs off. Remove the nuts under the knobs of the treble and loudness controls while supporting the chassis. Chassis may now be lowered and pulled out for easy servicing.

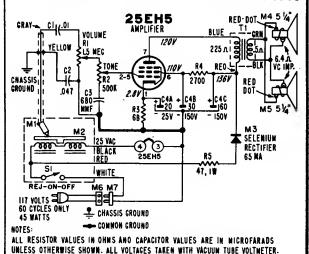
IMPORTANT: For regular phonograph operation when "sing along" microphone is not being used, unplug microphone from socket and move switch back to "Stereo" position. If microphone is not disconnected with switch in "Stereo" position, the two sound channels will become out of balance, affecting satisfactory sound reproduction. Connect microphone only when using "sing along" operation.

CARTRIDGE AND NEEDLE REPLACEMENT

5. MEASURED WITH RESPECT TO GROUND.

Turn needle selector handle so that desired number (78 or LPS) faces up; corresponding needle will point down. With thumbnail, pull flange at rear of worn needle straight away from cartridge. Line up parallel flanges of new needle with opening in cartridge case and press in place with fingertip.

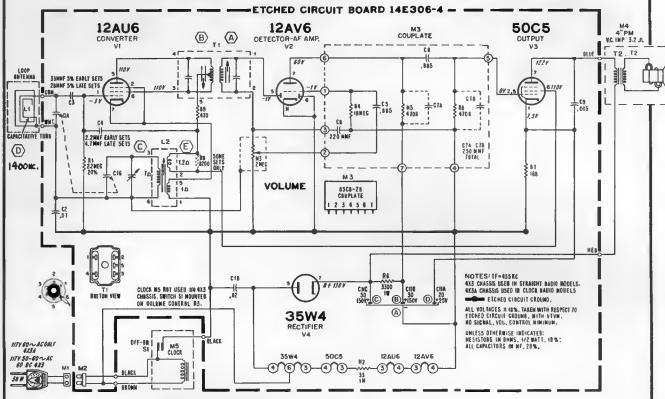
ADMIRAL CHASSIS 1F1B MODEL Y4918



ADMIRAL

CHASSIS: 4X3, 4X3A

MODELS: Y3303, Y3308, Y3309, Y3337, Y3443



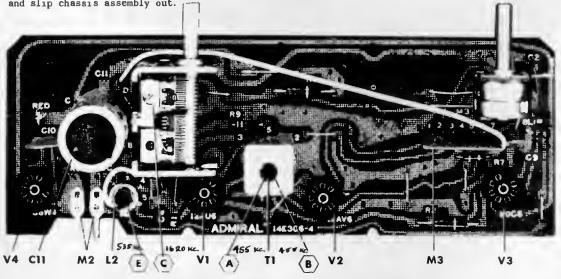
CHASSIS REMOVAL

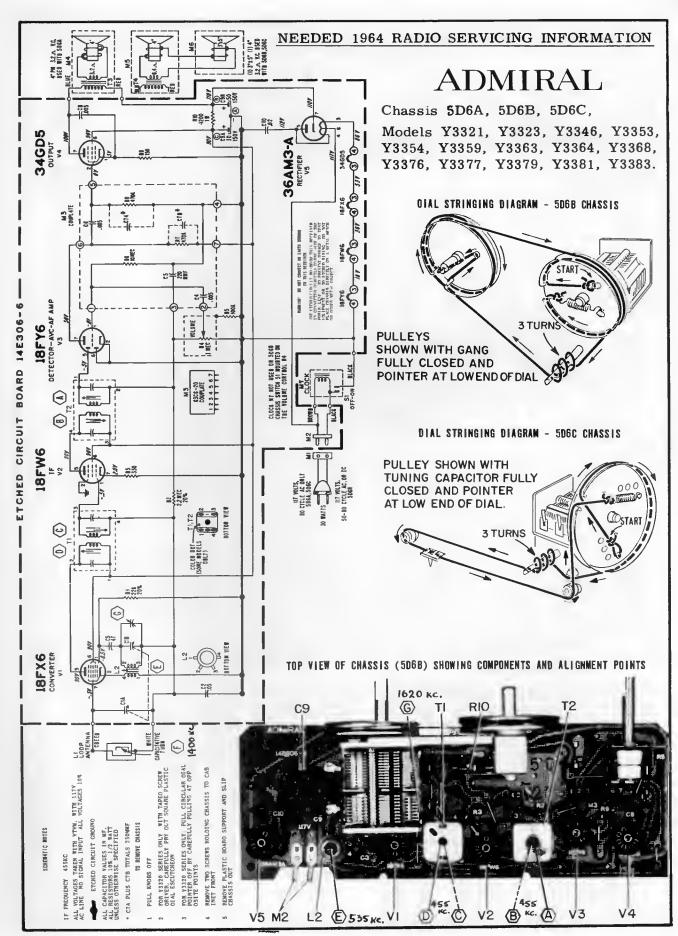
- Pull knob off and remove screw under tuning knob.
- Carefully pry up top of cabinet at back with finger tips, enough to allow removal of cabinet back.
- Remove screw holding volume control to cabinet front.

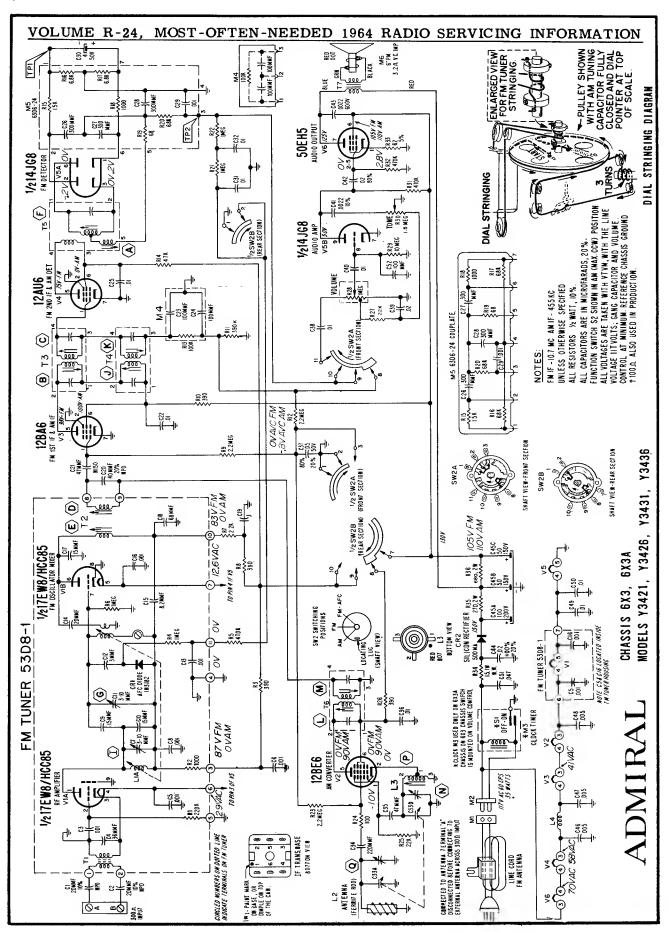
 Remove plastic support from back of chassis and slip chassis assembly out.

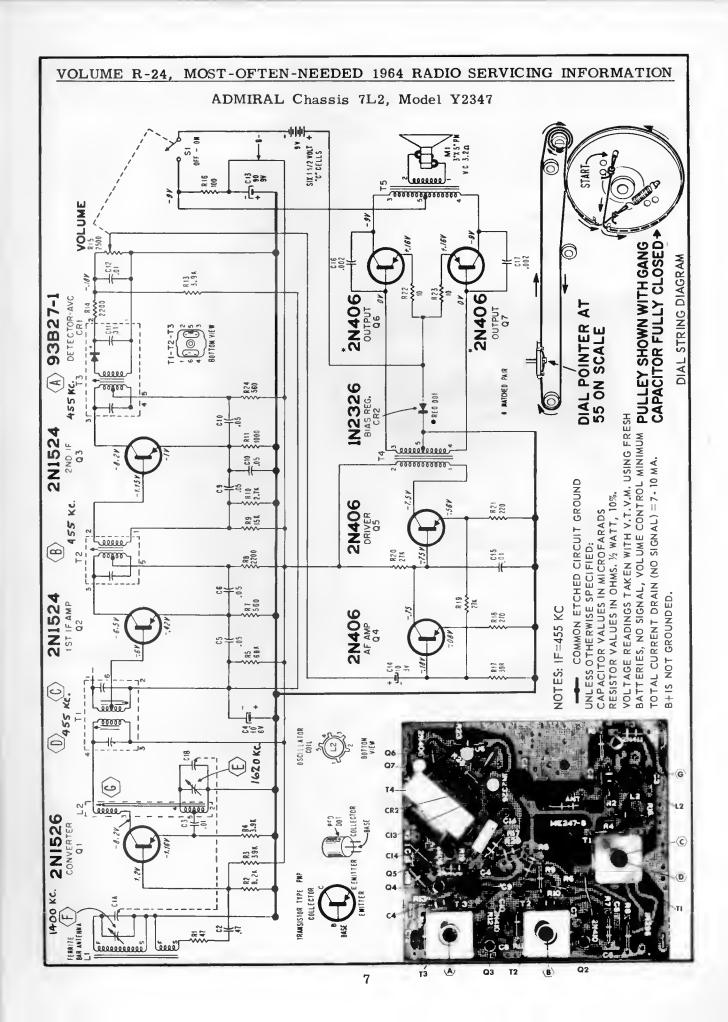
WARNING! DO NOT CONNECT AN EARTH GROUND WIRE TO THIS RECEIVER.

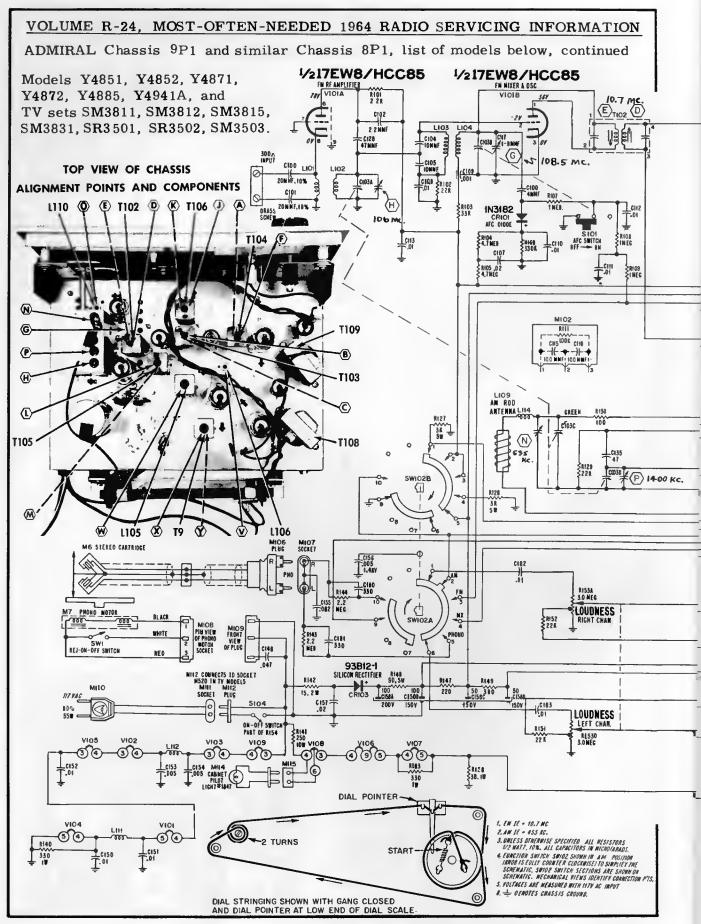
The chassis of this receiver is connected directly to one side of the power line. To prevent damage to test equipment or to etched wiring, do not place chassis directly on a metal bench or other metal object.



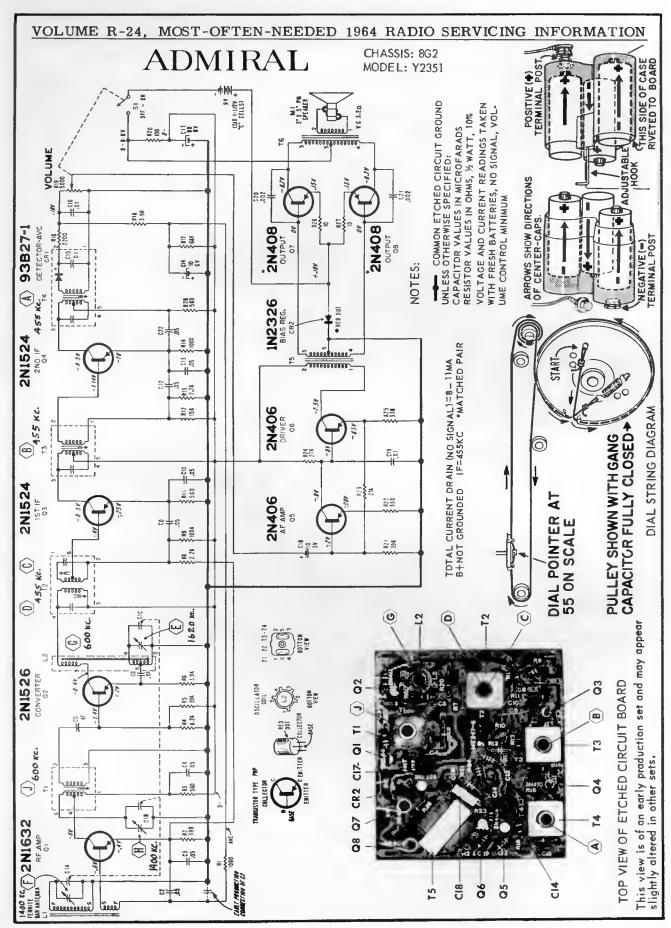




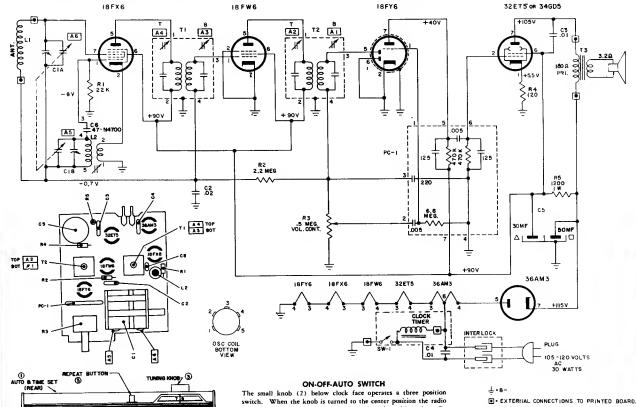




VOLUME R-24, MOST-OFTEN-NEEDED 1964 RADIO SERVICING INFORMATION ADMIRAL Chassis 9P1 (and 8P1) used in models listed on preceding page 12BA6 12BA6 2NO FN IF-1 AN DETECTOR OAN VIOS 2/314JG8 **R593** FN RATIO DET INDICATOR CONTROL T104 10.7 MC. $\langle F \rangle$ +.51 ≸R118 ≸6.8K \bigcirc_{Tio3} 10.7 4MF 50V Rf20 6.0k ĺĝ 455 KC. (K)_{T106}(J **K**E. TP2 2/314JG8 RIGHT CHANNEL DETECT BR M103 FN STEREO INDICATOR LANP#48 3,9 HEG. 19 KG. ≹R115 88 TP3 VIO7A M102 (115) CF3B 100 MMF C122 R1 22 3 30 K ¥R118 398 # GI28 C131 = 188 MMF C128 TP5 388K = [CH8]|NHF]3 **(Y)** CI32 R124 66K LEFT CHANNEL DETECTOR 19 KG C119 ‡(118 W)19 KC TP4 584 93B27-2 🛣 105 105 CRIO2 1/2 12 AT 7 FREG DOUBLER 12BE6 AN NIXEN & OSC. OF FW VIOS 110VAW 1/2 12AT7 FN STEREO INPUT AMP 1620 KC. 455 K V106B M₁₁₀₅(L) -|| 10. HOY IIOV 100 N MF (V) 上:37 1:85 2:88 R13S 47BR \$R137 \$330 6143 = 270 MMF 5% T:03 L107 LIOB **50HC6** 1/314JG8 TWB TWEETERS USED FBR EACH CHARHEL IH SONE MBBELS. TIOB AUDIO ANP RIGHT CHARREL VIO7B AUDIB QUTPUT RIGHT CHANNEL VIOB TIEV CITE C174 4. 16 VAC BLUE GREEHI OLACKI RF0 00 C160)|-.8822 REO RISS 10 MEG SBCKET LUCVIEW **≷ R164 ≶ 470** K TONE RIGHT CHARNEL SPEARERS YELLOW C176 047 600v 1/314JG8 AUDIO AND LEFT CRARREL 50HC6 4.16VAC BALANCE RIST MI17 PLUC PIN VIEW REO OB AUDIO QUIPUT LEFT CMANNEL V109 5 ///2/ C173 8022 680V ISHEC TONE OLACK) REOL LEFT GNANREL SPEAKERS GREEN BLUE IR 7V MODELS . CONRECT TO M201 & M202 IN TU RECEIVER CHASSIS. M126 SWIO2A FRONT VIEW SWIO2B FRORT VIEW LIFO BOTTON VIEW T102, T103, T105, T106 BOTTBN VIEW TIO4 कि स्म है 0 0 b O GREEH 007 SIO2 SHOWN IN AN POSITION RÉO DOT SWI02A -SW102B



Models 53R05, 53R07, Code 1.74401, Models 53R17, 53R19, Code 1.75401, Models 53R27, 53R28, Code 1.76001, and electrically similar Models 13R35, 13R37, Code 1.74501, which use dual speakers and are less clock.



The small knob (2) below clock face operates a three position switch. When the knob is turned to the center position the radio will be turned off. With this knob in the left position, the radio receiver is turned on. After allowing about 30 seconds for "warmup", the radio receiver will be in operation if the TUNING (3) and the VOLUME (4) CONTROLS has been considered with the controls the control that the controls the controls the control that the control the controls the control that the controls the controls the control that the the VOLUME (4) CONTROLS have been properly adjusted. When this (2) knob is turned to the right position, the radio will be turned on automatically when the hands of the clock indicate the time for which the AUTO POINTER is set.

VOLTAGES MEASURED WITH A V.T.V.M.

RESISTANCE VALUES ARE IN OHMS K=1,000, MEG=1,000,000. CAPACITANCE VALUES LESS THAN (I) ARE IN MIGROFARADS (#1), AND VALUES OF (I) OR GREATER ARE IN MIGROMICROFARADS (#41), UNLESS OTHERWISE INDICATED.

ALIGNMENT PROCEDURE

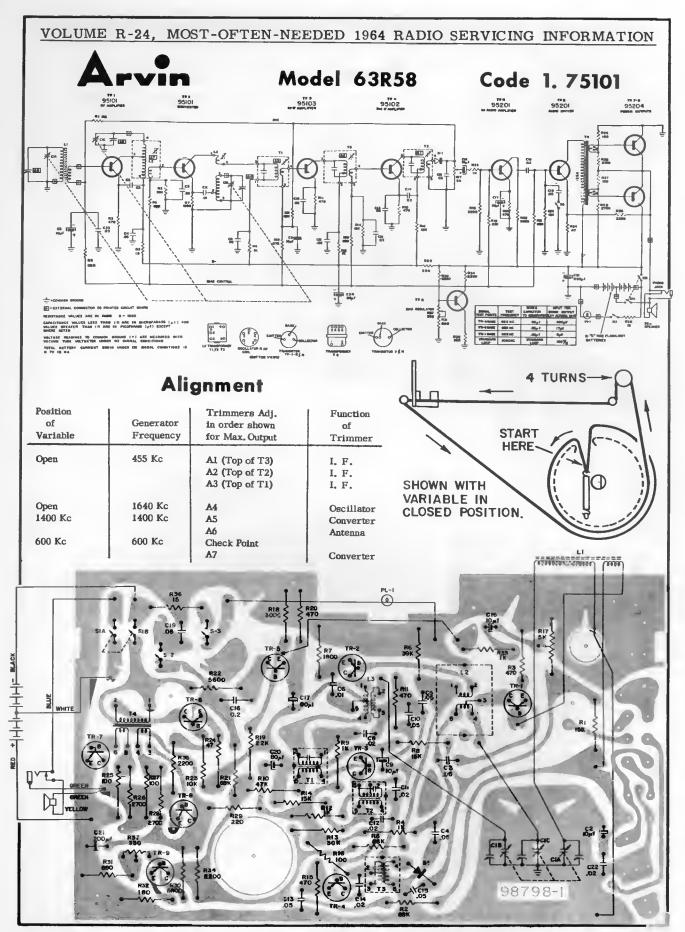
PRELIMINARY:

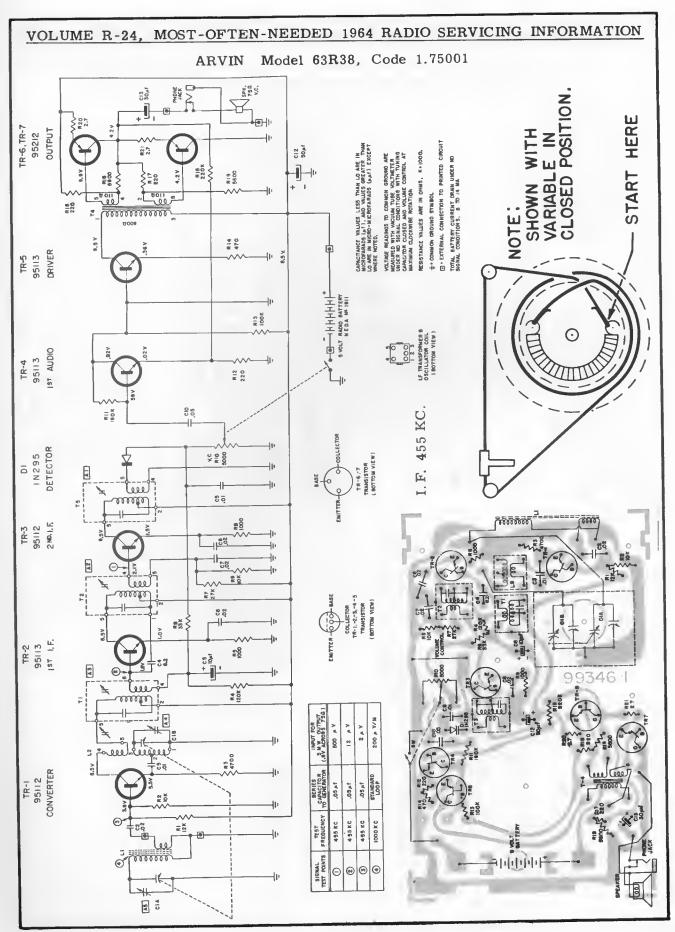
Output meter connection Across speaker voice coil Connection of generator ground leadFloating ground

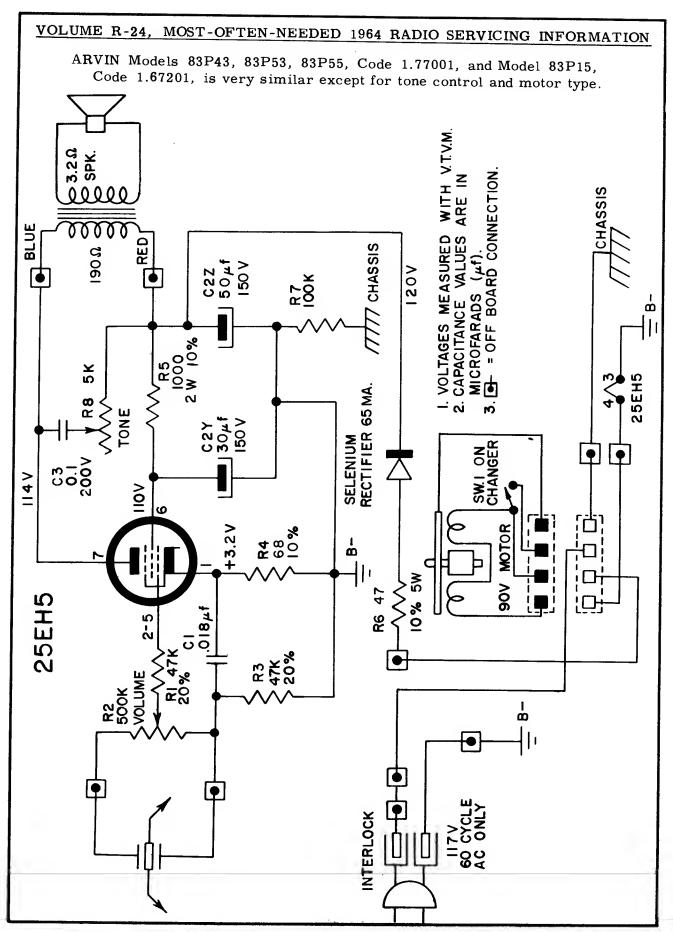
Position of Variable	Frequency of Generator	Dummy Antenna	Generator Output Connection	Trimmers Adjusted in Order Shown for Maximum Output	Function of Trimmer
Open Open	455 Kc 1670 Kc	. 05 µ fd	Pin 7 18FX6 * Test Loop	A1, A2, A3, A4 A5	·I.F. Oscillator
1400	1400 Kc		* Test Loop	A6	Antenna
1000 600	1000 Kc 600 Kc		* Test Loop * Test Loop	Fan ClA Plates Fan ClA Plates	

* Standard Hazeltine Test Loop Model 1150 or 3 turns of wire about 6" in diameter placed about one foot from the set loop.

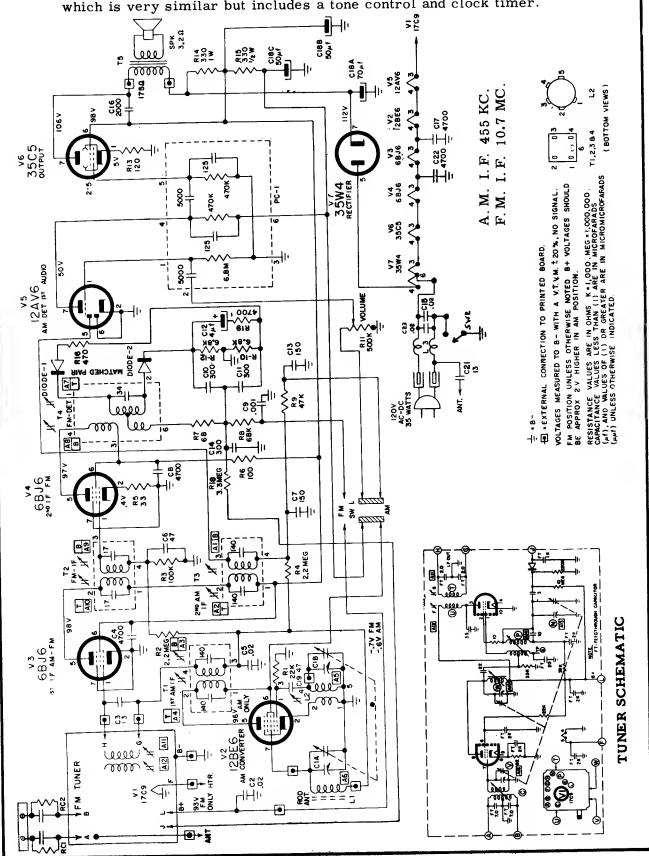
The alignment procedure should be repeated in the original order for greatest accuracy. Always keep the output from the signal generator at its lowest possible value to make the AVC action of the receiver ineffective.

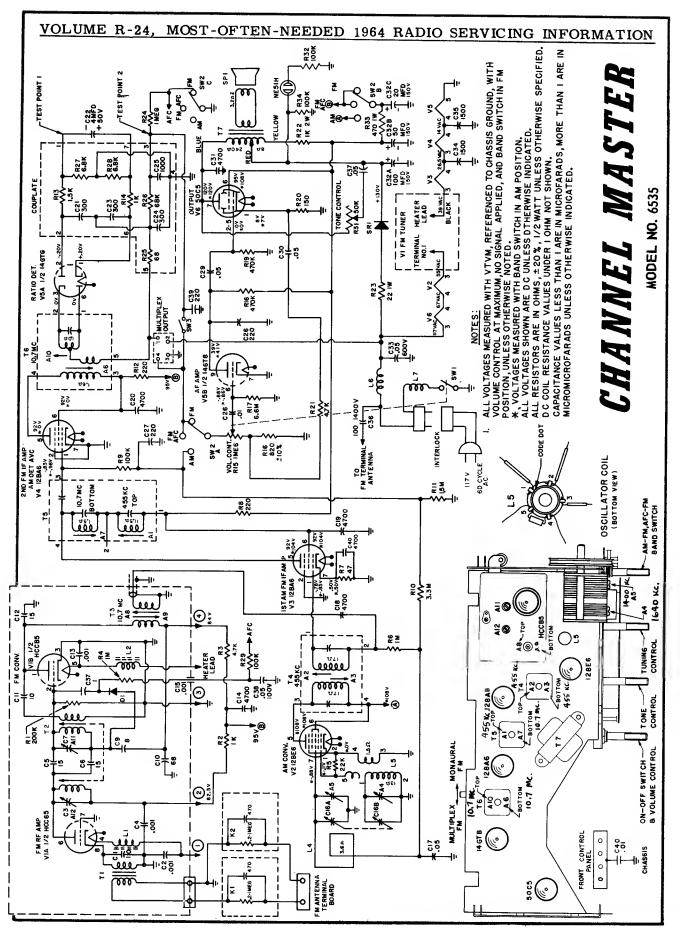


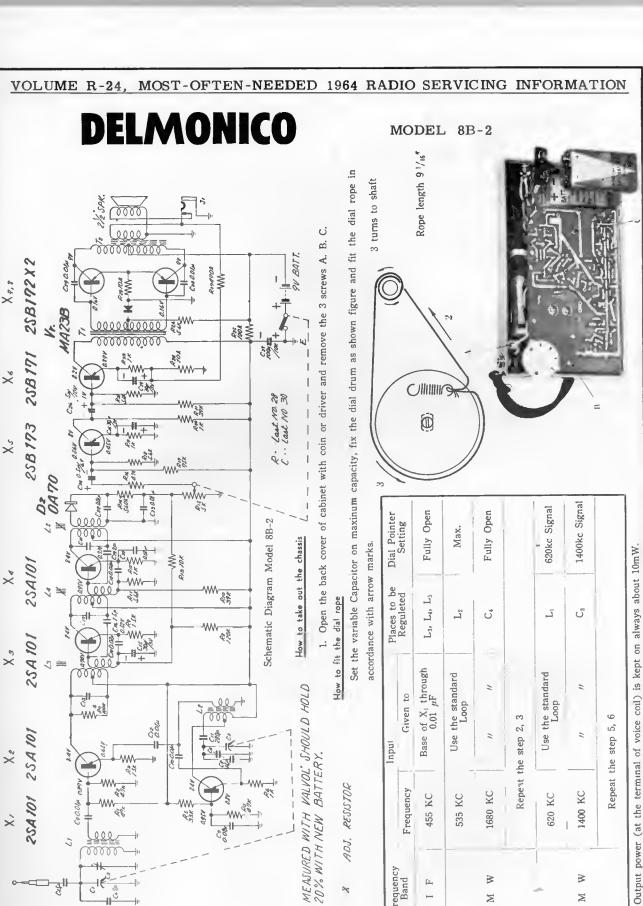




ARVIN Models 33R28, 33R29, Code 1.74301, and Model 43R43, Code 1.78001, which is very similar but includes a tone control and clock timer.







	Frequency		Input	Places to be	Dial Pointer
Step	Band	Frequency	Given to	Reguleted	Setting
-	<u>Ev</u> c p∞s	455 KC	Base of X ₁ through 0.01 μF	L3, L4, L5	Fully Open
2		535 KC	Use the standard Loop	L_2	Max.
m	M W	1680 KC	" "	Ů	Fully Open
4		Repeat	Repeat the step 2, 3		
rv.		620 KC	Use the standard	7	620kc Signal
9	M W	1400 KC	" "	౮	1400kc Signal
2		Repeat	Repeat the step 5, 6		

Note:

VOLTAGES MEASURED WITH VALVOL' SHOULD HOLD WITH IN ±20% WITH NEW BATTERY.

ADJ. RESISTOR

How to fit the dial rope

W \$ \$

2000

25A 101

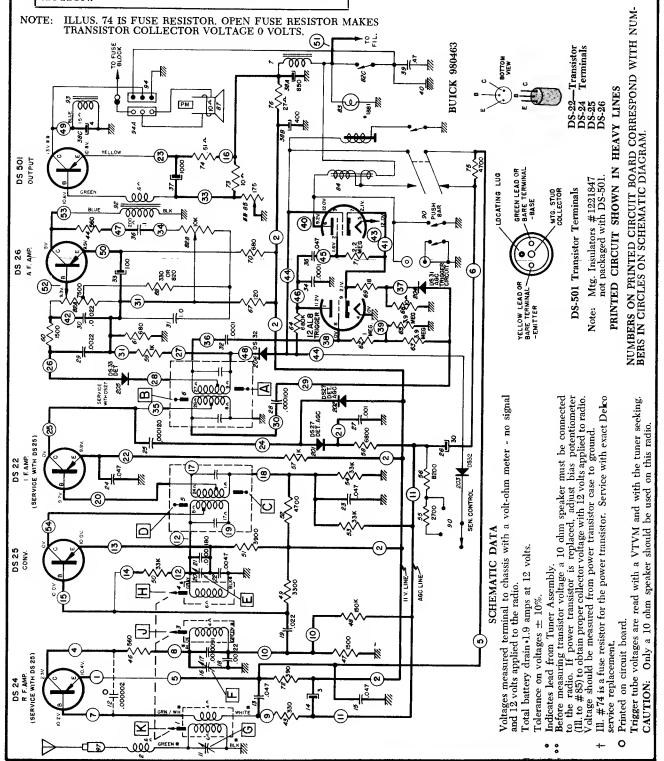
25A 101

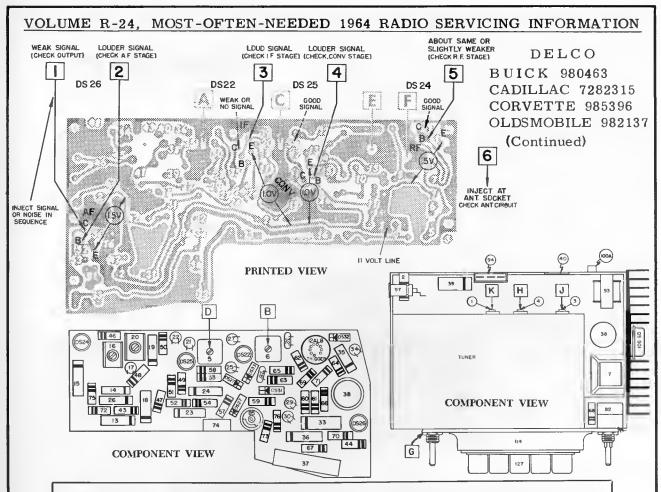
Delco Radio

IF RADIO IS POWERED BY BATTERY ELIMINATOR, USE 16 VOLTS FOR PROPER SOLENOID ACTION.

BUICK Model 980463 CADILLAC Model 7282315 CORVETTE Model 985396 OLDSMOBILE Model 982137

(Continued on the next page adjacent at right)





IMPORTANT: With the radio installed and the car antenna plugged in, adjust the antenna trimmer "G" for maximum volume with the radio tuned to a WEAK station between 600 KC and 1000 KC. (Prevents fading and station mixing). The antenna trimmer is located behind the dummy knob and can be adjusted from the front of the radio.

ALIGNMENT PROCEDURE

A.	Connections
Λ.	Connections

- 1. A. C. Voltmeter ______ Across speaker voice coil
- Signal Generator ______ Connect capacitor (see chart below for value)
 in series with generator lead and connect to antenna terminal. Connect generator ground lead
 to chassis.

B. Preliminary Adjustments (in order)

- 1. Volume control ______Maximum volume
- 2. Radio Tuning Pointer _____ Extreme right end of dial
- 3. Radio tuner cores _______ Rear of core 1\%" from end of coil form. Adjustment is made using a plastic alignment tool marked 1\%" from end,

C. Alignment Adjustments

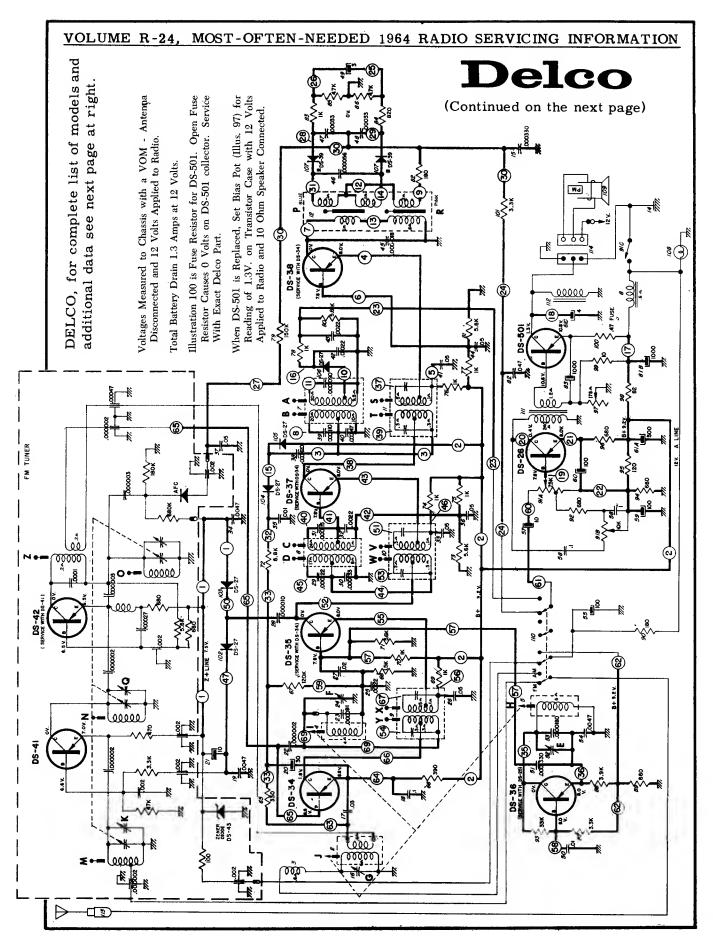
- 1. Generator Output ______Readable A.C. voltage (½ to 1 volt) across speaker voice coil
- 2. Proceed according to chart - -

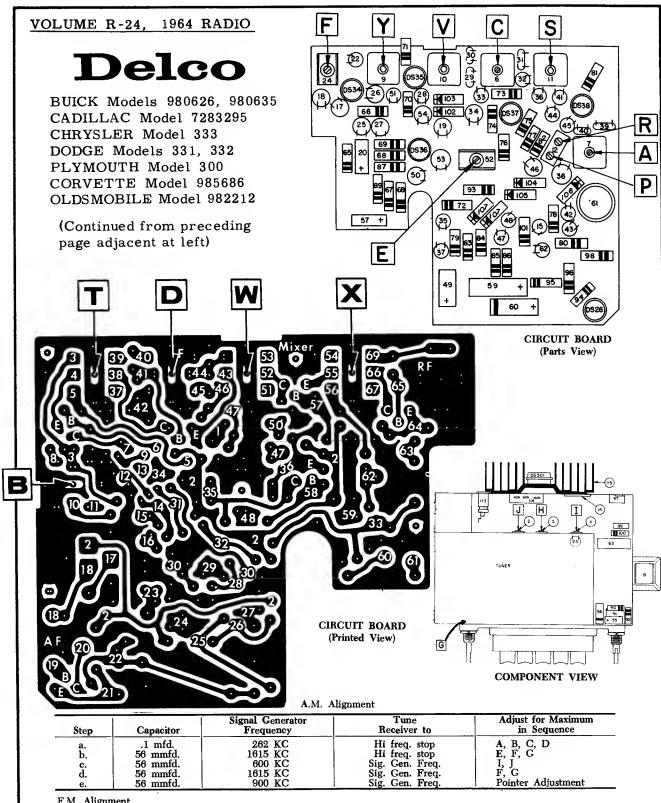
Step	Capacitor	Signal Generator Frequency	Tune Receiver to	Adjust in Sequence
a.	.1 mfd.	262 KC	Hi freq. stop	A, B, C, D
b.	82 mmfd.	1615 KC	Hi freq. stop	E, F, G
c.	82 mmfd.	600 KC	Sig. Gen. Freq.	J, K
d.	82 mmfd.	1615 KC	Sig. Gen. Freq.	F, G
e.	82 mmfd.	900 KC	Sig. Gen. Freq.	Pointer Adjustment

3. Pointer Adjustment ______With incoming 900 KC signal, insert a screwdriver in the slot of the pointer calibration adjustment link (illustration #124) and twist until the pointer is in line with "9" on the radio dial.

4. Antenna Adjustment

See notice above





F.M. Alignment

Connections

Positive lead to Orange wire (island #24) D.C. Voltmeter

Negative lead to chassis. Use Lowest Scale.

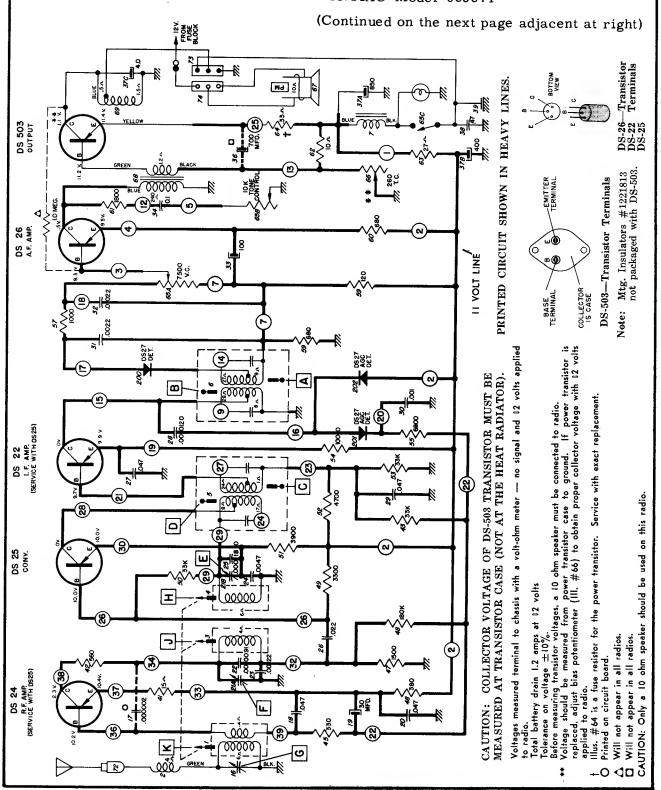
Generator Output (AM with no modulation or FM) set to 10.7 mc. ——————Connect 56 mmfd. capacitor in series with generator lead and connect to antenna terminal. Connect generator ground lead to chassis.

Alignment Adjustments

- ...R, S, T, V, W, X, Y, Z 1. Adjust in sequence for maximum voltage
- Tuner _____K, Q for maximum on a weak station near the top of the dial with antenna connected.

Delco Radio

CHEVROLET Models 985431, 985453 CORVAIR Models 985447, 985443 OLDSMOBILE Model 982149 STUDEBAKER Models AC-3351, AC-3353 PONTIAC Model 983874



DELCO, various models, continued from preceding page adjacent at left.

ALIGNMENT PROCEDURE

A. C. Voltmeter-Across speaker voice coil.

Signal Generator—Connect capacitor (see chart below for value) in series with generator lead and connect to antenna terminal. Connect generator ground lead to chassis.

Volume control-Maximum volume

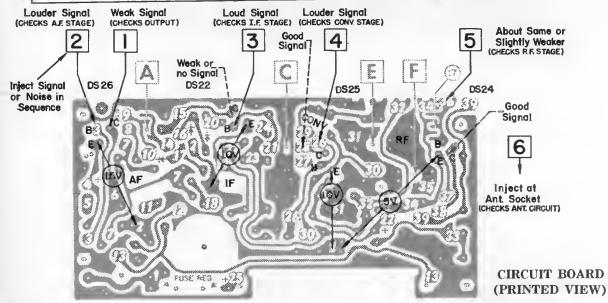
Radio Tuning Pointer-Extreme right end of dial.

Radio tuner cores—Rear of core 1%" from end of coil form. Adjustment is made using a plastic alignment tool marked 1%" from end.

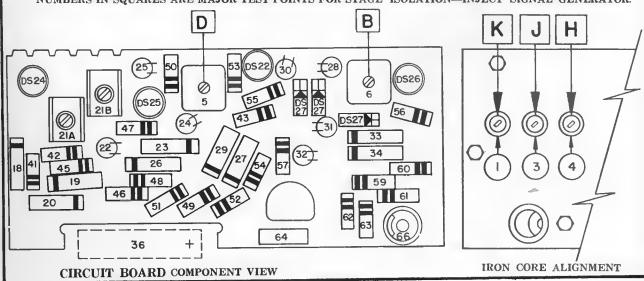
Generator Output-Readable A.C. voltage (1/2 to 1 volt) across speaker voice coil

Proceed according to chart-

STEP	CAPACITOR	SIGNAL GENERATOR FREQUENCY	TUNE RECEIVER TO	ADJUST IN SEQUENCE
a.	.1 mfd.	262 KC	Hi freq. stop	A, B, C, D
b.	68 mmfd.	1615 KC	Hi freq. stop	E, F, G
c.	68 mmfd.	600 KC	Sig. Gen. Freq.	J, K
d.	68 mmfd.	1615 KC	Sig. Gen. Freq.	F, G
е.	68 mmfd.	900 KC	Sig. Gen. Freq.	Pointer Adjustment



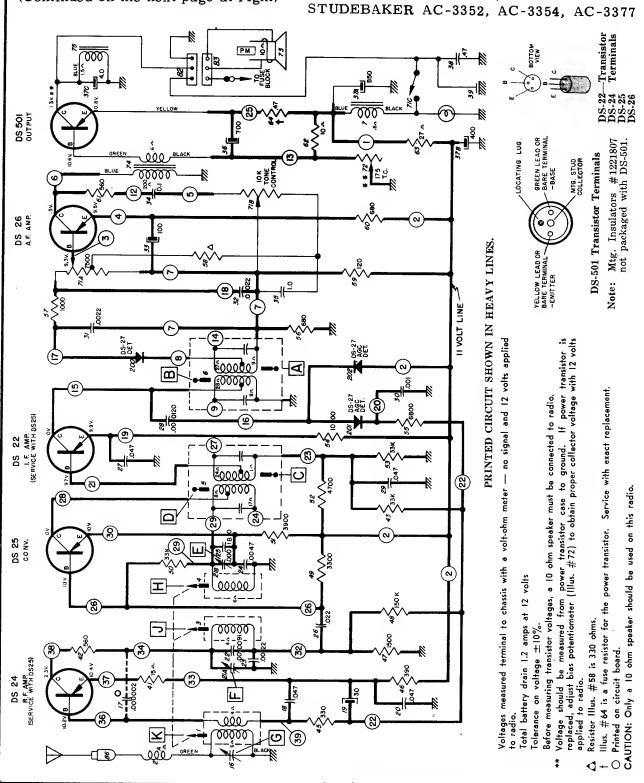




Delco

(Continued on the next page at right)

BUICK Models 980462, 980464 CHEVROLET 985432, 985455, 985471 CORVAIR 985449, GMC Truck 2234003 OLDSMOBILE Model 982136 PONTIAC Models 983873, 983875 STUDEBAKER AC-3352, AC-3354, AC-3377



DELCO, Material on various models continued from preceding page at left ALIGNMENT PROCEDURE

A. C. Voltmeter—Across speaker voice coil.

Signal Generator—Connect capacitor (see chart below for value) in series with generator lead and connect to antenna terminal. Connect generator ground lead to chassis.

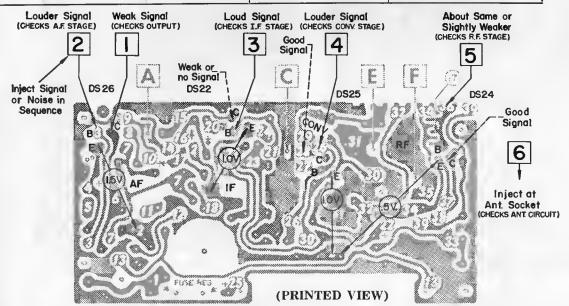
Volume control-Maximum volume

Radio Tuning Pointer-Extreme right end of dial.

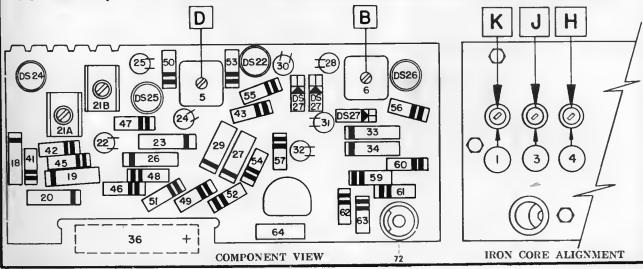
Radio tuner cores—Rear of core 1%" from end of coil form. Adjustment is made using a plastic alignment tool marked 1%" from end.

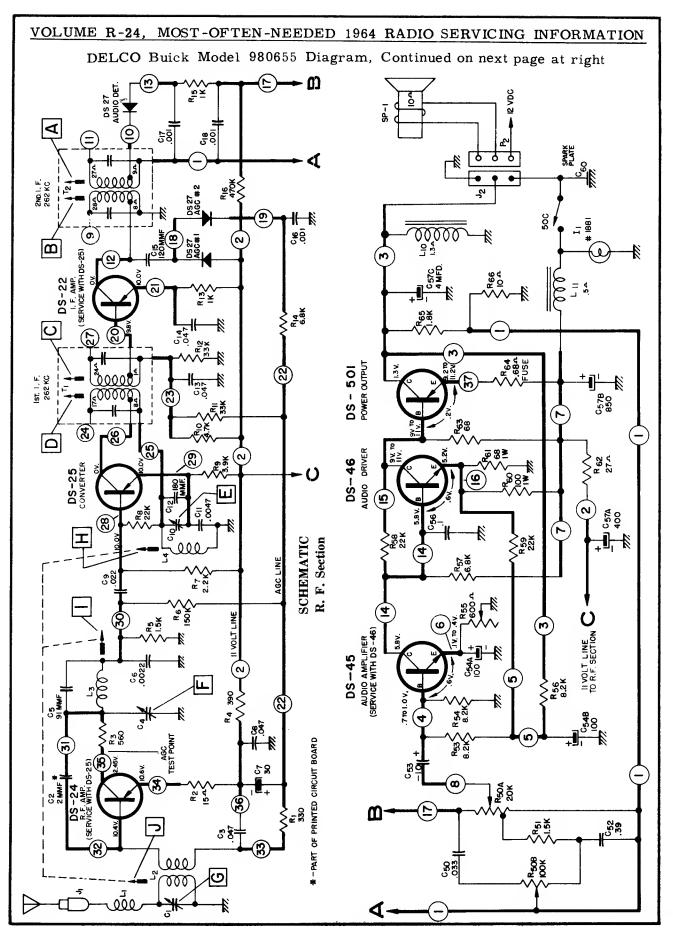
Generator Output-Readable A.C. voltage (1/2 to 1 volt) across speaker voice coil Proceed according to chart-

STEP	CAPACITOR	SIGNAL GENERATOR FREQUENCY	TUNE RECEIVER TO	ADJUST IN SEQUENCE
a.	.1 mfd.	262 KC	Hi freq. stop	A, B, C, D
b.	82 mmfd.	1615 KC	Hi freq. stop	E, F, G
c.	82 mmfd.	600 KC	Sig. Gen. Freq.	J, K
d.	82 mmfd.	1615 KC	Sig. Gen. Freq.	F, G
e.	82 mmfd.	900 KC	Sig. Gen. Freq.	Pointer Adjustment



NUMBERS IN SQUARES ARE MAJOR TEST POINTS FOR STAGE ISOLATION—INJECT SIGNAL GENERATOR.



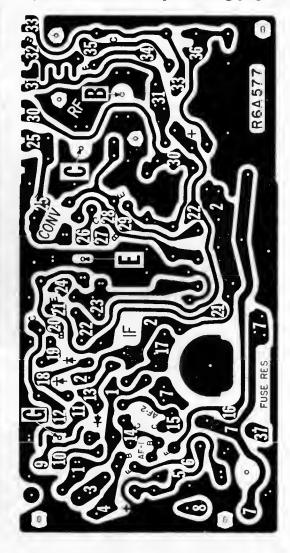


DELCO Buick Model 980655 Service Material, Continued from preceding page

be measured from power transistor case to ground. If power transis-, adjust bias potentiometer (Illus. R-55) to obtain proper collector volts applied to radio. Before measuring transistor voltages, a 10 ohm speaker must be connected to radio. mfd., Resistors in ohms. in Capacitors ±10%, Tolerance on voltage be r Voltage should be tor is replaced, a voltage with 12 v

12





ALIGNMENT PROCEDURE

A. Connections

- 1. A. C. Voltmeter-Across speaker coil.
- 2. Signal Generator-Connect capacitor (see chart below for value) in series with generator lead and connect to antenna terminal. Connect generator ground lead to chassis.
- B. Preliminary Adjustments (in order)
 - 1. Volume control-Maximum volume
 - 2. Radio Tuning Pointer-Extreme right end of dial.
 - 3. Radio tuner cores—Rear of core 1%" from end of coil form. Adjustment is made using a plastic alignment tool marked 1%" from end.
- C. Alignment Adjustments
 - 1. Generator Output-Readable A.C. voltage (1/2 to 1 volt) across speaker voice coil
 - 2. Proceed according to chart-

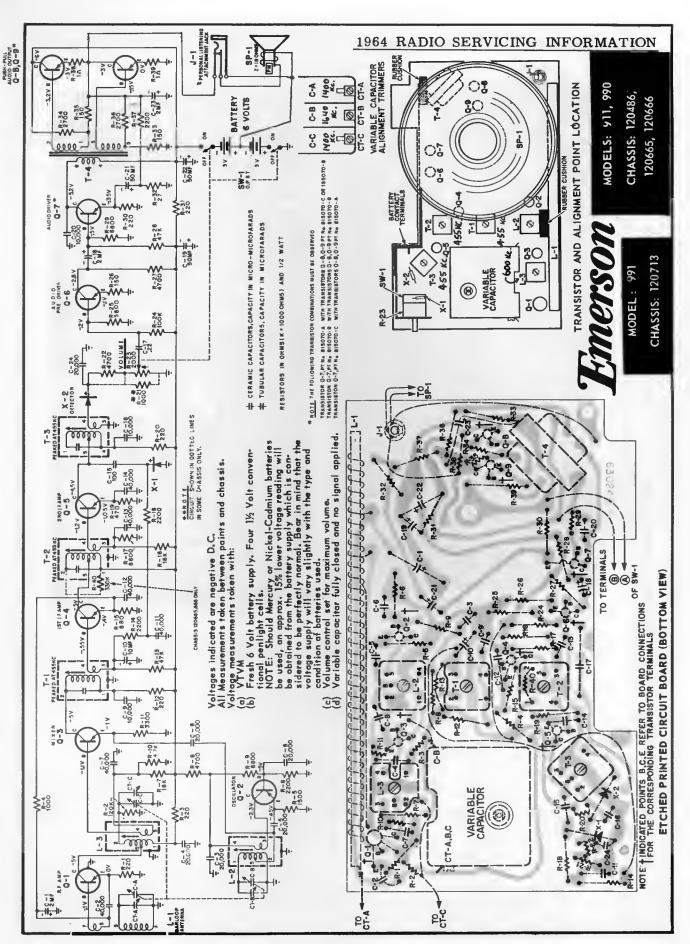
STEP	CAPACITOR	SIGNAL GENERATOR FREQUENCY	TUNE RECEIVER TO	ADJUST IN SEQUENCE
a.	.1 mfd.	262 KC	Hi freq. stop	A, B, C, D
b.	82 mmfd.	1615 KC	Hi freq. stop	E, F, <u>G</u>
c.	82 mmfd.	600 KC	Sig. Gen. Freq.	I, J
d.	82 mmfd.	1615 KC	Sig. Gen. Freq.	F, G

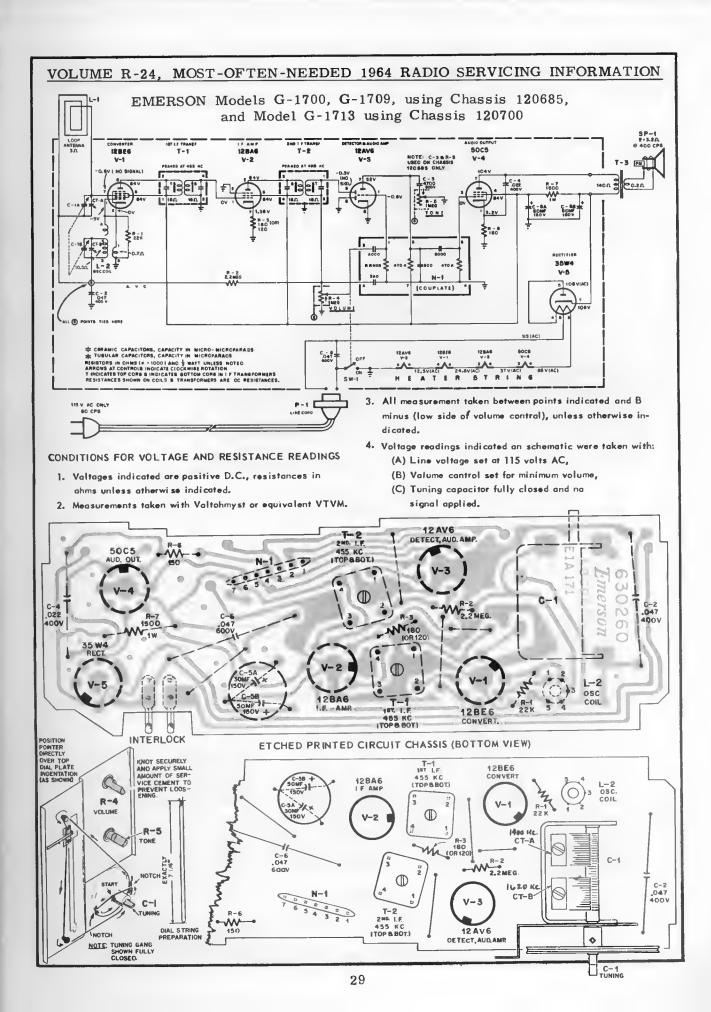
IMPORTANT: With the radio installed and the car antenna plugged in, adjust the antenna trimmer "G" for maximum volume with the radio tuned to a weak station between 600 KC and 1000 KC. (Prevents fading and station mixing). The antenna trimmer is located behind the dummy knob and can be adjusted from the front of the radio.

Service with exact replacement. no signal and 1 a volt-ohm meter transistor. chassis with Illus. R-64 is a fuse resistor for the power Voltages measured terminal to chassis wi volts 12 at amps battery drain 1.2 Voltages measured volts applied to rad Total

be used on this radio.

CAUTION: Only a 10 ohm speaker should





VOLUME R-24, MOST-OFTEN-NEEDED 1964 RADIO SERVICING INFORMATION ANT. EMERSON Model G-1707 OSCILLATOR V-12018 OR 12A17 V-1A 66N-75010% TO 15N-750 F AND 15T | F AND 12BA6 V-2 F TO 15N-750 F T

ALIGNMENT INSTRUCTIONS

 Allow chassis and equipment to be used at least 15 minutes for warm-up.

 Maintain output of signal generator at a point no higher than required to produce a usable reading and use anly insulated alignment tools for adjusting.

3) Use an isolation transformer between the chassis and the AC line, if ovoilable. If no isolation transformer is to be used, insert a .1 mfd. capacitor in series with the signal generator output cable to prevent FM. I.F. PASSBAND
IO.7MC

240KC BANDWIOTH
AT 6 DB

F.M. OETECTOR CURVE

shock and to protect the equipment. FM IF ALIGNMENT USING AM SIGNAL GENERATOR AND VTVM

	SIGNAL GENERATOR COUPLING	SIGNAL GEN. FREQ.	RADIO DIAL SET TING	CONNECT	TRULDA	REMARKS
1.	TO PIN 8 (CATHODE) OF 12DT8 THROUGH A 50 MMF (REMOTE ANT. HANK)	10,7MC (UNMOD.)	POINT OF NON- INTERFERENCE	DC PROBE TO POINT COMMON TO CHASSIS	T3, S2 S18	ADJUST FOR MAXIMUM DEFLECTION.
2.	п	*	it	DC PROBE TO POINT	T4	ADJUST FOR ZERO READING. A POS- ITIVE AND NEGATIVE READING WILL BE OBTAINED ON BITHER SIDE OF THE CORRECT SETTING. PROCEED WITH STEP S.

FM IF ALIGNMENT USING FM SIGNAL GENERATOR AND OSCILLOSCOPE

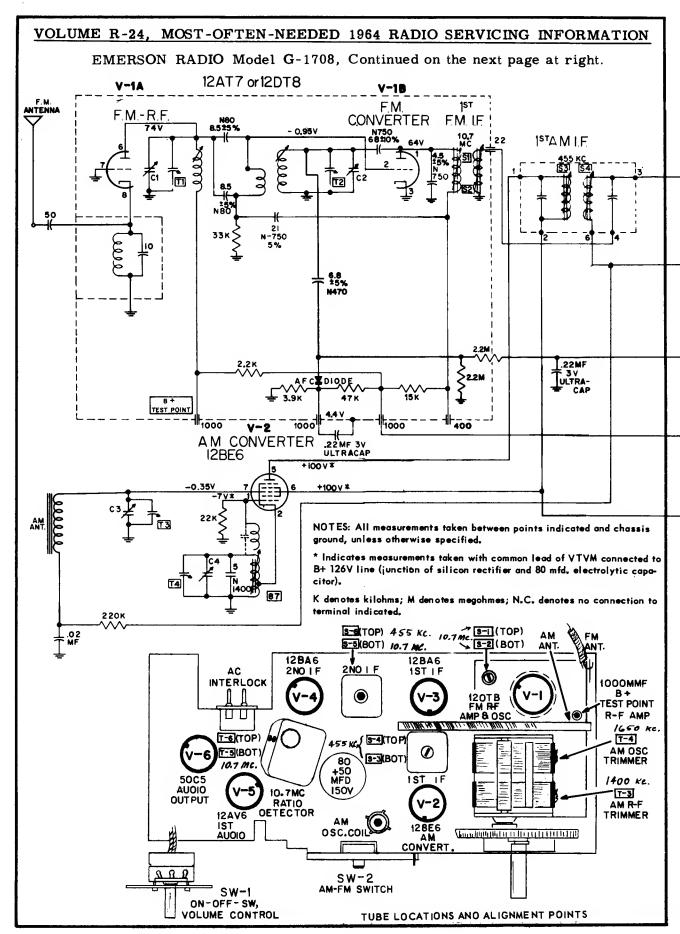
FREQUENCY MODULATE THE IF SIGNAL WITH A 60 CYCLE SINE WAVE TO A TOTAL DEVIATION OF 450 KC. ADJUST THE OSCILLOSCOPE INTERNAL HORIZONTAL DEFLECTION VOLTAGE TO 120 CYCLES, AND SYNCRONIZE IT WITH THE 60 CYCLE SINE WAVE.

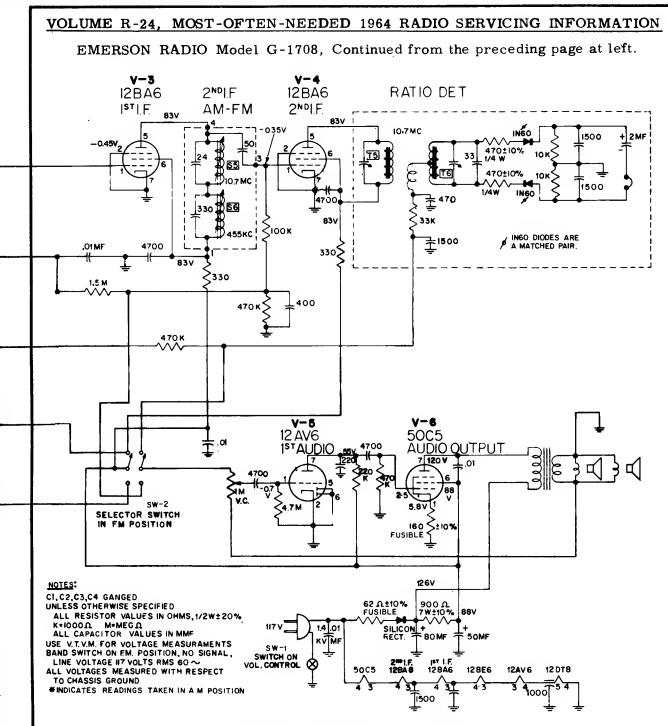
	SIGNAL GENERATOR COUPLING	SIGNAL GEN. FREQ.	RADIO DIAL SETTING	CONNECT SCOPE	ADJU\$T	REMARKS
3,	TO PIN 8 (CATHODE) OF 12DT8 THROUGH A SO MMF (REMOTE ANT. HANK)	10.7MC (450 KC TOTAL DEV.)	POINT OF NON- INTERFERENCE	VERT AMP TO POINT A LOW SIDE TO CHASSIS	T3, S2 S18,	DISCONNECT STABILIZING CAPACITOR 2MFD. ADJUST FOR CURVE OF MAXI- MUM AMPLITUDE AND SYMMETRY SIMILAR TO FIG. 1.
4.	•			VERT. AMP TO POINT LOW SIDE TO POINT	T4	RECONNECT STABILIZING CAPACITOR 2MFD. ADJUST SO THAT 10.7MC OCCURS AT CENTER OF CROSSOVER LINES SIMILAR TO FIG. 2. SLIGHTLY RE-TOUCH 73 FOR MAX. AMPLITUDE AND STRAIGHTNESS OF CROSSOVER LINES, PROCEED WITH STEP 8.

FM RF ALIGNMENT

	SIGNAL GENERATOR COUPLING	SIGNAL GEN. FREQ.	RADIO DIAL SETTING	CONNECT	ADJUST	REMARKS
S.	TO PIN 8 (CATHODE) OF 12DT8 THROUGH A SO MMF (REMOTE ANT. HANK)	108MC	108MC (SLUGS OUT)	DC PROBE TO POINT COMMON TO CHASSIS	T1, T2	ADJUST FOR MAXIMUM DEFLECTION,
6.	10	BSMC	88MC (SLUGS IN)	n	PADDER FLAPS	MOVE PADDER FLAPS CLOSER OR FURTHER FROM OSC. & RF COILS FOR MAX. DEFLECTION. REPEAT STEPS 5.6 6. FOR HIGHEST READING.

VOLUME R-24, MOST-OFTEN-NEEDED 1964 RADIO SERVICING INFORMATION EMERSON RADIO Model G-1707, Continued from preceding page, at left. 28-8 2** I.F. 200 | F AMP 12BA6 RATIO DET. M NOTE: IN60 DIODES ARE A MATCHED PAIR. 470±10% V-3 **S2** 22K 100 MATCHED PAIR 10 OK ±5 %, RESISTORS USED FOR ALIGNMENT ONLY. REMOVE AFTER COM-PLETION OF ALIGNMENT. IN-60 --- 4700 六 1⁸⁷ AUDIO 12 AV6 AUDIO OUTPUT 1500 50C5 V-5 50V VOLUME CONTROL 4700 S 2 20K 3,2 A V.C. PM SPEAKERS 4700 220 470K 116 V NOTES: 200 MA SIL. RECT. 62 7 W A B C INDICATES ALIGNMENT POINTS REFER TO ALIGNMENT PROCEDURE 68**0**Ω .01 MF 80 MFD 150 V ALL RESISTORS 12 WATT ±20% TOTAL UNLESS OTHERWISE SPECIFIED. ALL CAPACITOR VALUES IN MMF UNLESS OTHERWISE AC 60 CPS SPECIFICAL VOLTAGE READINGS TAKEN WITH YTYM NO SIGNAL INPUT AND LINE VOLTAGE SET TO 117V AC. ON-OFF SWITCH ON VOLUME CONTROL V-1 12AT 7 OR 12DT8 V-2 147 LF. 12BA6 V-3 2™I.F. 12BA6 V-5 5005 V-4 12AV6 1000 1500 12BA6 12BA6 2ND 1.F. AC INTERLOCK ◉ FM OSC. S-1A PADDER UIJ 0 (O) FLAP FM RF S-2 12DT8 PADDER FM RF T-4 (TOP) FLAP MMF S-18 T-3(BOT ◉ B+ TEST OSC 80 +50 POINT ST 50C5 AUDIO OUTPUT T.F. MFD 150V RATIO S-1A FM RF 12 AV 6 TRIMMER LE TUNING (PRIMARY) AUDIO FM OSC. TRIMMER UNDERSIDE VIEW OF FM TUNING UNIT





RESISTANCE READINGS CHART, MODEL G-1708

Symbol No.	Tube Type	SW-2 Position	PIN 1	PIN 2	PIN 3	PIN 4	PIN 5	PIN 6	PIN 7	PIN 8	PIN 9
V-1	12DT8	FM	* 16K	33K	0	0	10	* 3.1K	. 0	o	N, C.
V-2	12B E6	AM	22K	0.4	20	32	*910	*900	1	-	_
V-3	12BA6	AM or FM	1.6M	0	32	44	* 1.2K	*1.2K	0	<i>-</i> -	_
V-4	12BA6	FM	470K	0	44	56	*1,2K	*1.2K	0	_	_
V-5	12AV6	AM or FM	4.7M	0	20	10	0	0	*220K	_	_
V-6	50C5	AM or FM	160	470K	56	100	470K	*900	*150	_	_

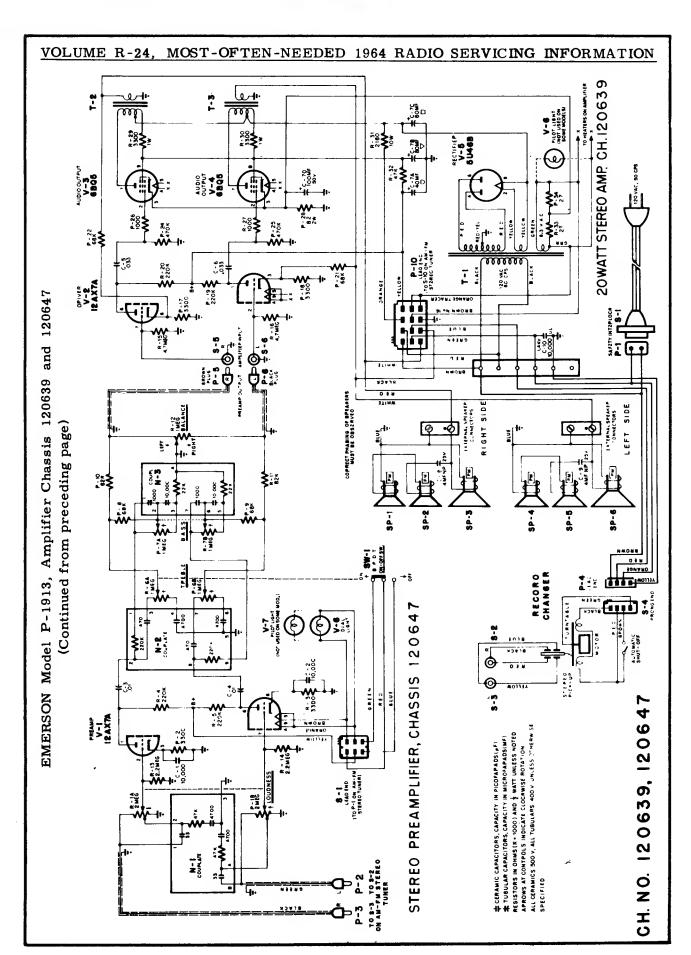
VOLUME R-24, MOST-OFTEN-NEEDED 1964 RADIO SERVICING INFORMATION EMERSON Model P-1913, Tuner Chassis 120640 (See next page, adjacent at right, for data 12 on amplifier unit used.) ĭ\$ ≹ii - 34 5 4 0 phonically and monophonically recorded discs, as well as reception of standard AM radio programs and FM programs broadcast either monophonically or in the stereo mode. It is equipped with a high-fidelity, dual-Emerson Model P-1913 is a combined radio and phonograph combination designed for playing of both stereocuits and FM stereo indicator lamp. The separate phono pre-amplifier chassis used in this model, in con-AM-FM STEREO TUNER CHASSIS No. 12064 channel 20 watt stereo amplifier and a separate FM/AM tuning chassis with built-in stereo multiplex cir-1 4 X -5 contained loudspeakers, one wide-range speaker and two high-frequency tweeters for each of the stereo junction with the four-speed stereo record changer employed, provides high-quality reproduction of all types of records, including the older 78 RPM variety. Model P-1913 is equipped with a total of six self-**\$**†8 22 10° ه 1

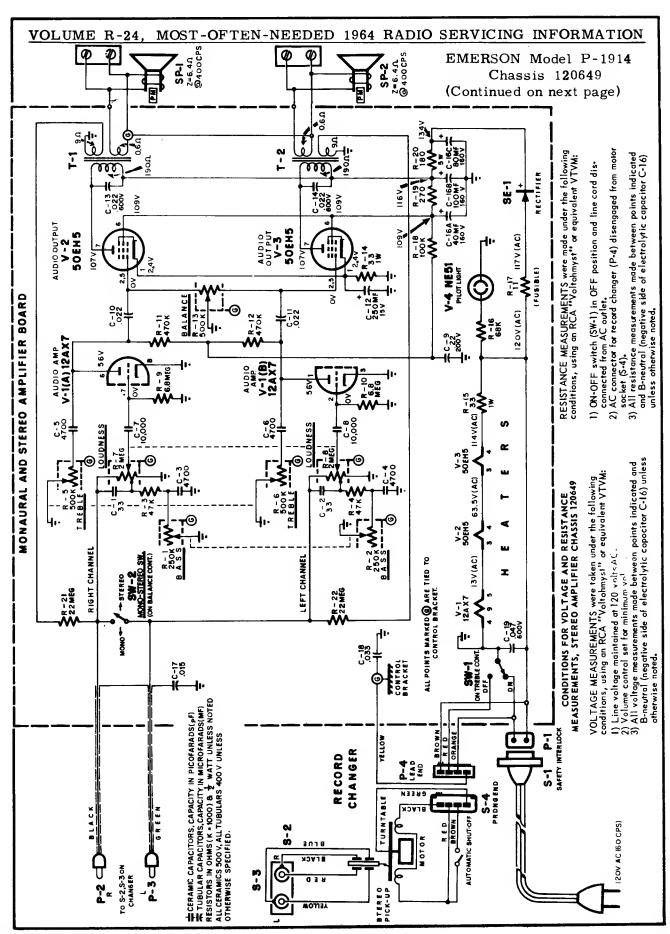
34

channels

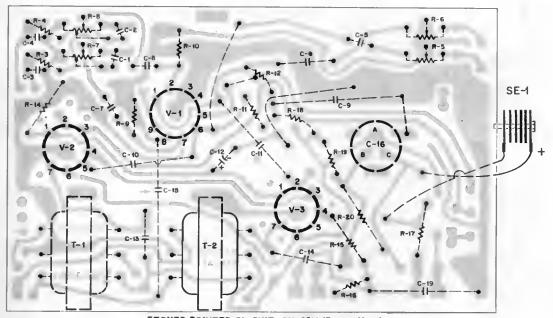
FM ANTERNA CONNECTORS

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EMERSON Model P-1914, Chassis 120649, Continued from preceding page



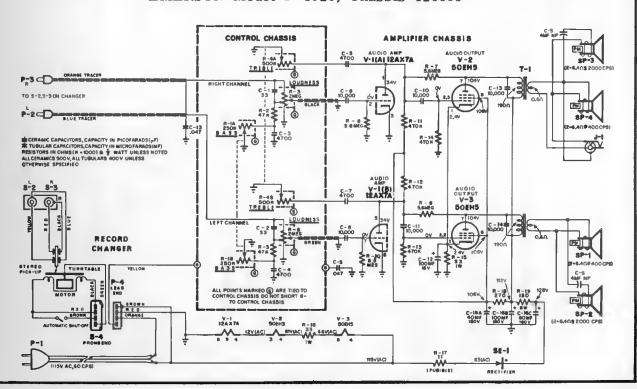
ETCHED PRINTED CIRCUIT CHASSIS (Bottom View)

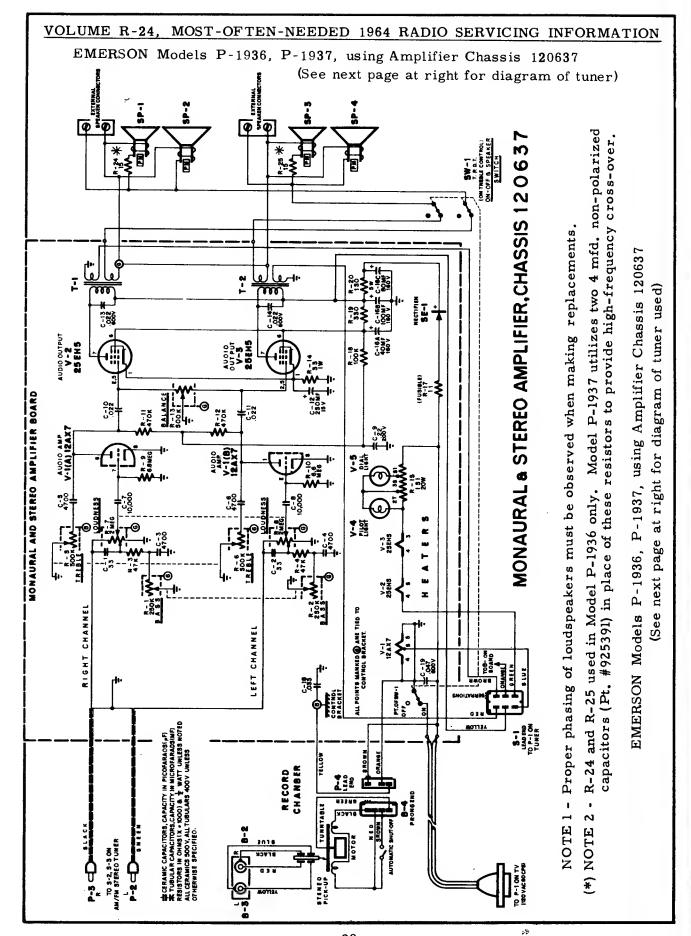
RESISTANCE READINGS, STEREO AMPLIFIER CHASSIS 120649

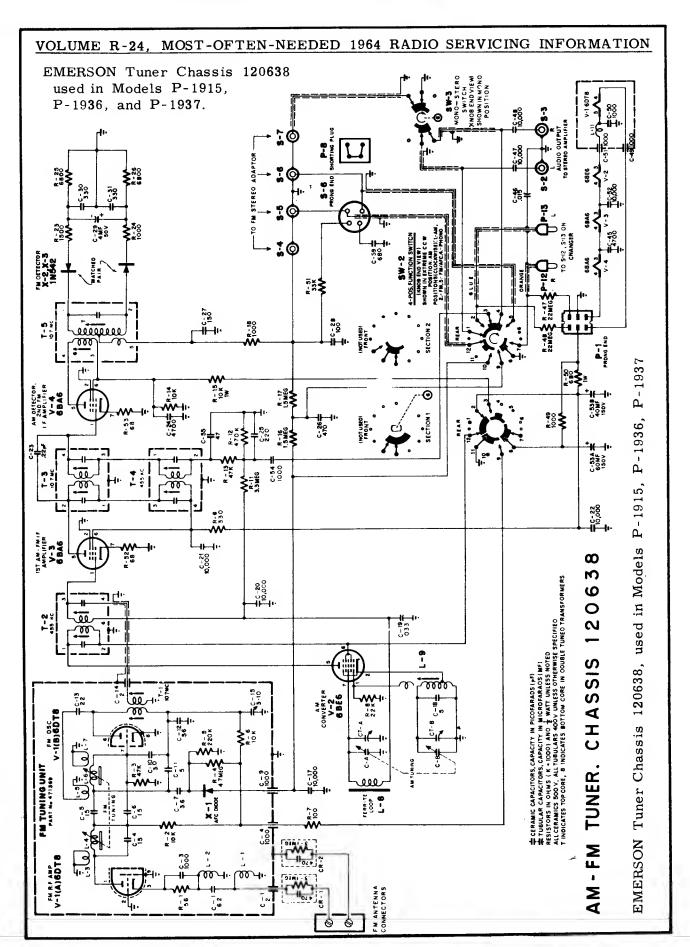
SYM.	TUBE TYPE	PIN 1	PIN 2	PIN 3	PIN 4	PIN 5	PIN 6	PIN 7	PIN 8	PIN 9
V-1	12AX7	*570K	6.8 M	0	0	18	*570K	6.8 M	0_	9
V-2	50EH5	33	30 to .5 M	18	64	30 to .5 M	*450	*370	-	
V-3	50EH5	33	30 to .5 M	64	112	30 to .5 M	*450	*370	_	

^{*} MEASURED WITH COMMON LEAD OF METER CONNECTED TO POSITIVE SIDE OF SELENIUM RECTIFIER SE-1.

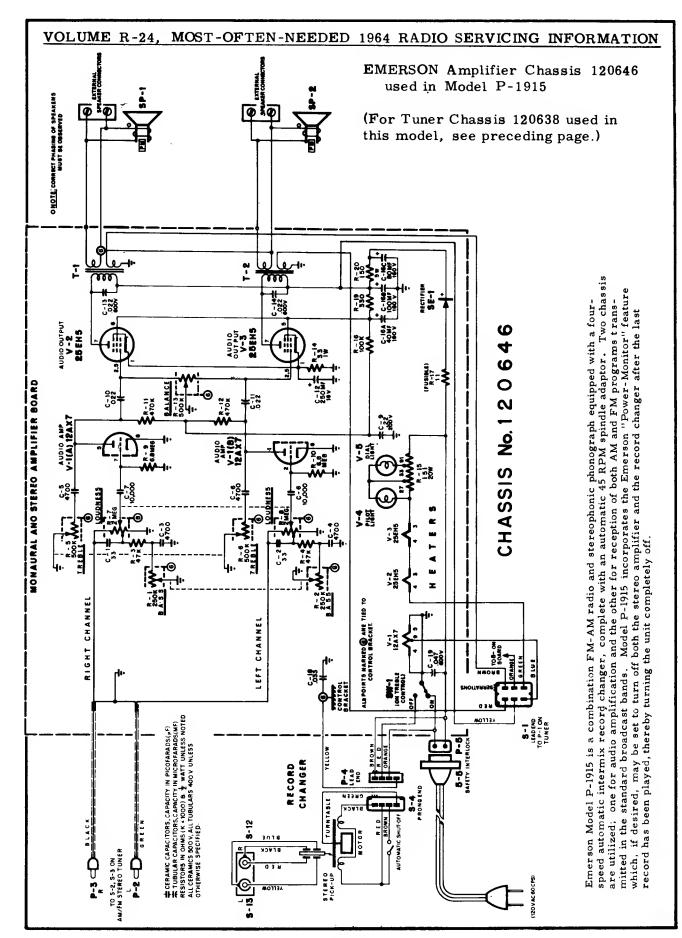
EMERSON Model P-1926, Chassis 120693

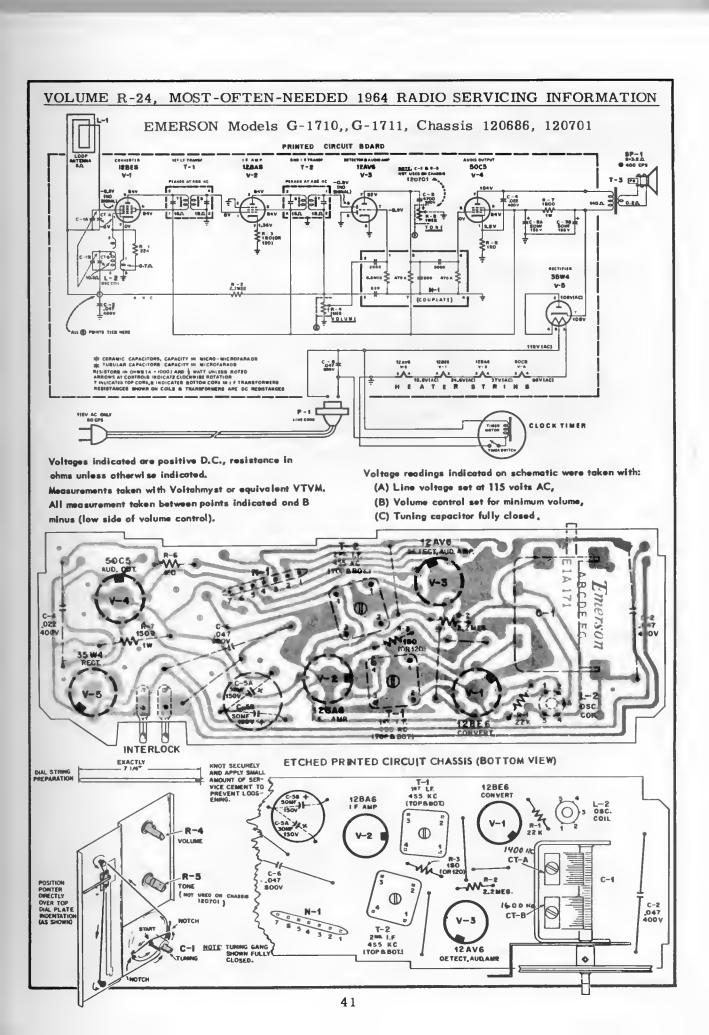




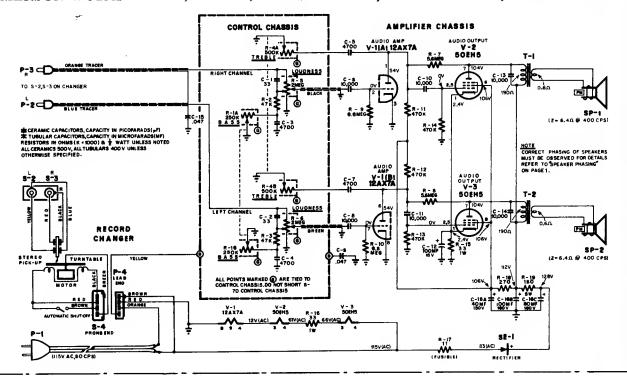


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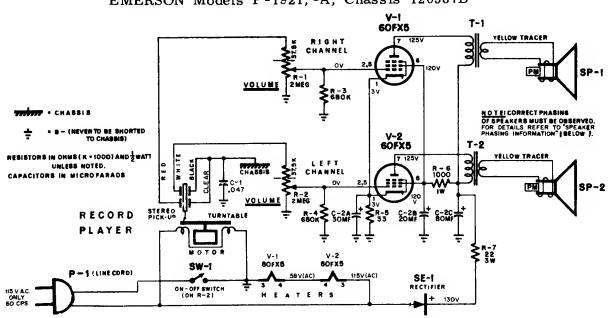




EMERSON Models P-1919, P-1920, Chassis 120668; Model P-1920A, Chassis 120693



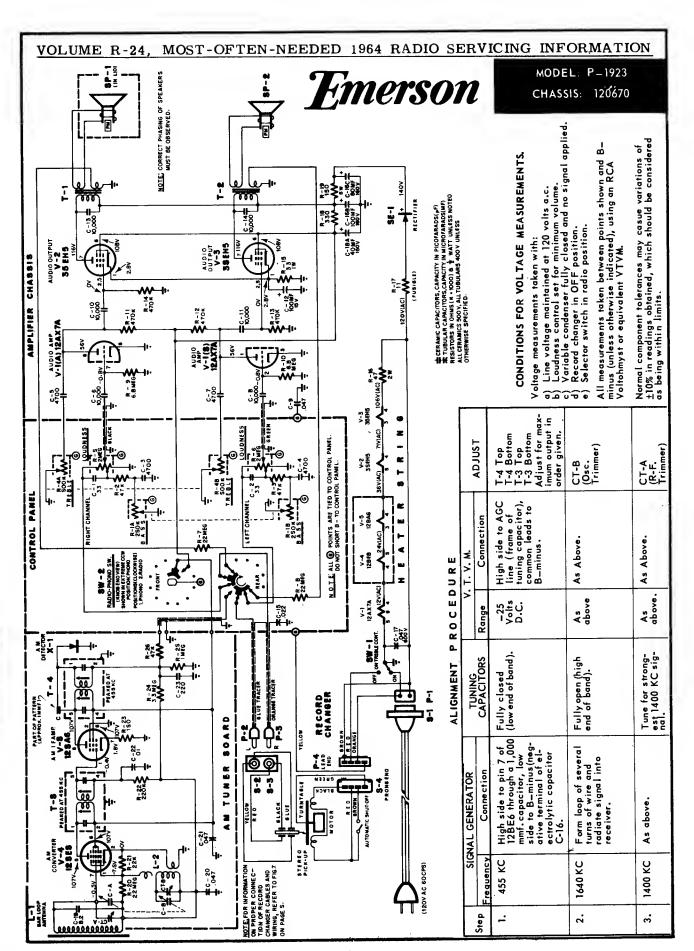
EMERSON Models P-1921, -A, Chassis 120567B

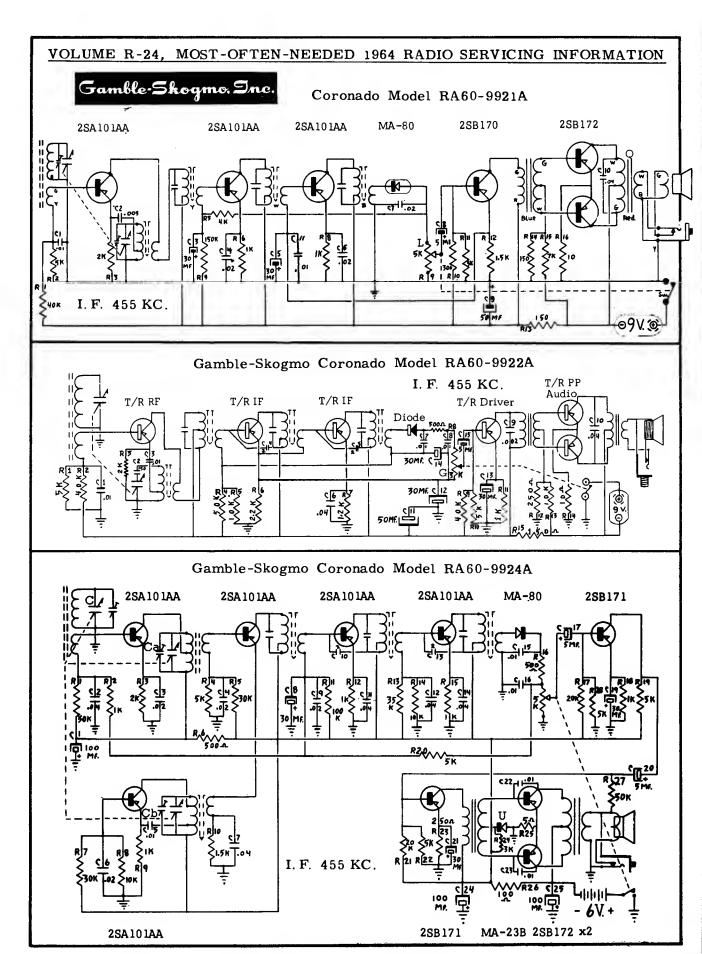


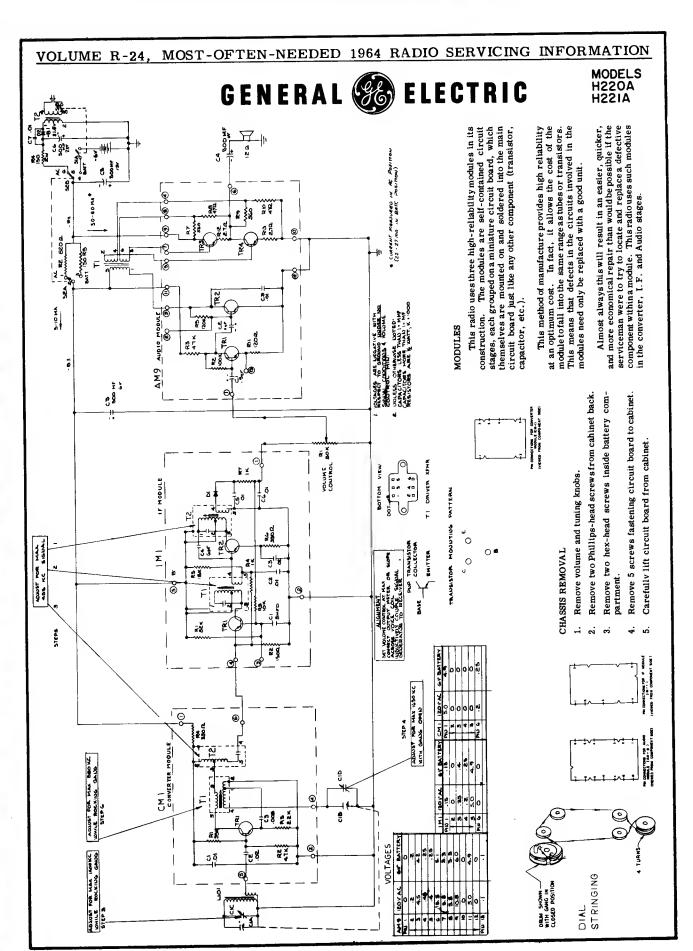
CONDITIONS FOR VOLTAGE AND RESISTANCE MEASUREMENTS

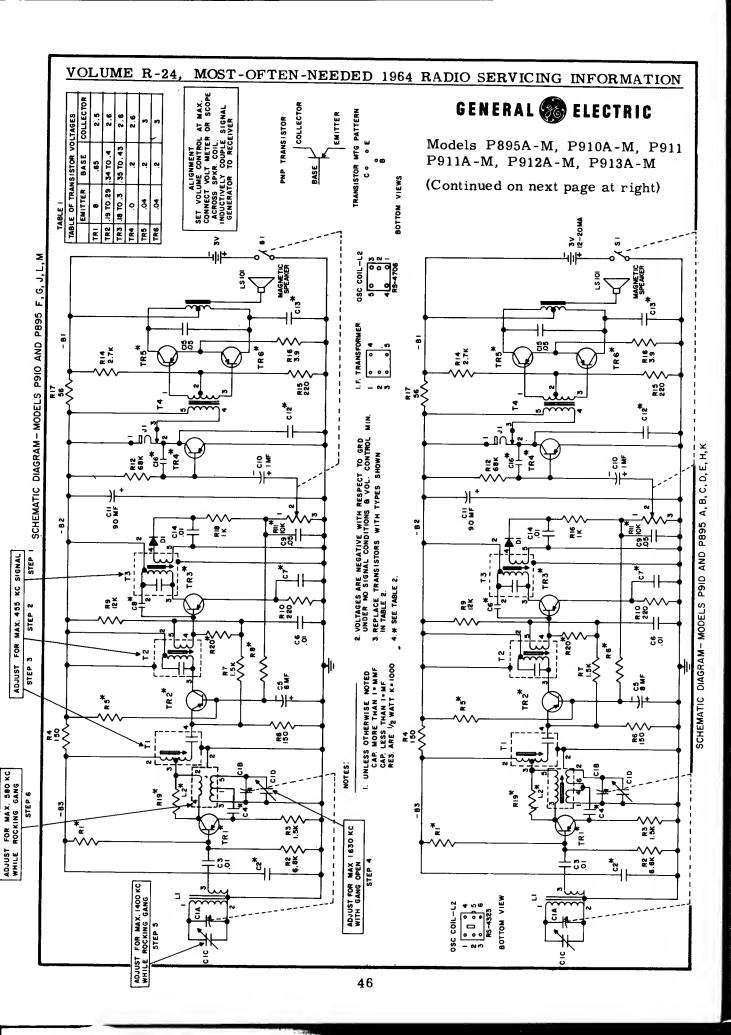
- All voltages measured with VTVM, negative lead to B- (common lead of C-2), volume control set at minimum.
- All resistance readings taken with AC cord disconnected, negative lead to B- (common lead of C-2), motor switch in "OFF" position.
- (*) Indicates varying resistance allow 30 secands for meter to settle.
- 4. (**) Reading given varies with setting of volume cantral.
- 5. (N.C.) Denotes no connection.

SYMBOL	TUBETYPE	PIN 1	PIN 2	PIN 3	PIN 4	PIN 5	PIN 6	PIN 7
V-1	60 FX5	33	1051 to 510k **	0	85	10/1 to 510k **	*1 MEG	*I MEG
V-2	60 FX5	33	10/1 to 510k **	170	85	10/10 510k **	*I MEG	*1 MEG









GENERAL @ ELECTRIC

Models P895A-M, P910A-M, P911A-M, P912A-M, P913A-M

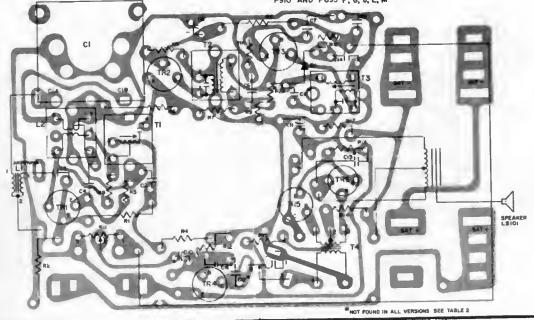
(Continued from preceding page at left)

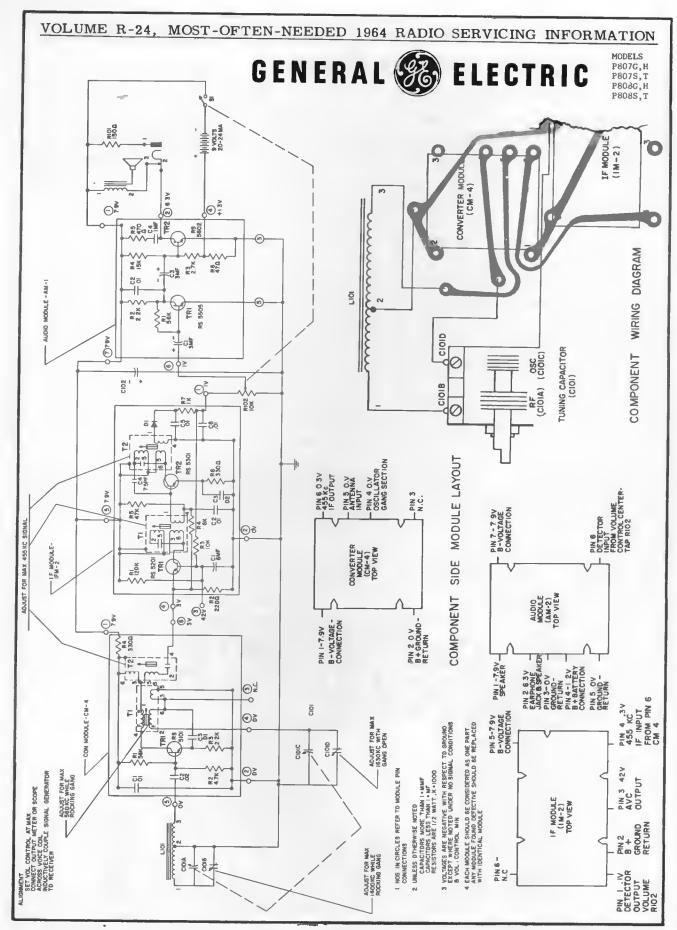
* TABLE 2 - The following components may vary in value or physical characteristics in different set versions of models P910 or P895. The proper component values or part catalog numbers for all component variables are listed under the appropriate columns.

	TRANSISTORS						RESISTORS					CAPACITORS			
Set Version	TR1	TR2	TR3	TR4	TR51	Rı	R19	R5	R20	R8	R11 (VC)	C2	C4	C7	C8
A ₁	RS-3857	RS-3862	RS-3863	RS-5504	RS-5704 or	12K	8. 2K	27K	3.3K	8. 2K	RS-4326	.01	.005 or.01	. 05	None
A ₂	RS-3868	RS-3862	RS-3863	RS-5504	RS-5710	18K	5. 6K	27K	3.3K	8. 2K	RS-4326	.01 or	.005	.05	None
B ₁	RS-3868	RS-3862	RS-3863	RS-5504		18K	5.6K	27K	3.3K	8. 2K	RS-4707	1		.05	None
B ₂	RS-3857	RS-3862	RS-3863	RS-5504		12K	8.2K	27K	3.3K	8.2K	RS-4707	.01		. 05	None
c ₁	RS-3857	RS-3862	RS-3863	RS-5504		18K	5.6K	27K	3.3K	8.2K	RS-4326	.01 or		.05	None
C ₂	RS-3868	RS-3862	RS-3863	RS-5504		18K	5.6K	27K	3.3K	8.2K	RS-4326	1		.05	None
D ₁	RS-3868	RS-3862	RS-3863	RS-5504		18K	5.6K	27K	3.3K	8. 2K	RS-4326			. 05	None
D ₂	RS-3857	RS-3862	RS-3863	RS-5504		12K	8.2K	27K	3. 3K	8. 2K	RS-4326			.05	None
E ₁	RS-3857	RS-3862	RS-3863	RS-5504		12K	8.2K	27K	3.3K	8.2K	RS-4326			.05	None
E ₂	RS-3868	RS-3862	RS-3863	RS-5504		18K	5.6K	27K	3.3K	8.2K	RS-4326	1	•	. 05	None
E ₃	RS-5104	RS-3862	RS-3863	RS-5504		22K	Omit	27K	3.3K	8. 2K	RS-4326	.01	.01	. 05	None
E ₄	RS-5104	RS-5201	RS-5301 or	RS-5504		22K	Omit	39K	Omit	12K	RS-4326	.01	. 01	.05	7.5mmf
F G H J K	RS-5104 RS-3868 RS-3868 RS-3868 RS-5104	RS-5201 RS-5201 RS-3862	RS-3863 RS-5301 or	RS-5504		22K 18K 18K 18K 22K	Omit Omit 8, 2K	39K 39K 27K	Omit	12K 12K 8. 2K	RS-4707 RS 4707 RS-4707 RS-4707 RS-4707	.01 .05 .05 .005	.01 .005 .005 .005	.05 .05 .05 .01 .05	7.5mmf 7.5mmf 7.5mmf Omit 7.5mmf
L M	RS-3868 RS-3868	RS-5203	RS-5310 RS-5304				Omit Omit				RS-4707 RS-4707		.005	.05	6. 8mmf 6. 8mmf



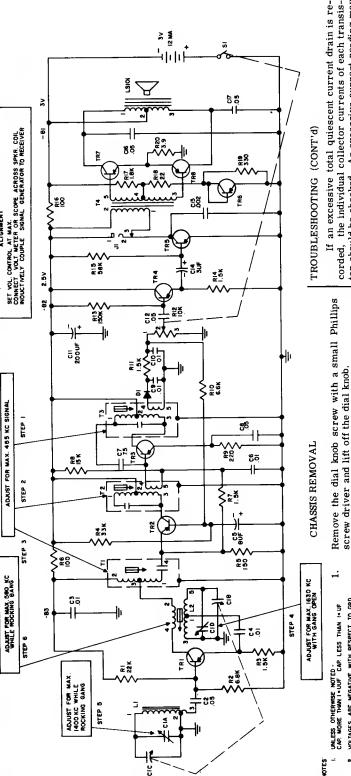
COMPONENT WIRING DIAGRAM-MODELS P910 AND P895 F, G, J, L, M





E NERAL LEC E RIC

P915A, B, P916A, B, P917A, B, P9151A, B, P9161A, B, P9171A, B



tor should be checked. An excessive current reading may mean a shorted transistor; no current will indicate that a corded, the individual collector currents of each transistransistor or associated circuit component is defective.

NO RECEPTION:

- Check battery voltage and battery contacts.
 - Check all antenna lead connections Check on-off switch
 - Check coil L2

WEAK AUDIO:

Slide out the circuit board in the direction of the

cabinet bottom and lift out

Remove 1/8" Phillips-head screw located next to the

tuning capacitor.

TRANSISTOR MTG. PATTERN

OE

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VIEWS

BOTTOM

EMITTER

Remove cabinet back by inserting a coin in the slot

8

VOLTAGES ARE NEGATIVE WITH RESPECT TO GRD. UNDER NO SIGNAL CONDITIONS AND VOL. CONTROL MIN. REPLACE TRANSISTORS WITH TYPES SHOWN

on the bottom of the set, giving it a slight twist.

Remove two 1/8" Phillips-head screws located un-

derneath the batteries.

က

COLLECTOR

OSC. COIL AND

BASE

P. R. P. TRANSISTOR

- Check battery voltage for 3 volts. Check battery current, 4. 2. 2. 4.
- Check transistor collector currents. Check alignment.
- INTERMITTENT:

All current meas-

A check of battery condition and total current drain

of the receiver should be made first.

2 NO LF AMP 3 RD. I F. AMP

ار د 2.5 2.5

0 5

TR2

. 0 . 0 0.35

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FUNCTION CONVERTER

TABLE OF TRANSISTOR VOLTAGES ENSTTER GASE COLLECTOR

TROUBLESHOOTING

on, volume control at mir with no-signal conditions.

AUDIO DRIVER

0.3 8 0

5 TRS TR4 TR6

0.75

ST AUDIO

CURRENT PFGUI ATOR

0 2.2

PUSH PULL

3.0 80

<u>•</u> 0.0

0.0

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0 0

90.0

AUPPOT OUTPUT

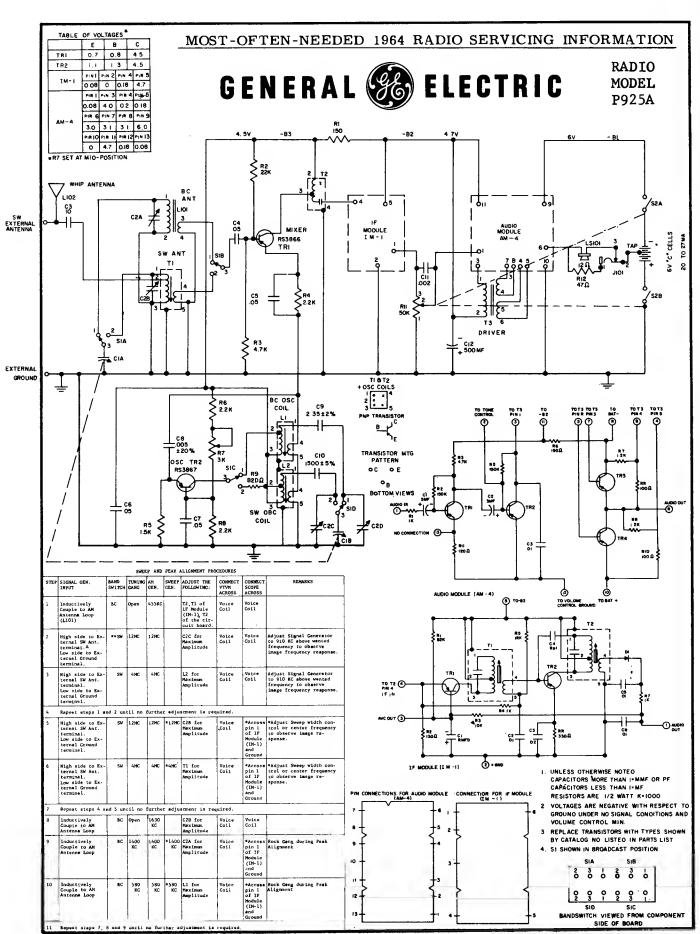
urements are made at quiescence with the receiver turned volume control at minimum, tuning gang closed, and

tion The total quiescent receiver current drain is 12 to 1s. This is measured by inserting a milliammeter 14 mils. This is measured in series with the batteries.

Check solder connections on dip-soldered side Check battery contacts for corrosion. circuit board. -: 2

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Intermittent audio, motorboating, and poor recepis frequently caused by poor battery contact.



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ADJUST P

\$00 PM

GENERAL E ELECTRIC

MODEL P955A

MODULES

This radio uses three high-reliability modules in its construction. The modules are self-contained circuit stages, each grouped on a miniature circuit board, which themselves are mounted on and soldered into the main circuit board just like any other component (transistor, capacitor, etc.).

This method of manufacture provides high reliability at an optimum cost. In fact, it allows the cost of the module to fall into the same range as tubes or transistors. This means that defects in the circuits involved in the modules need only be replaced with a good unit.

Almost always this will result in an easier, quicker, and more economical repair than would be possible if the serviceman were to try to locate and replace a defective component within a module. This radio uses such modules in the converter, I. F. and Audio stages.

CHASSIS REMOVAL

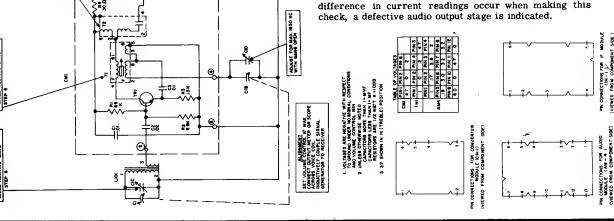
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- 1. Remove volume and tuning knobs.
- 2. Remove two Phillips-head screws from cabinet back.
- 3. Remove seven hex-head screws from circuit board.
- Label and unsolder wires going to speaker and battery terminals.
- 5. Carefully lift circuit board from cabinet.

TROUBLESHOOTING

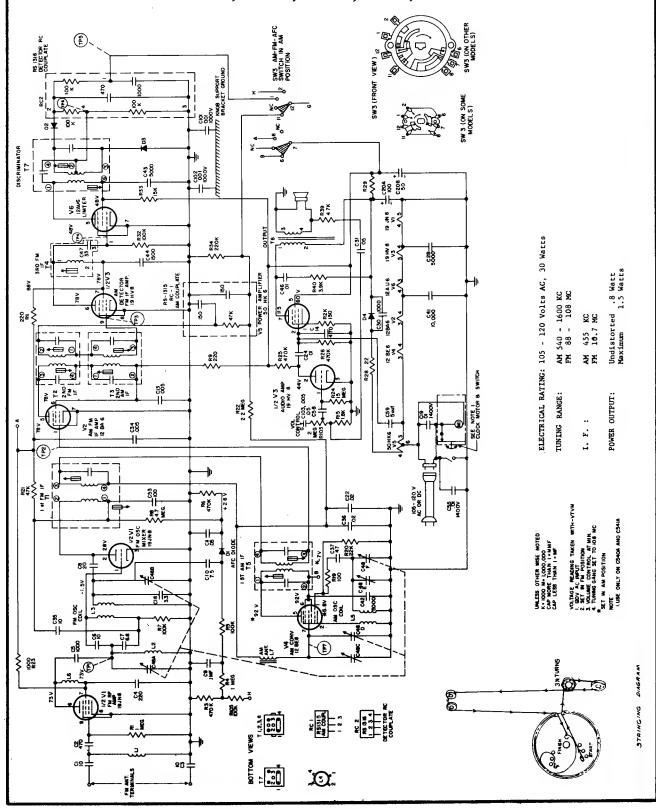
IMPORTANT: The audio output terminals of the radio must be D. C. isolated from ground during servicing procedures. This is to prevent the audio output transistors from becoming damaged by excess voltages in the audio circuit. Therefore, care must be exercised in using test equipment that may cause a D. C. path to ground.

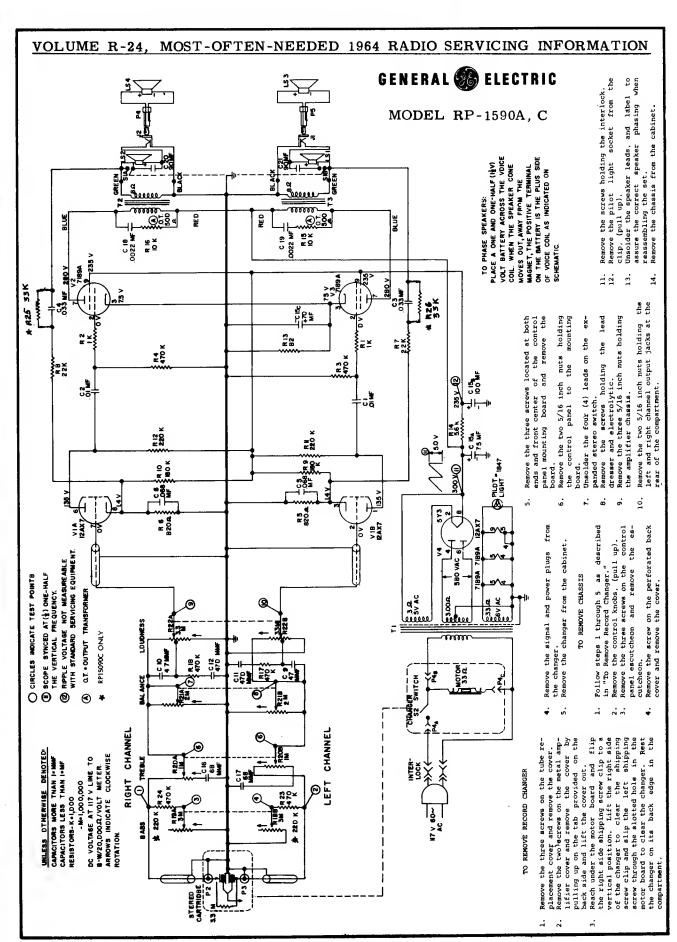
The total battery current drain should always be ascertained before proceeding with the servicing. These current readings should be taken with the receiver in the "OFF" position. Total current is measured by placing a jumper across S1A and measuring the current across the switch terminals of S1B. This current reading should fall between 20-27 MA. After noting this current, remove the jumper across S1A and place it across the terminals of S1B. Measure the current drain across the switch terminals of S1A. This current reading should be approximately the same as the previous reading. Should any significant difference in current readings occur when making this check, a defective audio output stage is indicated.

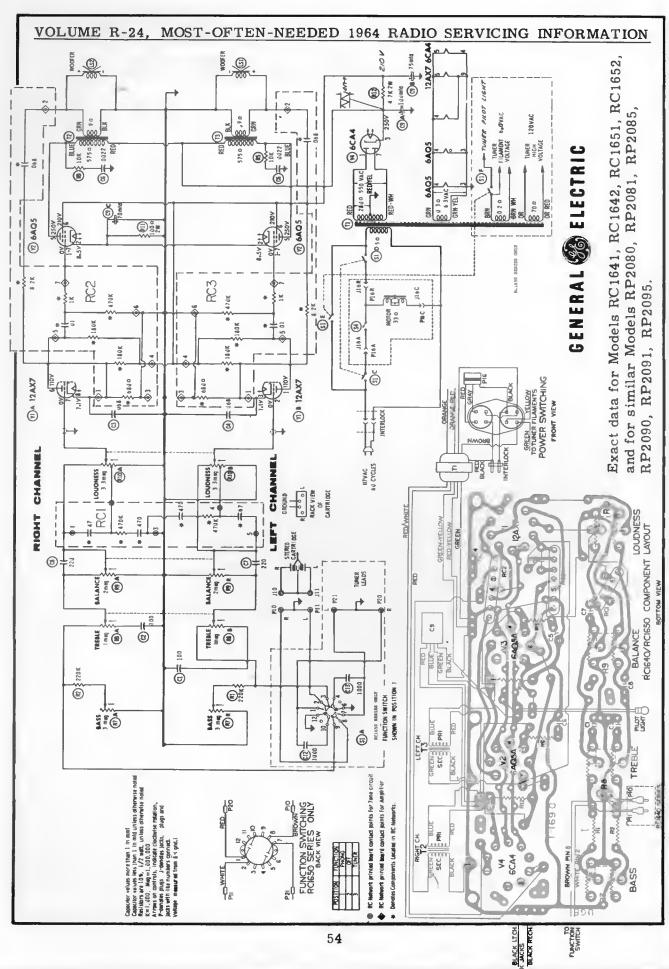


GENERAL ELECTRIC

MODELS T215A, T216A, T265A, T266A, C540A and C541A







1964 RADIO SERVICING INFORMATION MOST-OFTEN-NEEDED VOLUME R-24 To phase speakers: Place e 1.5 voil battery across the voice coil. When the speaker cone moves out it away from the megneti, the positive terminied the battery is the plus (+) side of the voice coil es indicated on schemetic. 100mid 1 400V STEREO HEADPHONE JACK PILOT LIGHT 5 RC1660 Series, Models RC1661, RC1662, RC1663, RC1664; RC1673, RC1674; (B) RC4675, RC4679 7,2 mtd 44 % 30 TUNER PILOT LIGHTS (a) TO TUNER AC LEADS SY3GT (S) 32VAC 6VAC 2.0A 200 314/AC g ≱ 8700 OR 132 RC4670 Series, Models RC4671, RC4672, .10 YEL-WH Models RC1671, RC1672, SBRN-WH 2 000 ₹ °. 200 BLK-RED TO MUSIC DISTRIBUTION SYSTEM ᆲ 25V 260 2607 7189A 7189A 計 続 82 S ž 3 ٥ ă FILTER ۿٳ SW 0033 **8** RC1670 Series, 220K HANG STORES JIGA PIGA SWITCH 180K 80K 12AX7 A12AX7 (I) 11.89 POS. SIA & SIB SIC SID 1 PHONO ON OFF 2 OFF OFF 3 LIMER OFF ON 4 ARPE OFF ON INTERLOCK Sì, "Functien" switch shown in PHONO positien. Switch sequence OC voltages measured frem 8-t grid) with 20,000 ohms-per-volt meler, no signed applied. Line voltage meintained at 120 volts AC, 60 cycles. P denotes plugs, J: denotes jacks, plugs end jacks with like numbers connect. Capacitar values more than $\mathbb F$ in mmf; values less than $\mathbb F$ in mfd, unless otherwise noted. ELECTRIC 3.3meg Resistors shown ere 1/2 watt, unless otherwise noted. K=1.000 Meg = 1.000,000٥ ا 470K Arrows on controls indicate clockwise rotetion. TO TUNER STEREO-MONO SW ON BALANCE CON TROL 2meg ڰۣڰ K=1.000 2002 GENERAL TREBLE 229 2200 MUSIC DEST. Wass Ag N SS AS

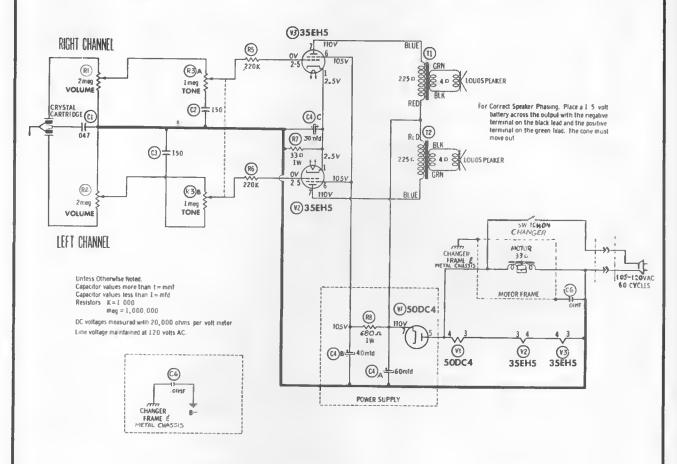
BACK VIEW OF CARTRIDGE

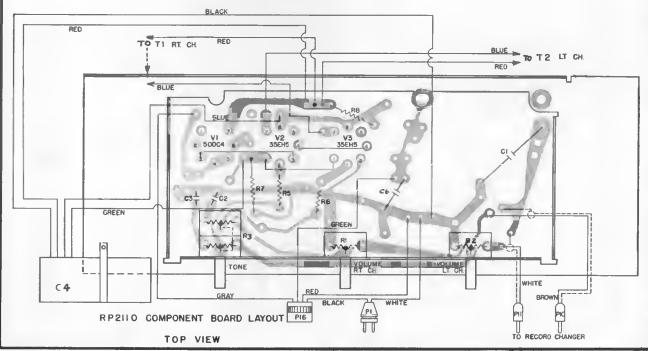
EFT CHANNEL

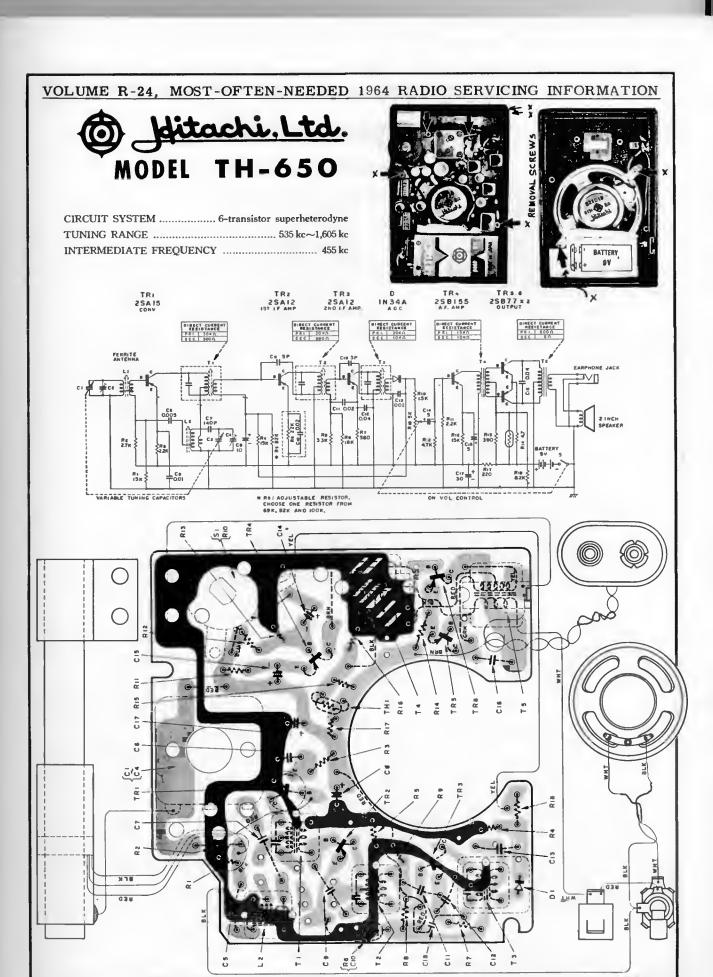
RIGHT CHANNEL

GENERAL (ELECTRIC

RP2130 Series, Models RP2131A, RP2138A, RP2110 Series, Models RP2111 & RP2113, Models of the RP1530 Series are very similar.



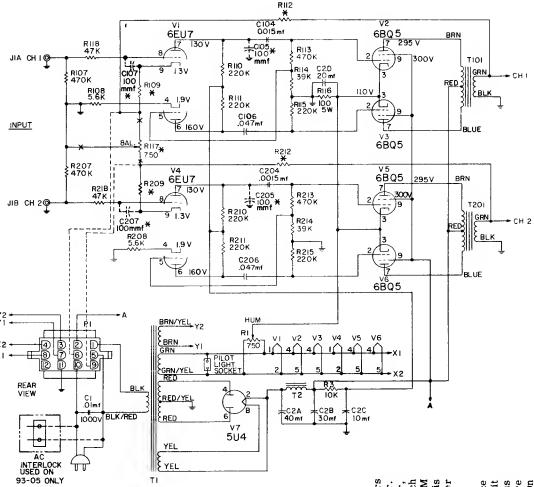




Magnavox

93 SERIES AMPLIFIER CHASSIS

(93-01, 93-02, 93-03, 93-04, & 93-05)

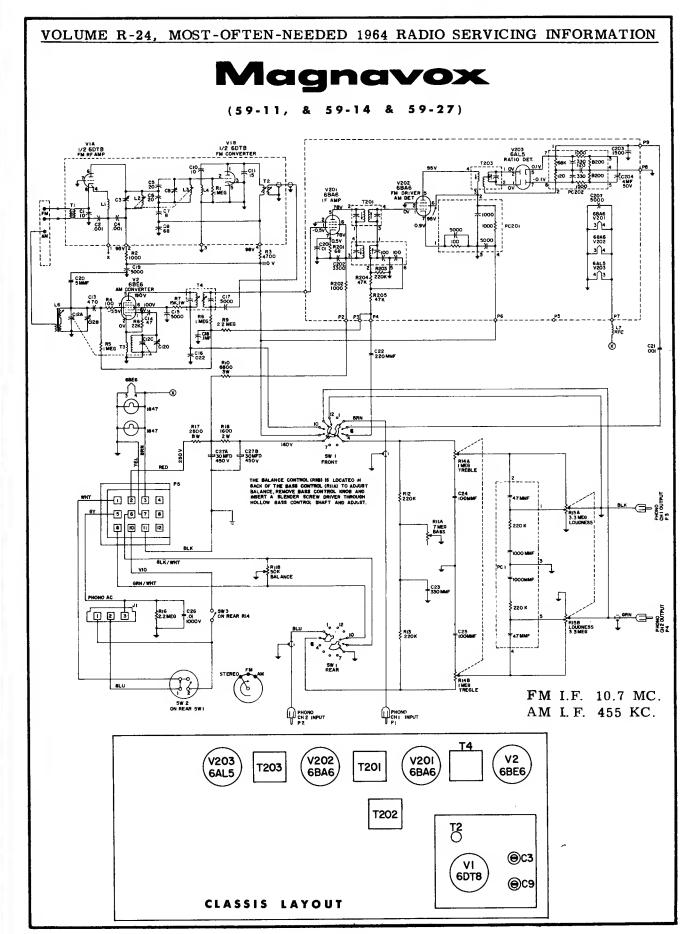


CHASSIS	R109	R209	R112	R212	R117	C105	C205	C107	C207
93-01-00	4700	4700	2200	2200	USE	USE	USE	OMIT	ОМІТ
93-02-00	2200	2200	3900	3900	USE	USE	USE	OMIT	ОМІТ
93-02-10	2200	2200	3900	3900	USE	ОМІТ	OMIT	USE	USE
93-03-00	4700	4700	2200	2200	OMIT	USE	USE	OMIT	OMIT
93-03-10	4700	4700	2200	2200	OMIT	оміт	ОМІТ	USE	USE
93-04-00	2200	2200	3900	3900	OMIT	USE	USE	ОМІТ	OMIT
93-04-10	2200	2200	3900	3900	OMIT	ОМІТ	OMIT	USE	USE
93-05-00	4700	4700	2200	2200	ОМІТ	оміт	OMIT	USE	USE

^{*} When Balance Control (R117) is not used the Power Connector will have two additional connections as shown in dotted lines.

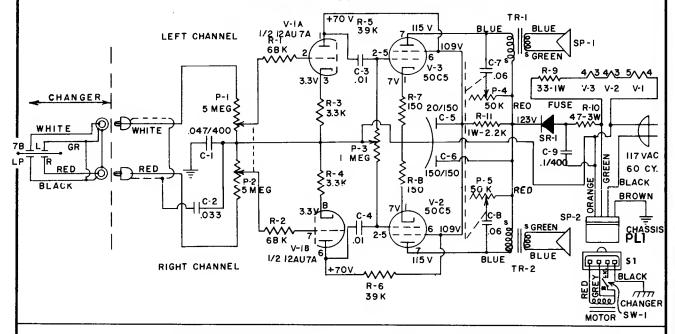
The 93 Series Amplifiers are Stereo Amplifiers designed to work in conjunction with an AM-FM Tuner. These chassis contain seven tubes, including rectifier, and provide approximately 15 watts output for each channel. All voltages, including those for the AM-FM Tuner are obtained from these amplifiers. This necessitates using a 5U4 as a rectifier and a heavier power transformer than is normally used.

The 93-01 and 93-02 Amplifiers contain a "Balance Control". This control is located in the cathode circuit of 11/2) of the 6EUT used as the Audio Amplifier. This control will vary the output of each channel to assure proper balance when reproducing stereo records. On all others this control has been eliminated since these amplifiers are used with AM-FM Tuners which have the Balance Control as part of the tuner.

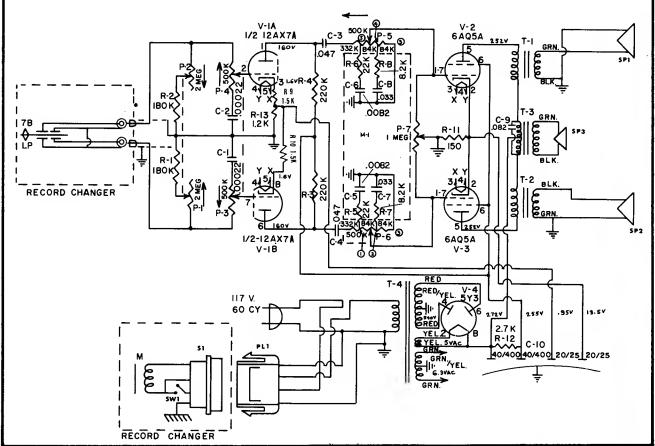


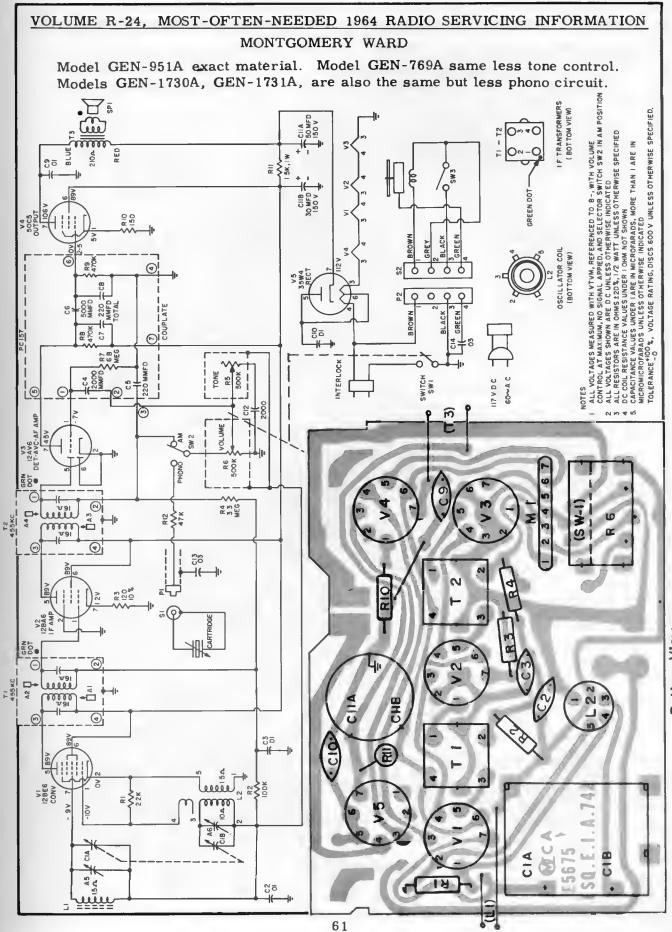
MONTGOMERYMARS

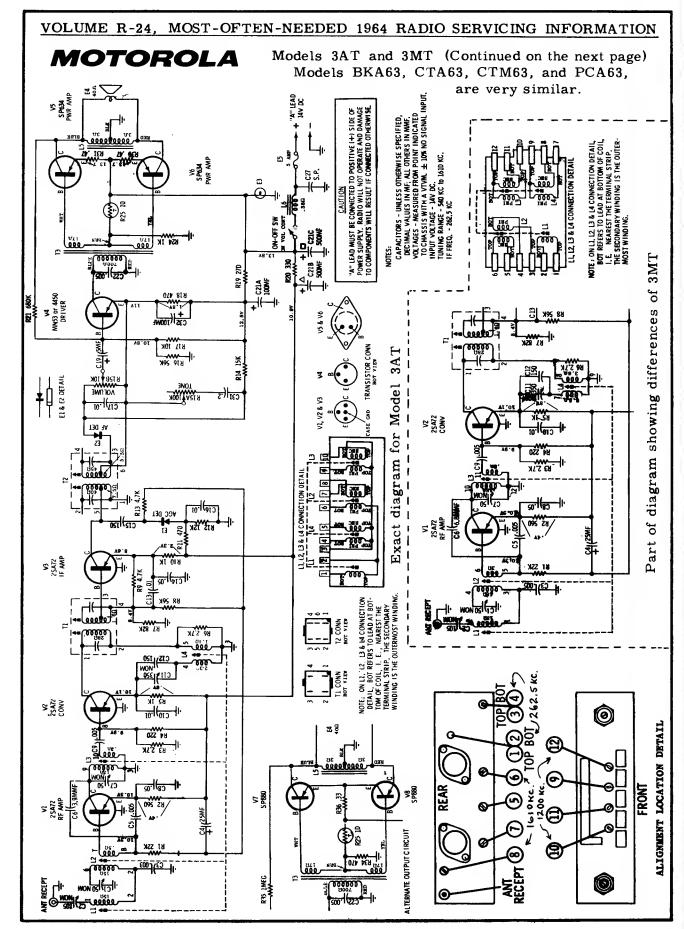
MODELS JWR-953A and JWR-1033B

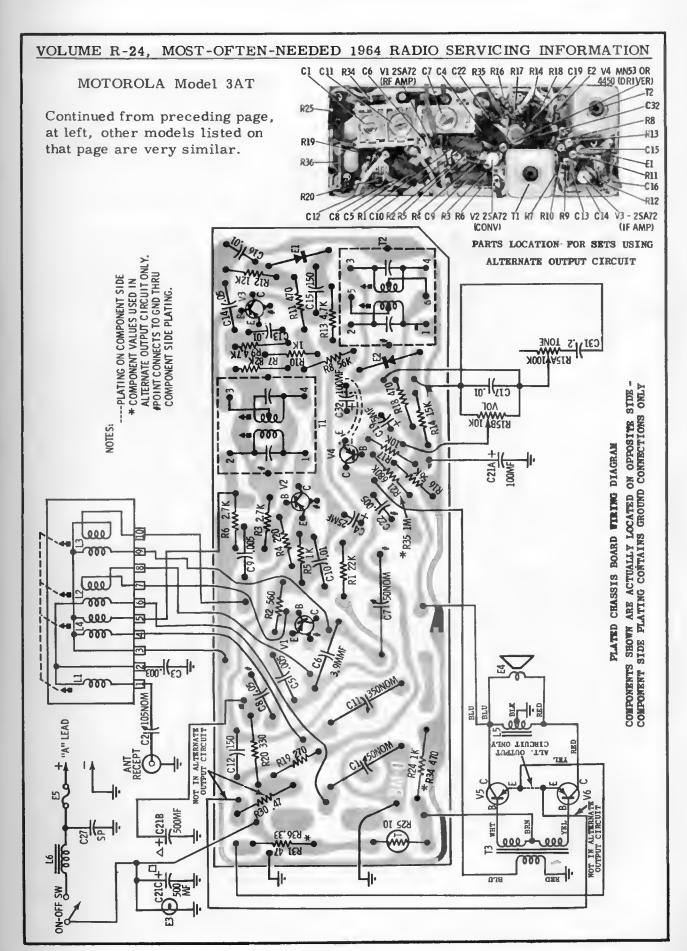


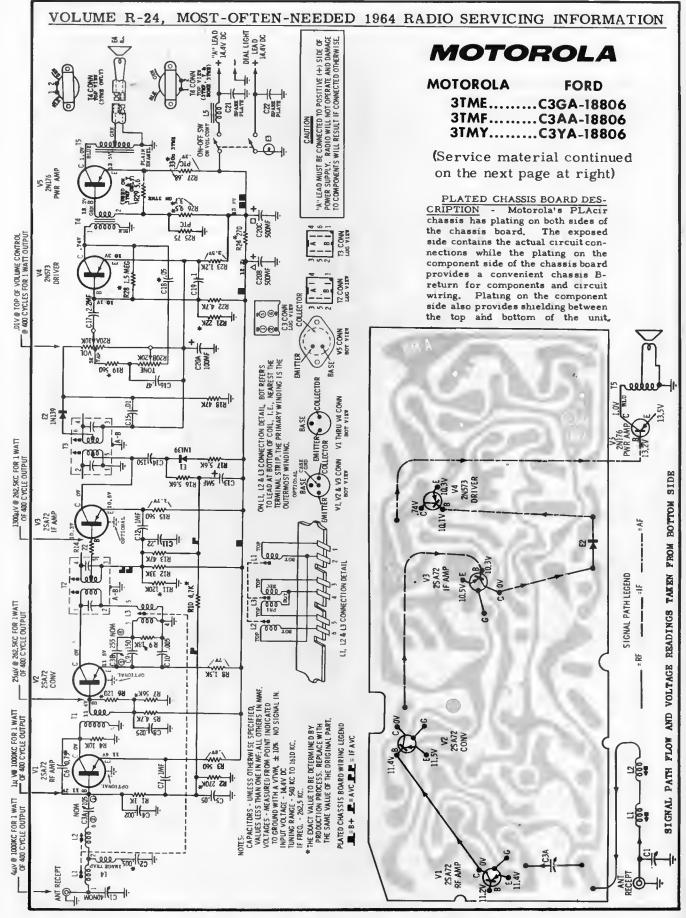
MONTGOMERY WARD Models JWR-956A and JWR-1035B











VOLUME R-24, MOST-OFTEN-NEEDED 1964 RADIO SERVICING INFORMATION MOTOROLA 3TME, 3TMF, 3TMY, Continued from preceding page, at left P RF CORE 8 OSC CORE 10 ANT CORE 1020 KC 1020 KC (7) ANT TRIM 1610 KC **(** 3 OSC TRIM 1610 KC **6**RF TRIM 00 1610 KC TUNER CORE ADJ SHOWN FROM FRONT OF RADIO 2ND IF TOP (1) 262,5 KC BOT (2) IF'S & TRIMMERS SHOWN FROM REAR OF RADIO BOT 3 15T IF TOP 4 262,5 KC ALIGNMENT POINTS LOCATION DETAIL **R8** C9 **R26** C10 **R15** -C14 R22 V1 2SA7 R21 RF AMP **R28** El Rl **R3 R16** C5 R₂ C7 T1 R6 R4 R7 C8 V2 2SA72 R5 T2 R12 R13 R14 C12 R11 C11 V3 2SA72 C18 V4 2N573 IF AMP CONV DRIVER DUMMY ANTENNA MODELS 3TME, 3TMF & 3TMY PARTS LOCATION MOTOROLA FORD 3TME......C3GA-18806 3TMF.....C3AA-18806 3TMY.....C3YA-18806 PLN ÉNAMEL AHL ON-OFF SW ANT RECEPT © C16 40NOM .47 DIAL LIGHT LEAD 14,4DC R208 R19 560* BOTTOM VIEW MODELS 3TME, 3TMF & 3TMY PLATED BOARD WIRING COMPONENTS SHOWN ARE ACTUALLY LOCATED ON OPPOSITE SIDE-COMPONENT SIDE OF PLATING CONTAINS GROUND CONNECTIONS ONLY-SEE PLATED CHASSIS BOARD DESCRIPTION

VOLUME R-24, MOST-OFTEN-NEEDED 1964 RADIO SERVICING INFORMATION MOTOROLA "A" LEAD MUST BE CONNECTED TO POSITIVE (+) SIDE OF POWER SUPPLY, RADIO WILL NOT OPERATE AND DAMAGE TO COMPONENTS WILL RESULT IF CONNECTED OTHERWISE, **MOTOROLA 3TMR AMERICAN MOTORS 8991142** (Continued on the next page at right) 2 63 ON-OFF SW OB YOL CORT SSS SSR SIGNAL PATH & VOLTAGE DIG WW 52 528 C20C 122 330 DETAIL V4 2NS73 DR I VER B20 6.8K (7 CONN (27 CONN (1807 VIEW ON 13, 12 & 13 CONNECTION DETAIL, BOT REFERS TO LEAD AT BOTTOM OF COIL, 1.E., MEAREST THE TERMINAL STRIP. THE SECONDARY WINDING IS THE OUTRAMOST WINDING. C20A (9TO NOTE. SIGNAL PATH FLOW AND VOLTAGE READINGS TAKEN FROM BOTTOM SIDE OF CHASSIS SIGNAL PATH LEGEND -*AUDIO RIG 18K 9 RIS JOK 129 9ZH C74 330 Ы, ¥ VZ200-1(9Z2) 1610 KC (LOCATED ADJACENT TO ANT RECEPT) 25.A72, 2N641 OR EQUIV ANT TRIM CS4) IWE MIZ SOK WIJ SSK بساع S OSC TRIM ALIGNMENT POINTS LOCATION DETAIL 6 RF TRIM V2 25A72, 2N642 OR EQUIV OSC CORE 1020 KC ◆ BOT 262.5KC TOP 1ST IF DECIMAL VALUES IN MF. ALL OTHERS IN MMF. VOLTAGES — MEXURED REMA POINT INDICATED TO GROUND WITH A YTVM, ± 10%. NO SIGNAL IN. INPUT YOLTAGE - 14V DC. THESE VALUES ARE NOMINAL AND MAY VARY IN PRODUCTION TO MEET SPECIFICATIONS. CAPACITORS - UNLESS DTHERWISE SPECIFIED ANT CORE 1020 KC CS) IWE 2N640 OR EQUIV TUNING RANGE - 540 KC TO 1610 KC. TEB+ TEANC TE IF AVC 1 (2) 1002 (2) BOT 262.5KC COO (E3#1

BLA GRD TO

MOTOROLA

Pull up on push Push down firmly

minutes.

MOTOROLA 3TMR AMERICAN MOTORS 8991142

(Continued from preceding page, at left)

RIG

SET PUSHBUTTONS

When replacing a transistor (other the transistor leads (between tranwith a pair of long nose pliers to prevent excessive heating of traning spring. Re-solder ground lead, sistor body and plated chassis board) sistor body during soldering opera-TRANSISTOR REPLACEMENT than the power transistor), tion,

position with the chassis board lock-

and locked

brackets

retaining

Release

wire from chassis housing.

connections

BOARD 5 F

return for components and circuit

top wiring.

the chassis board

ponent side of

path.

chassis has plating on both sides of

Motorola's

PLATED CHASSIS BOARD DE

contains the actual circuit connections while the plating on the comprovides a convenient chassis B-

the chassis board.

The exposed side

placed in the grooves of the chassis install plated chassis board, Make certain chassis board is properly After servicing is performed,

board locking spring carefully lift chassis board out Position the chassis board vertically with respect to radio housing for servicing. chassis of housing. and SERVICE PLATED CHASSIS sures a good low resistance return Two separate and independent - To remove the plated chassis from the radio housing, unthrough the placir chassis in multiple paths to the B- side. This inpaths are provided to ground.

THT/BLK plated chassis ground

CEN/LHA WHT-BL **R18A** H THE solder the Plating on the component side also provides shielding between and bottom of the unit EE. 259 0000000

Allow receiver to warm up for on pushbuttons to lock after station buttons to unlock, has been selected, 0 fifteen ð **R15** BIO SYK MIS-THE DRG 13 AHT/RED 9 影響 L1, L2 & L3 CONNECTION DETAIL 路

BOTTOM VIEW PLATING CONTAINS GROUND CONNECTIONS ONLY - SEE PLATED CHASSIS BOARD DESCRIPTION COMPONENTS SHOWN ARE ACTUALLY LOCATED ON OPPOSITE SIDE - COMPONENT SIDE OF

YEL

CHA

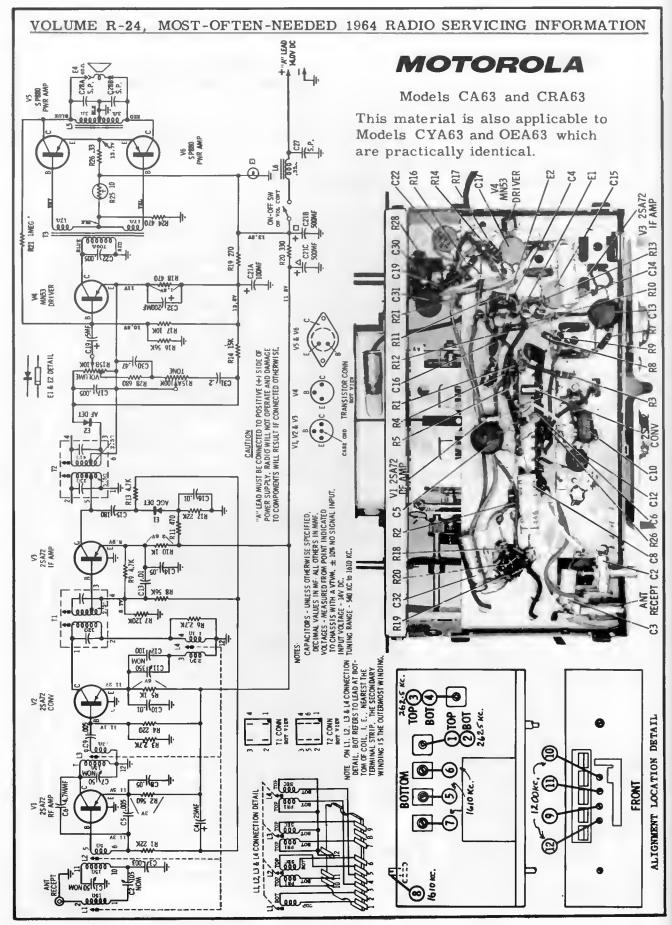
EE00.

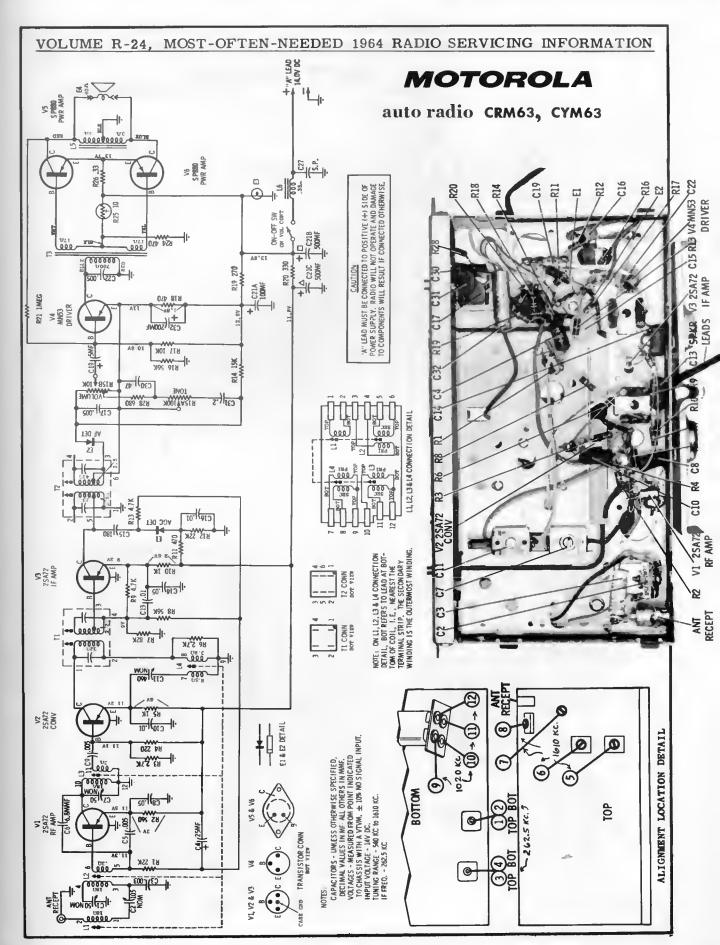
OTE/LE

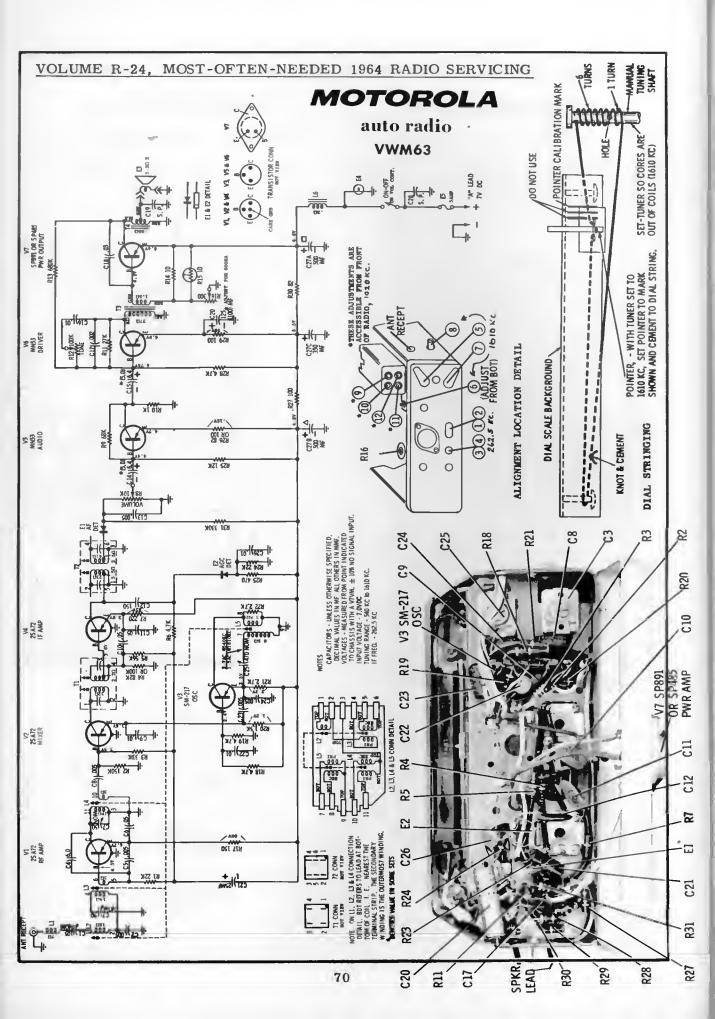
L 10P

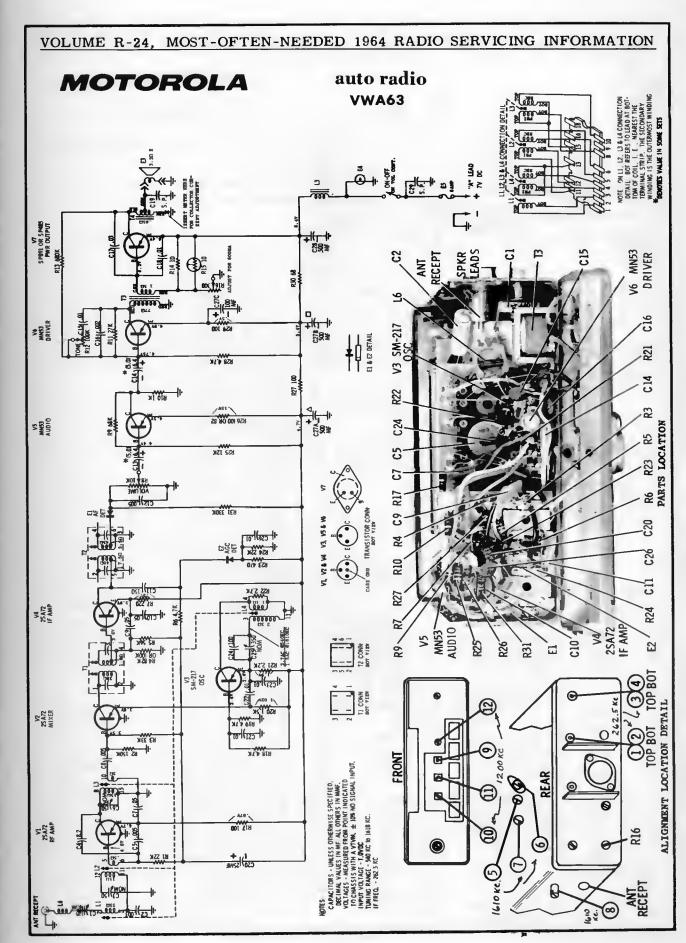
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PWR AMP

CJ.

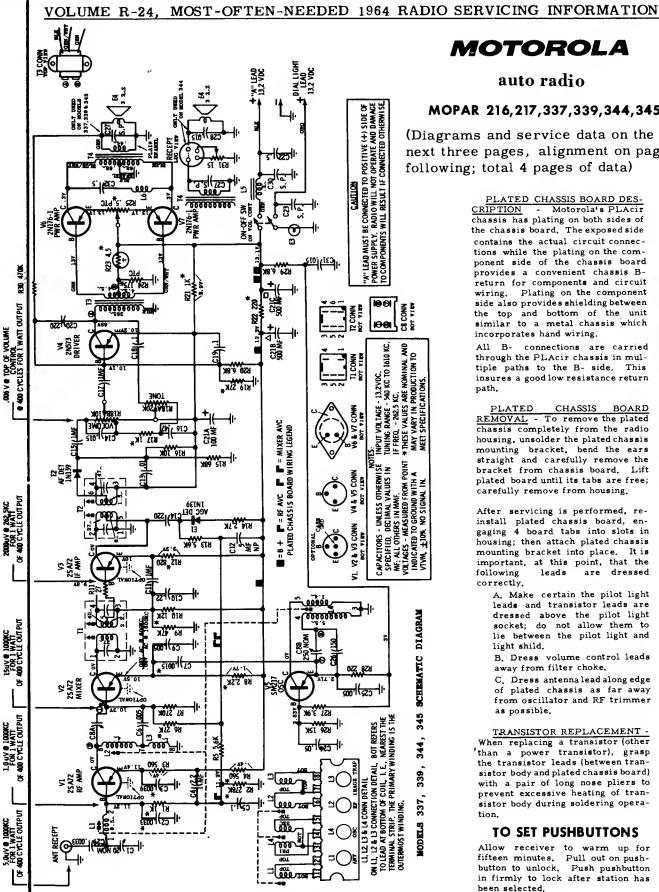
- KZ

÷ជ

C21

R31

R27



MOTOROLA

auto radio

MOPAR 216,217,337,339,344,345

(Diagrams and service data on the next three pages, alignment on page following; total 4 pages of data)

> PLATED CHASSIS BOARD DES-CRIPTION - Motorola's PLAcir chassis has plating on both sides of the chassis board. The exposed side contains the actual circuit connections while the plating on the component side of the chassis board provides a convenient chassis Breturn for components and circuit Plating on the component wiring. side also provides shielding between the top and bottom of the unit similar to a metal chassis which incorporates hand wiring.

connections are carried through the PLAcir chassis in multiple paths to the B- side. This insures a good low resistance return

PLATED CHASSIS REMOVAL -To remove the plated chassis completely from the radio housing, unsolder the plated chassis mounting bracket, bend the ears straight and carefully remove the bracket from chassis board. Lift plated board until its tabs are free; carefully remove from housing,

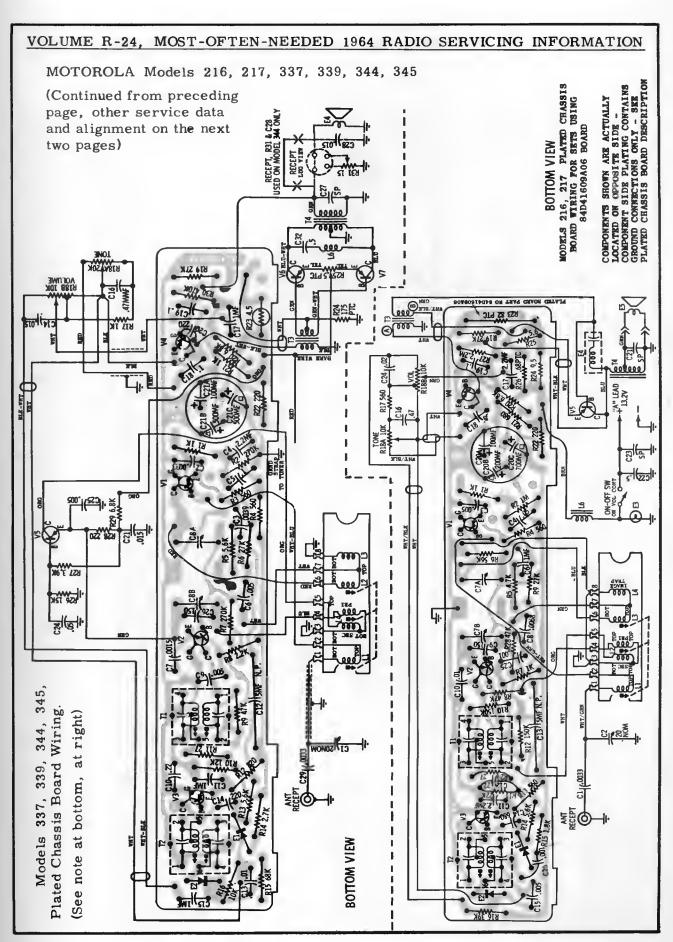
After servicing is performed, reinstall plated chassis board, engaging 4 board tabs into slots in housing; then attach plated chassis mounting bracket into place. It is important, at this point, that the leads dressed following are correctly.

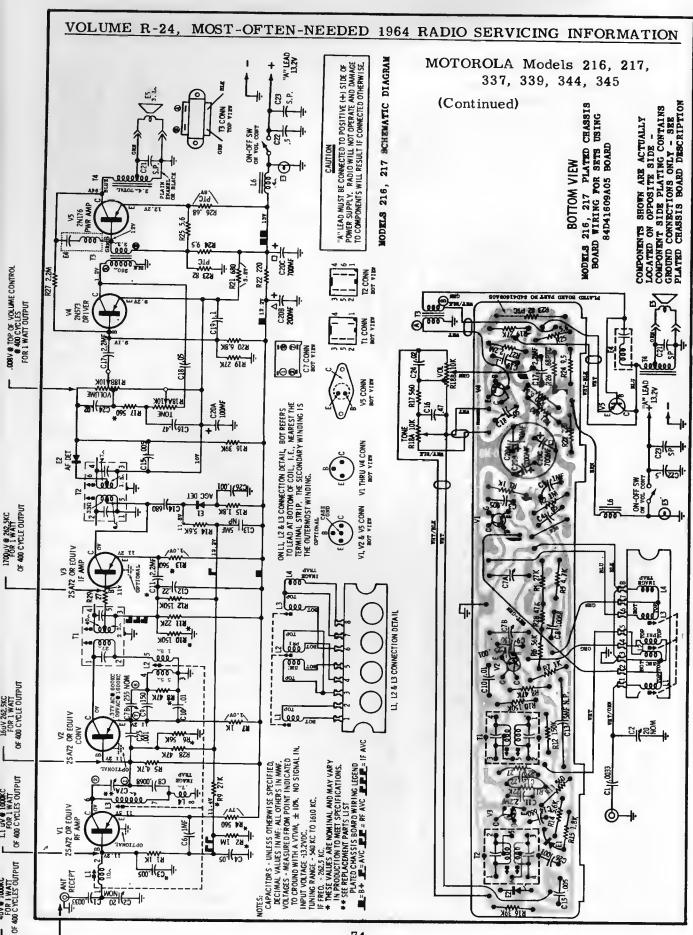
- A. Make certain the pilot light leads and transistor leads are dressed above the pilot light socket; do not allow them to lie between the pilot light and light shild.
- B. Dress volume control leads away from filter choke.
- C. Dress antennalead along edge of plated chassis as far away from oscillator and RF trimmer as possible.

TRANSISTOR REPLACEMENT -When replacing a transistor (other than a power transistor), grasp the transistor leads (between transistor body and plated chassis board) with a pair of long nose pliers to prevent excessive heating of transistor body during soldering operation

TO SET PUSHBUTTONS

Allow receiver to warm up for fifteen minutes. Pull out on pushbutton to unlock. Push pushbutton in firmly to lock after station has been selected.



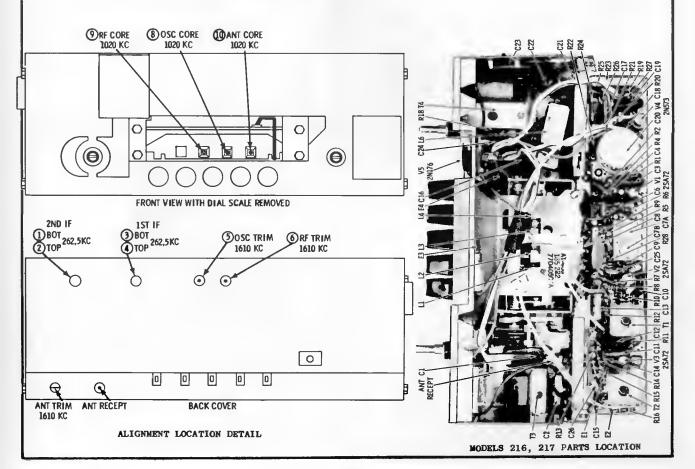


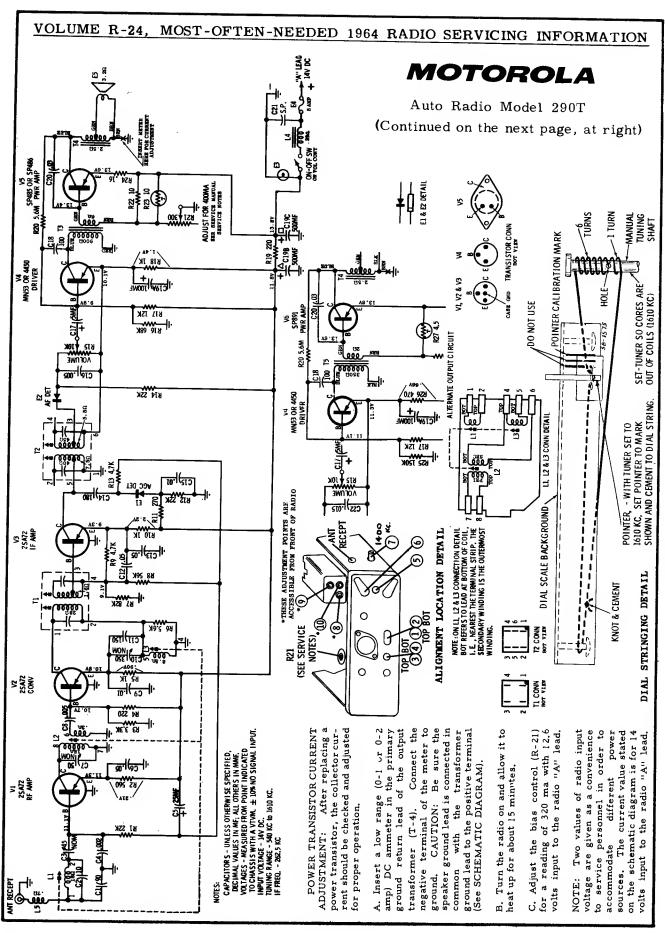
MOTOROLA Models 216, 217, 337, 339, 344, 345, Alignment Data, Continued

ALIGNMENT

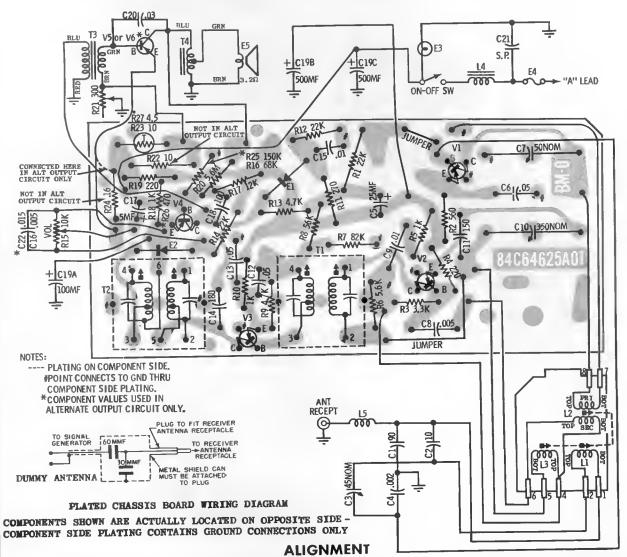
Connect an output meter across the speaker voice coil. Set volume to maximum and tone to high. Attenuate signal generator output to maintain 1.79 volts on output meter at all times to prevent overloading the receiver.

STEP	GENERATOR CONNECTION	GENERATOR FREQUENCY (400 cycle mod)	TUNER SET TO	ADJUST	REMARKS	
F ALI	GNMENT Ant recept thru I mf capacitor & ground	262.5 Kc	Hi end stop	1, 2, 3 & 4	Adjust for maximum.	EIVER ACLE EIVER NNA BANA
RF AL	IGNMENT Ant recept thru dummy antenna (see Figure)	1610 Kc	Hi end stop	5,6 & 7	Adjust for maximum.	PLUG TO FIT REC ANTENNA RECEPT TO REC TO THE TO THE
placed	Do not perform Before proceeds on the trimmer ac	ing with step 3, bac	ck tuning cores (of an	RF & osc only	th or components have been re- r) out of coils to eliminate their	40MMF
3.	Ant recept thru dummy antenna (see Figure)	1610 Kc	H1 end stop	5,6 & 7	Adjust for maximum.	
4.		1020 Kc	Tuner carriage 9/16" in from hi end stop	8, 9 & 10	Adjust for maximum, using alignment tool Motorola Part No. 66A76278.	TO SIGMAL
5.	11	1610 Kc	H1 end stop	5,6 & 7	Adjust for maximum,	DUMMY ANT
6.		5 until no further	increase, then cemer	nt cores in place	Step 5 should be last step.	L
ANTE 7.	NNA TRIMMER		Weak station around 1400 Kc	7	With radio installed in car and antenna fully extended, peak ar tenna trimmer for maximum.	



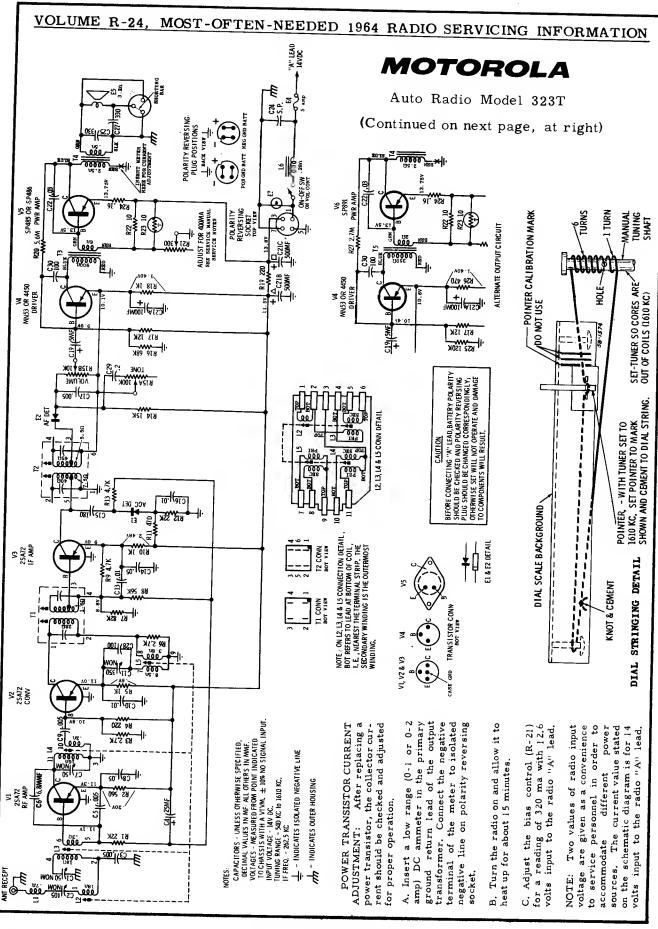


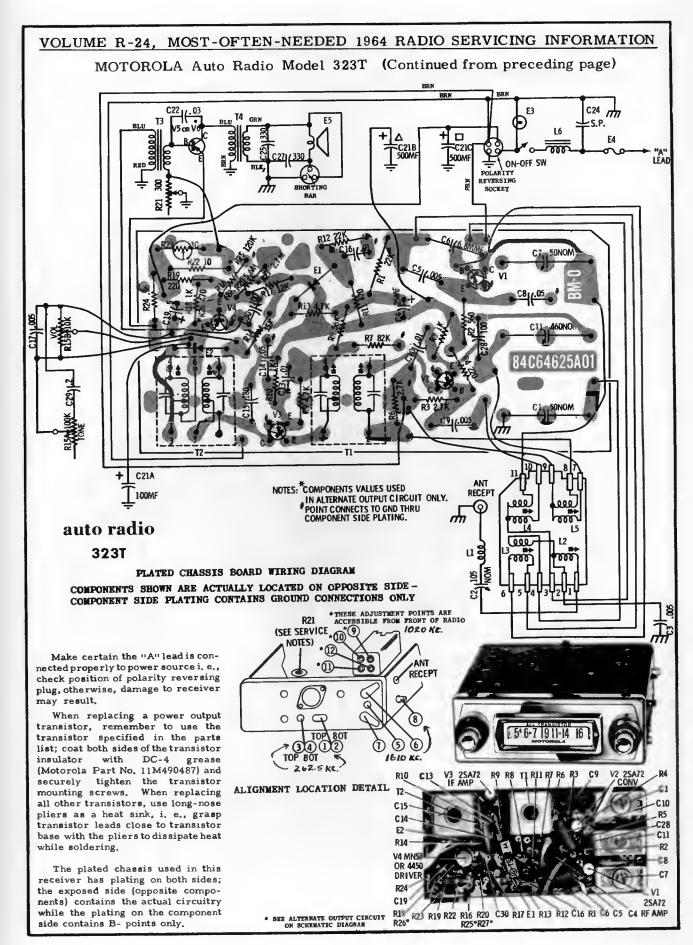
MOTOROLA Auto Radio Model 290T (Continued from preceding page)

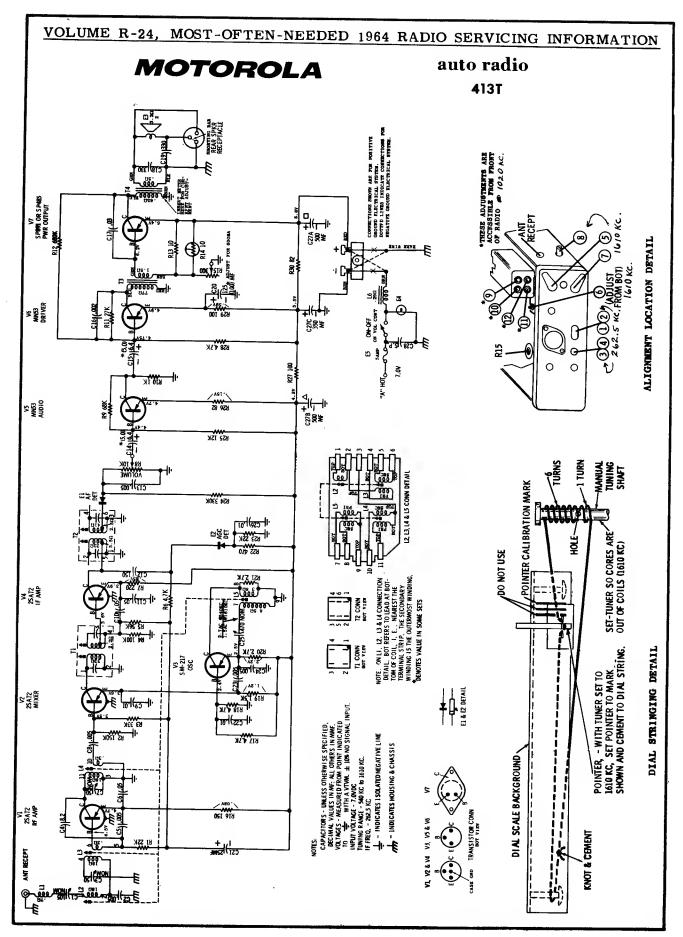


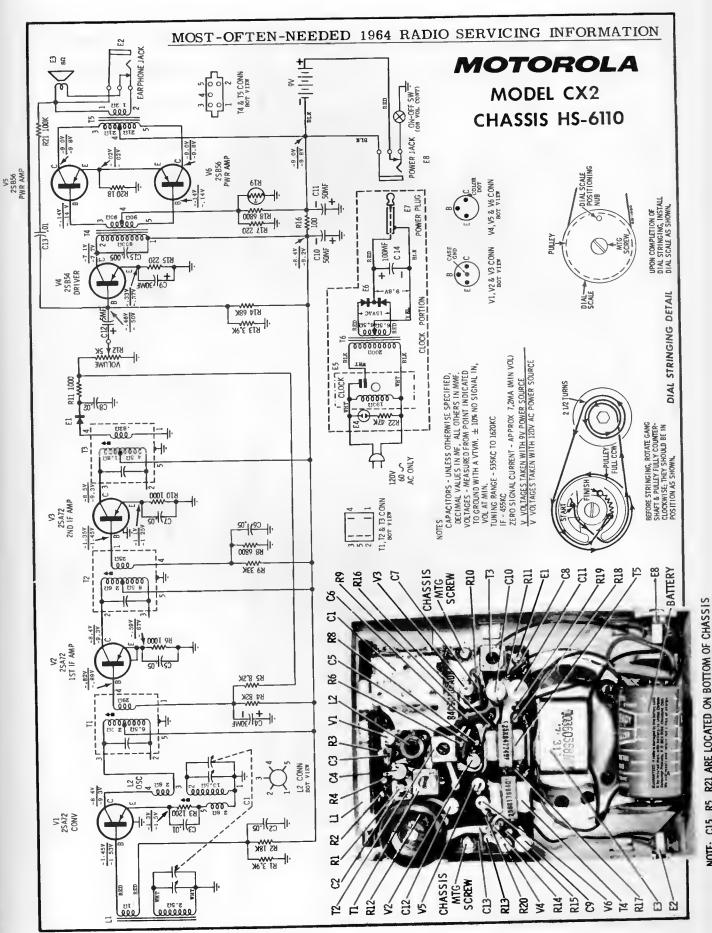
Connect an output meter across the speaker voice coil. Set volume to maximum. Attenuate signal generator output to maintain 1 watt (1.79 volts across a 3.2 ohm load) on output meter at all times.

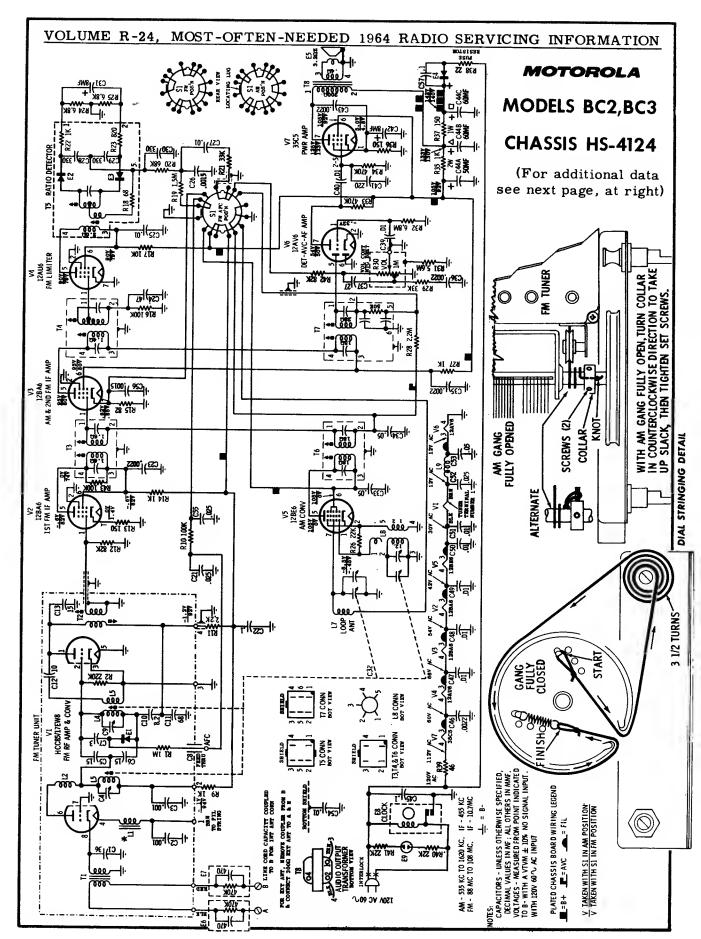
STEP	GENERATOR CONNECTION	GEN FREQ (400 cycle 30% mod)	TUNER SET TO	ADJUST	REMARKS
1.	To collector of RF amp thru .1mf & chassis	262.5Kc	Hi end stop	1, 2, 3 & 4	Adjust for maximum
2.	Ant recept thru dummy (see figure)	1610Kc	Hi end stop	5,6&7	Adjust for maximum
3.	Ant recept thru dummy (see figure)	1610Kc	Hi end stop	5,6&7	Adjust for maximum
4.	"	1020Kc	Tuner carriage .298" from Hi end stop	8,9 & 10	Adjust for maximum
5.		1610Kc	Hi end stop	5,6&7	Adjust for maximum
6.	Repeat steps 4 screws in place.		increase; step 5 s	hould be las	st step. Then, cement core











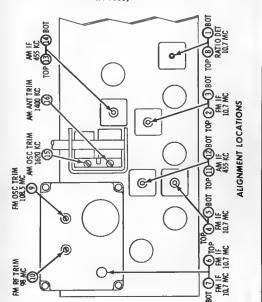
VOLUME R-24, RADIO

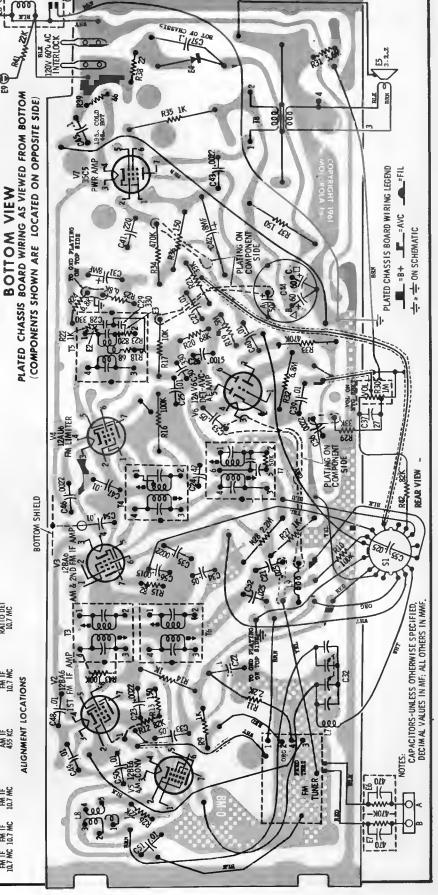
MOTOROLA

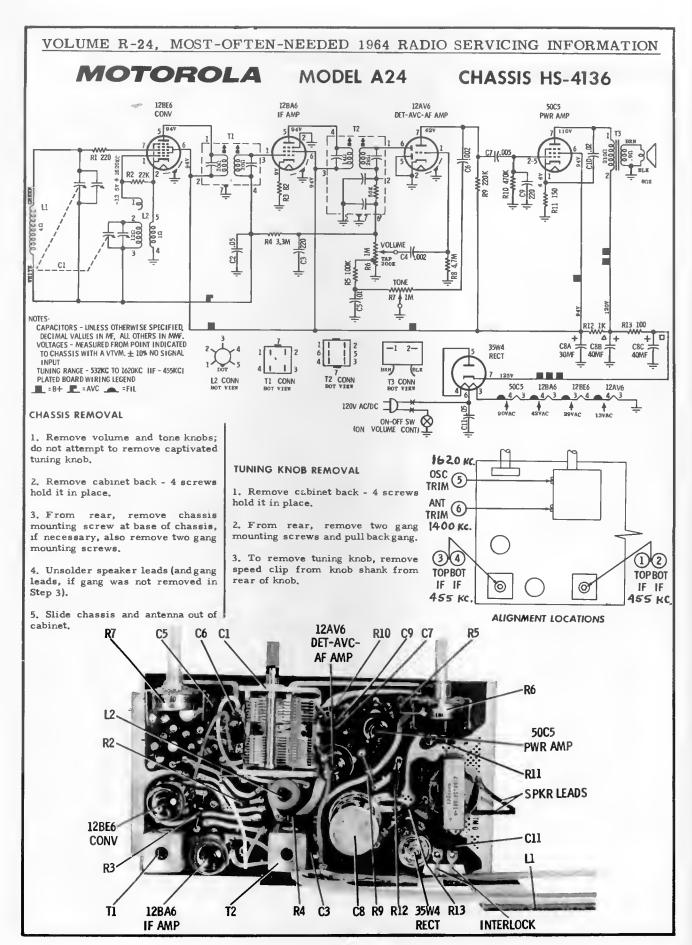
Models BC2, BC3, Chassis HS-4124 (Continued)

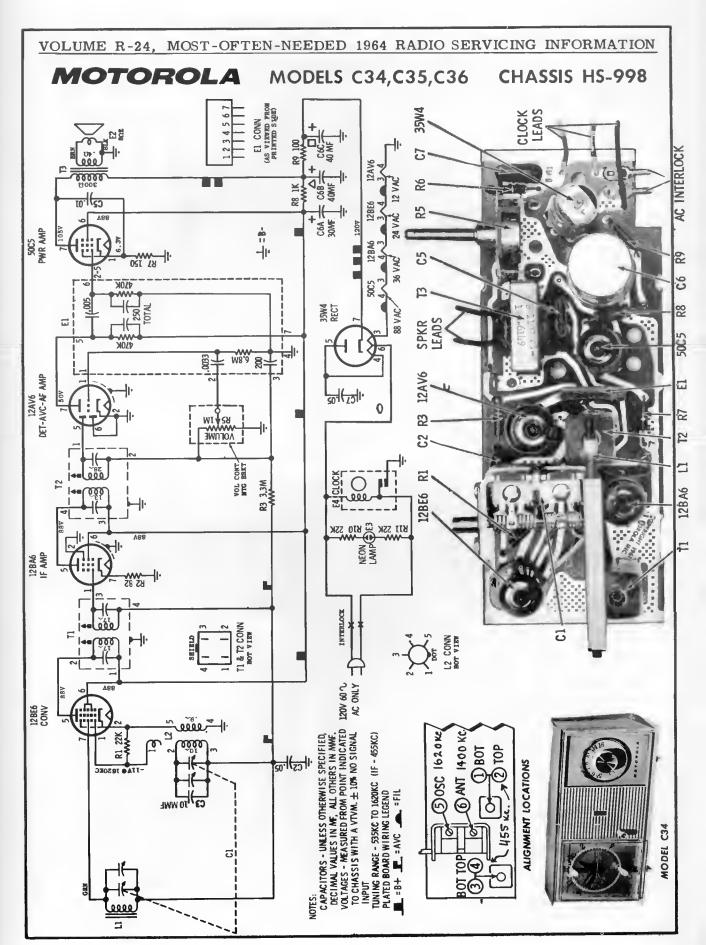
TO REMOVE CHASSIS FROM CABINET

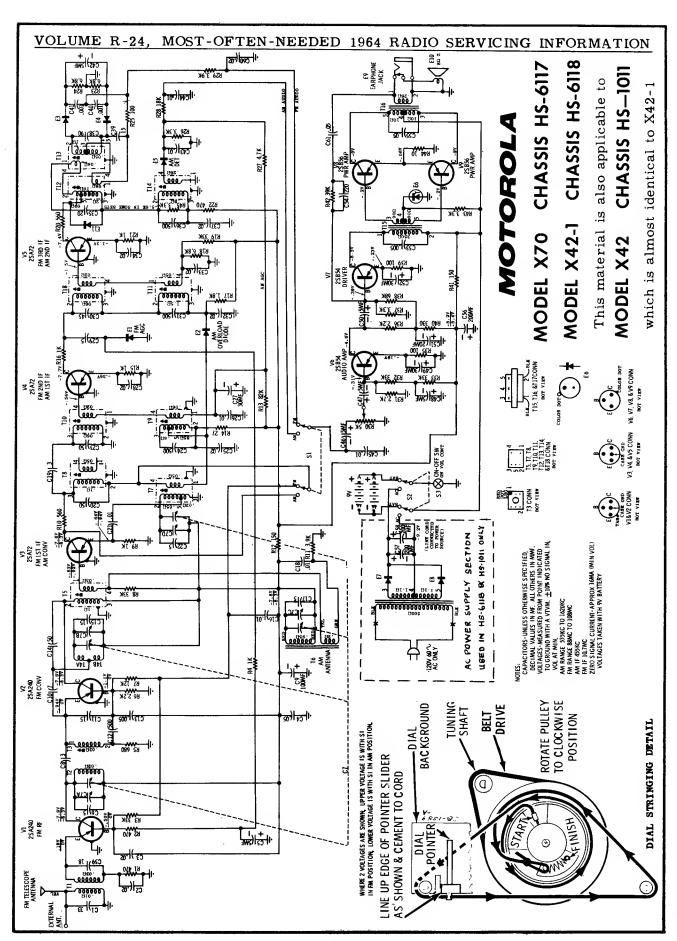
- 1. Remove control knobs pull straight off.
- 2. Remove 4 clutch head screws holding cabinet back to cabinet.
- 3. Unsolder leads to cabinet back.
- 4. Remove two screws holding chassis support channel.
- 5. Remove two screws that mount the AM gang bracket to cabinet.
- 6. Remove dial crystal from cabinet reach in back of set and push down plastic tabs with fingers. Crystal should slip forward at top. Bottom of crystal has tabs which fit into cabinet slots. Care should be taken to avoid damage to tabs.
- 7. Remove dial pointer pull straight out.
- 8. Remove 2 chassis mounting palnuts from front of radio.
- 9. Unsolder speaker leads.
- 10. Unsolder lead of bottom shield.
- 11. Slide AM loop out of slots inside cabinet.
- 12. Slide chassis out of cabinet. (Clock leads need not be disconnected to work on chassis.)

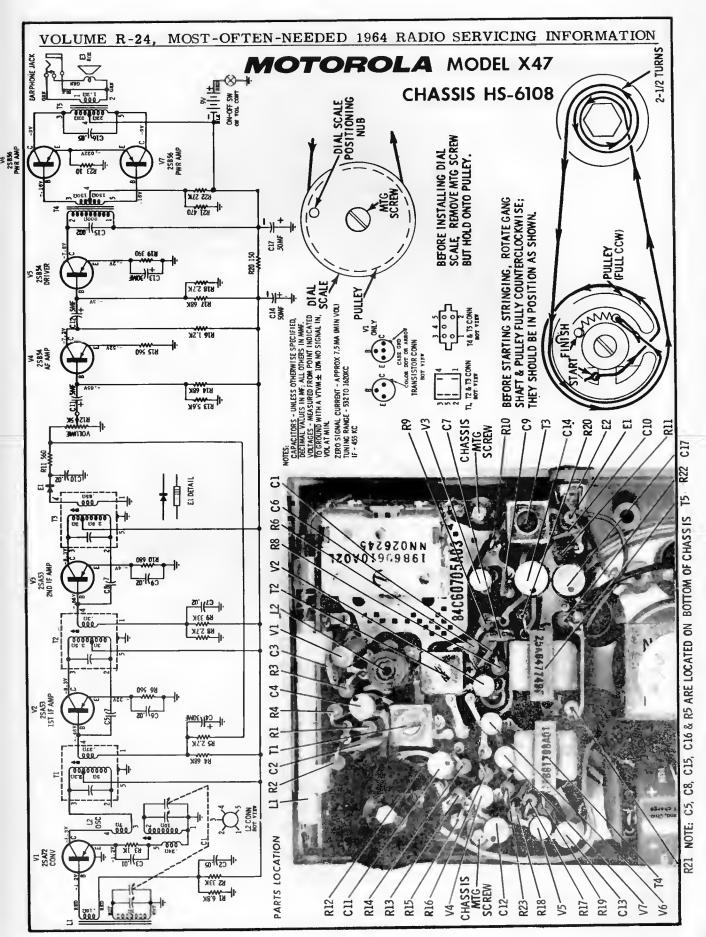


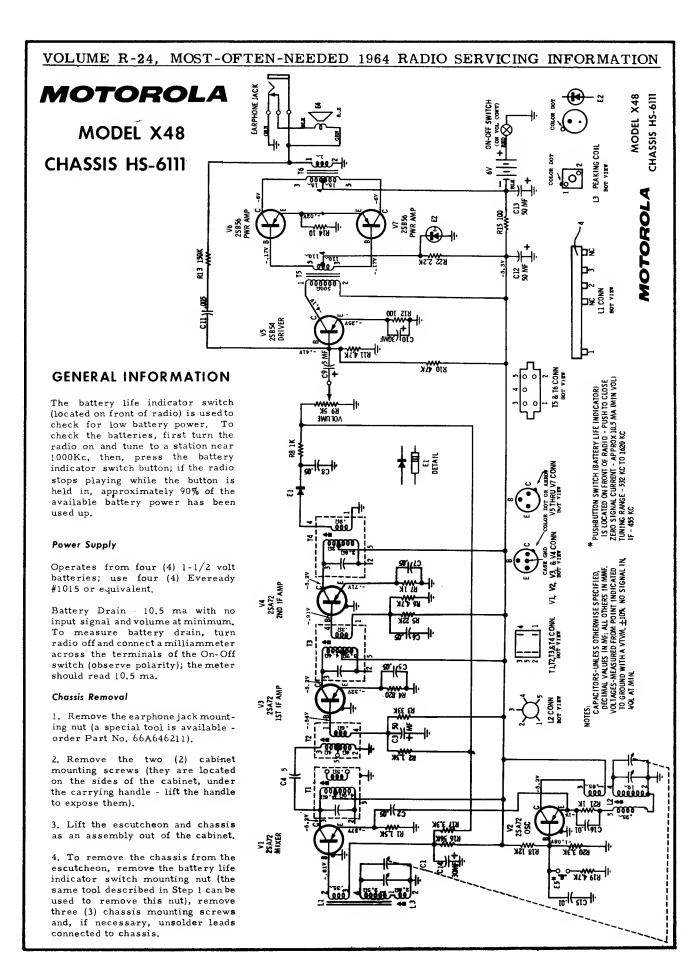


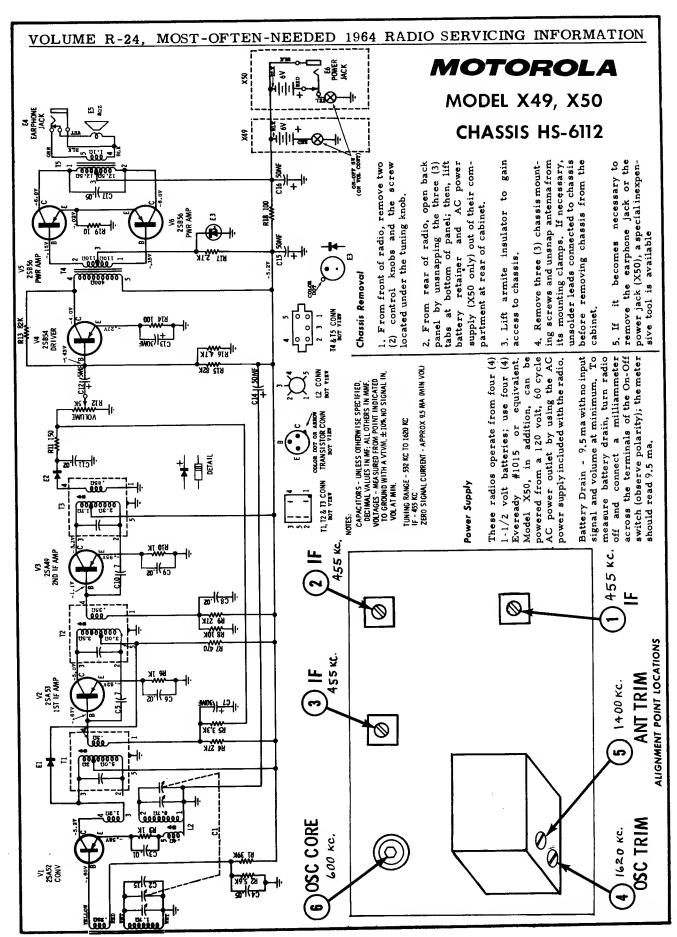


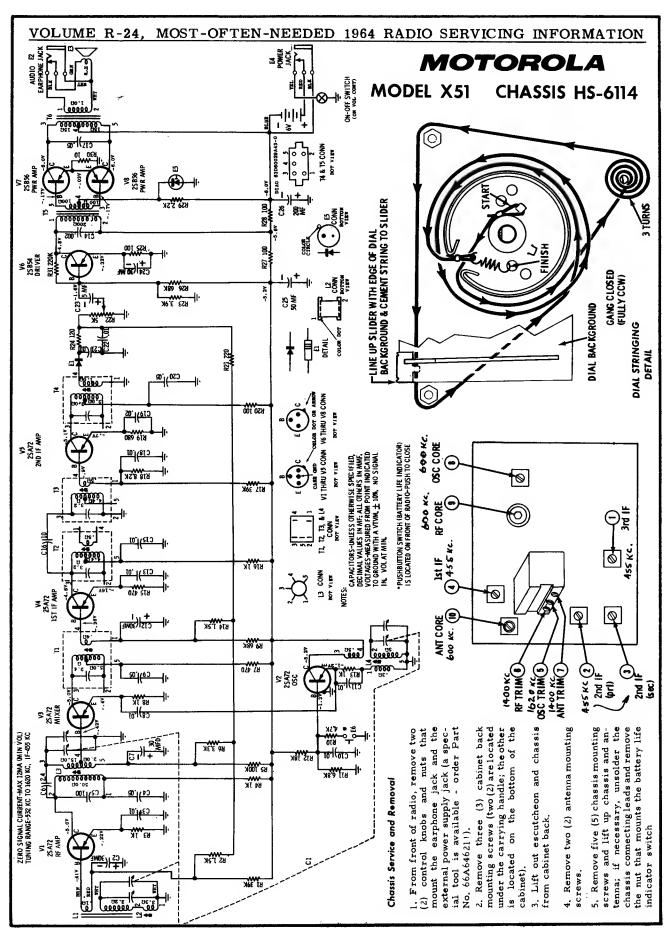


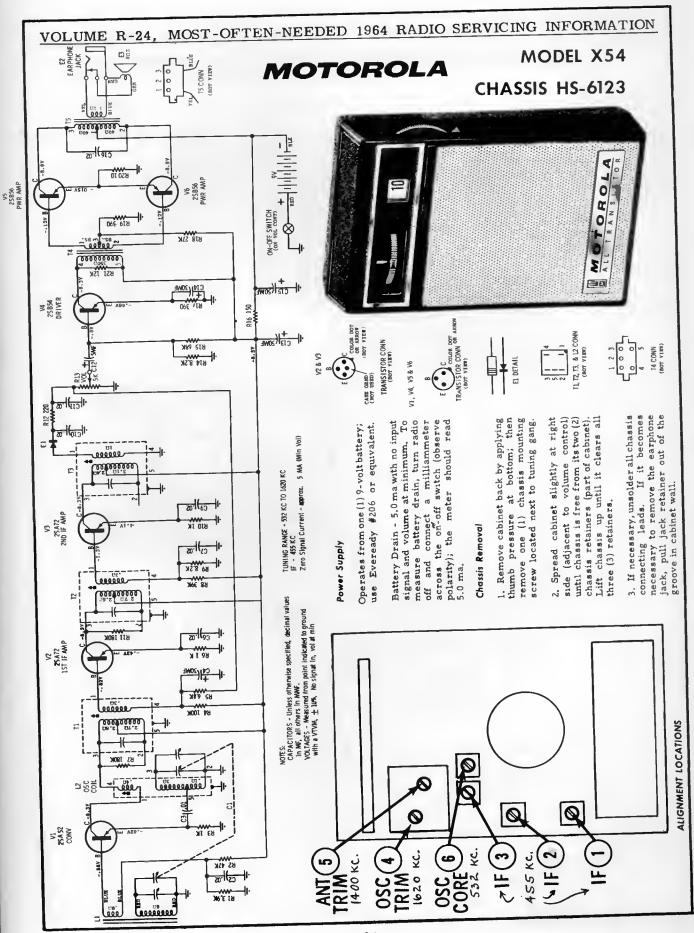


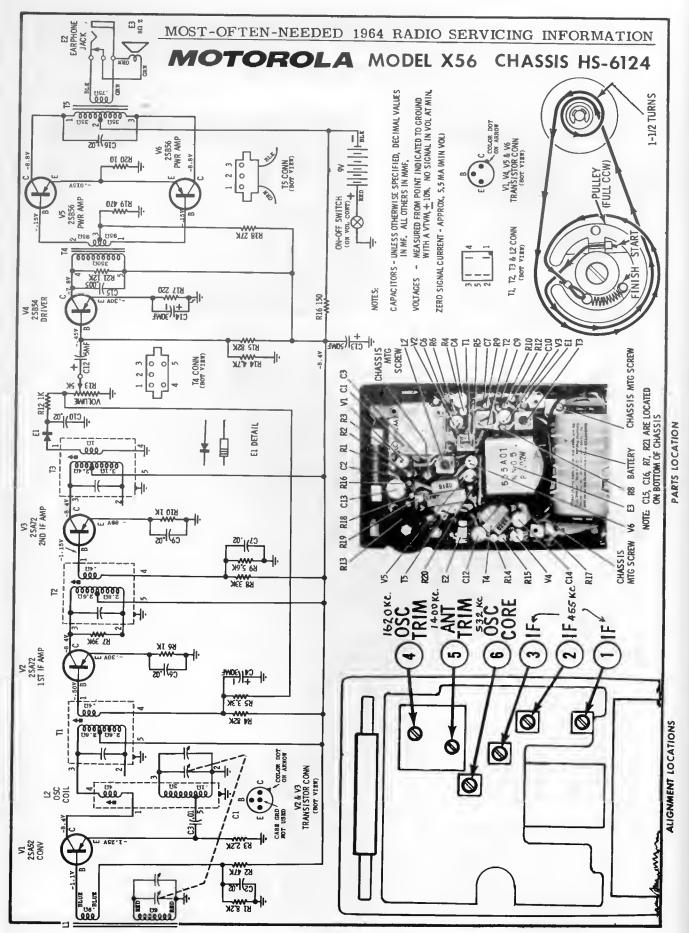










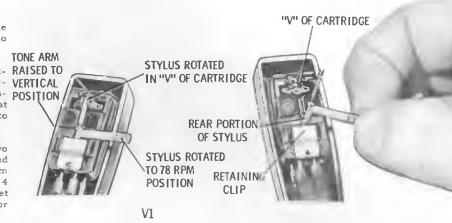


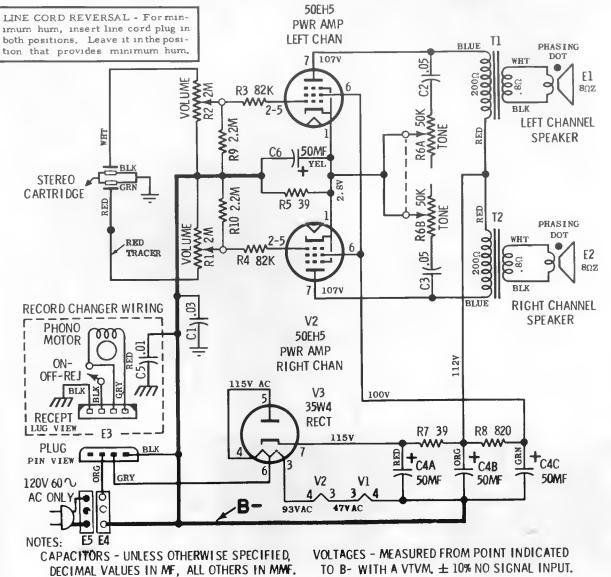
MOTOROLA MODEL SP51 CHASSIS HS-1134

CHASSIS REMOVAL

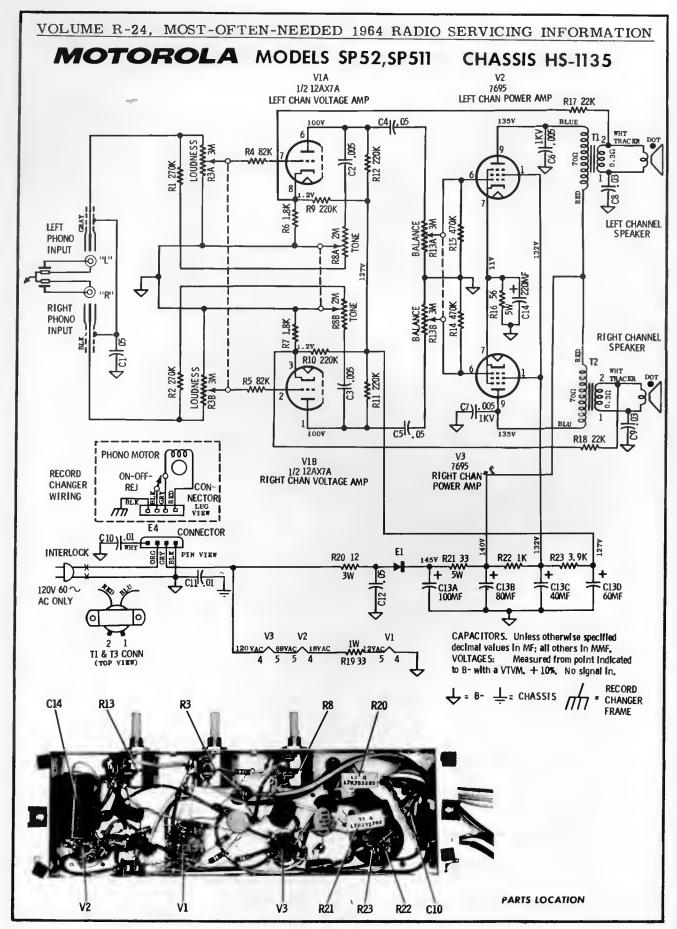
- 1. Remove 4 screws that mount the record changer mounting board to the cabinet.
- 2. Lift up the record changer mounting board to gain access to underside of record changer, then unsolder and disconnect all leads that are connected from chassis to record changer and speaker.
- 3. Remove 3 control knobs and two large chassis mounting nuts and washers, then remove chassis from cabinet; if necessary, remove 4 screws that mount control bracket to chassis to expose chassis interior and controls.

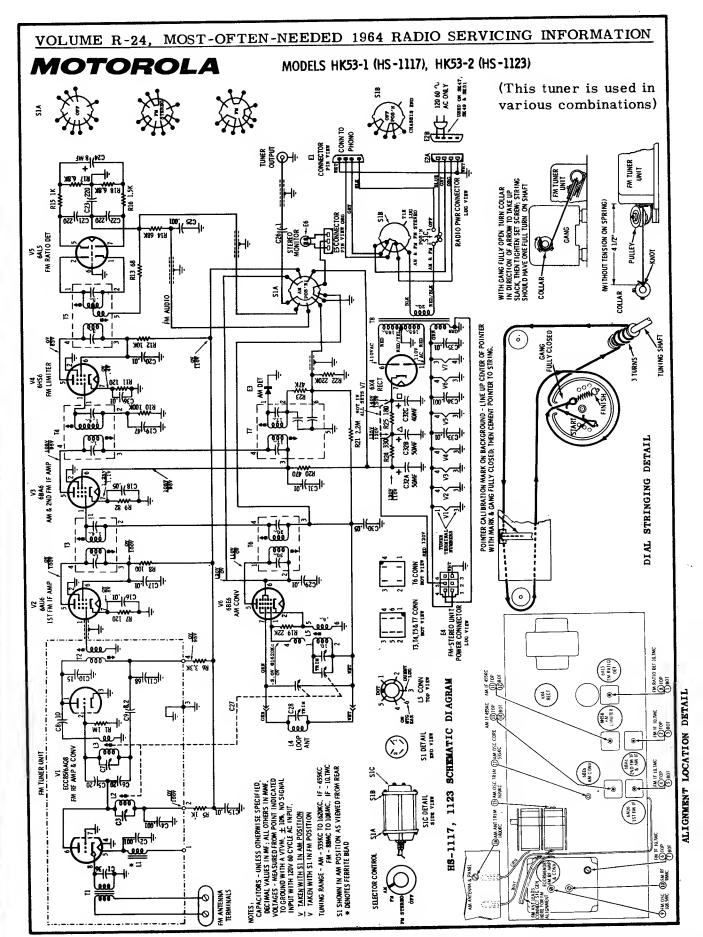
= CHASSIS GROUND

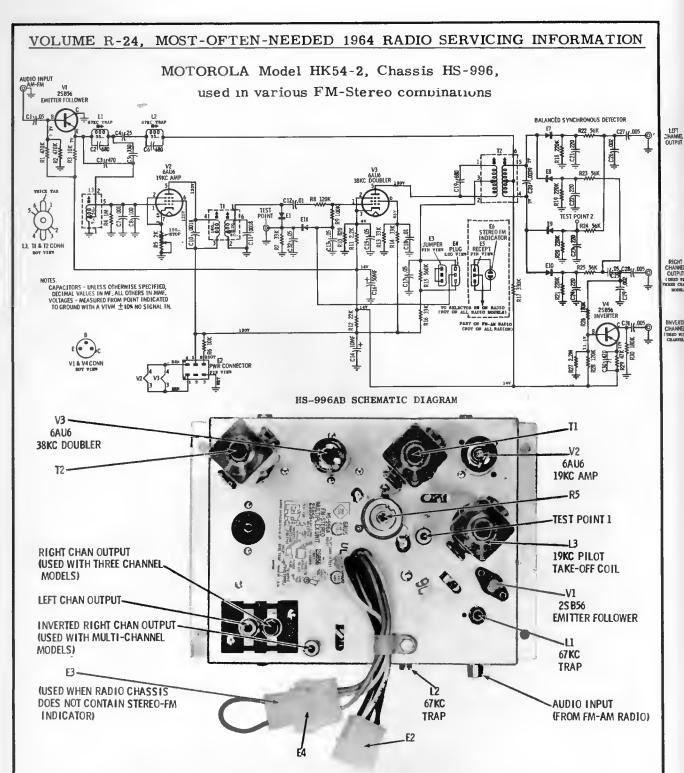




= RC GROUND







METHOD ALIGNMENT OF HK-54-2 USING AN FM-STEREO STATION AIR SIGNAL

NOTE: Storecast traps cannot be aligned using an air signal. A generator must be used for trap alignment,

19Kc Pilot Carrier Channel Alignment And 38Kc Frequency Doubler Adjustment

With stereo radio tuned to a good stereo-FM broadcast and output of radio applied to audio input jack of HK-54-2, proceed as follows:

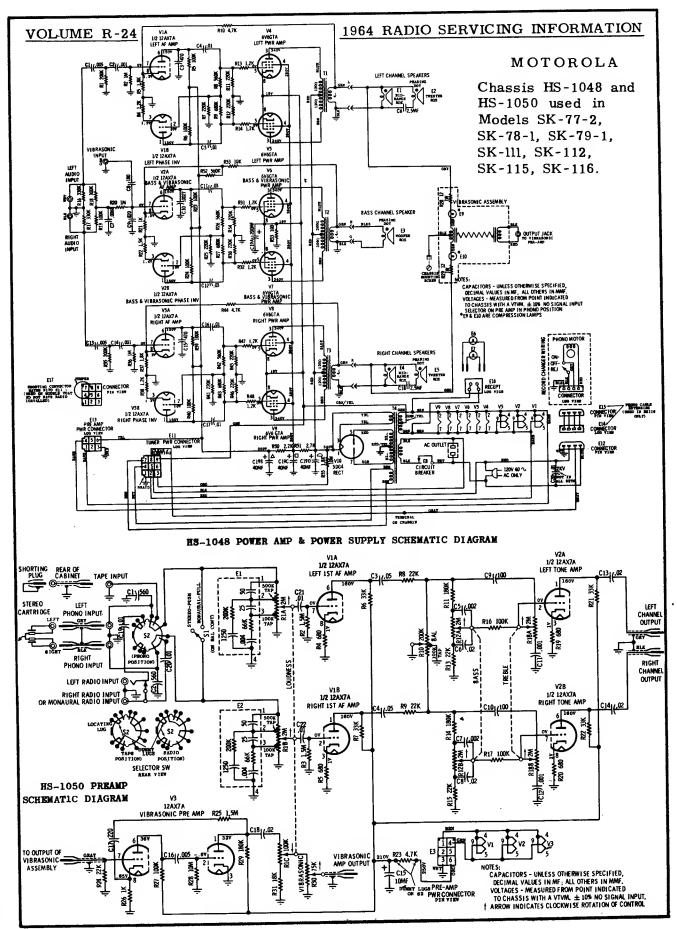
1. Connect positive lead of VTVM to Test Point 1; negative lead to ground.

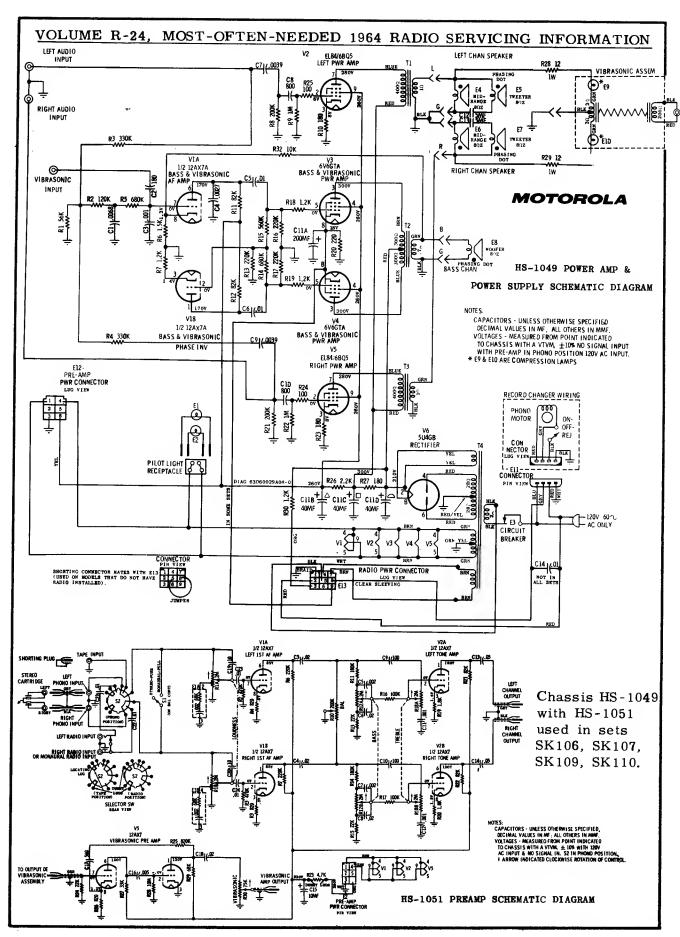
- 2. Adjust L-3 and primary and secondary of T-1 for maximum indication on VTVM.
- Move VTMV to Test Point 2 and adjust T-2 primary and secondary for maximum meter indication.
- 4. Move VTVM to Test Point 1 and while monitoring this voltage, care-

fully adjust L-3 for maximum separation in left and right speakers on program material. This maximum separation point should be very near peak meter indications.

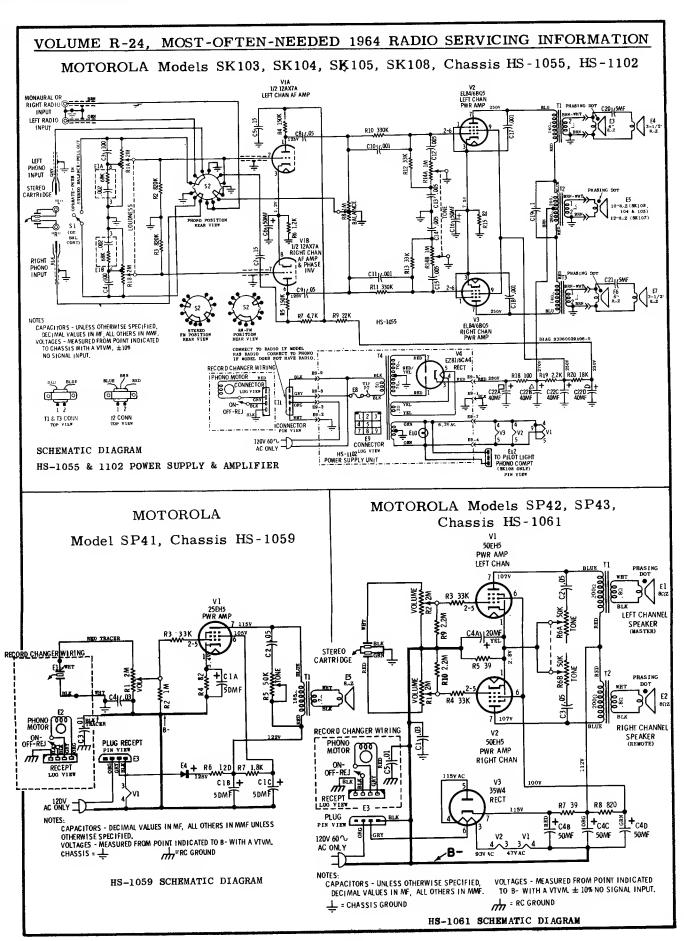
Adjustment of Sensitivity Control, R 5

The control should be set so that the stereo monitor lights on stereo signals but does not light on noise in between stations.





VOLUME R-24. MOST-OFTEN-NEEDED 1964 RADIO SERVICING INFORMATION SK100-4, \$K124, \$K125 **MODELS** CHASSIS HS-1201 CHANNEL SPEAKER CHANNEL SPEAKER RIGHT TTT = CHANGER RECORD ដ PHASING DOT PHASING DOT VOLTAGES: Measured from point indicated to B- with a VTVM, ± 10%. No signal in. II & T3 CONN CAPACITORS. Unless otherwise specified TZ CONN 0 Z U8 STYLUS ROTATED STYLUS REPLACEMENT decimal values in MF; all others in MMF 30 Z O "V" OF CARTRIDGE T= CHASSIS BASS CHANNEL SPEAKER REAR PORTION OF STYLUS HASING DOT ---TRACI STYLUS SEATED IN "V" OF CARTRIDGE 999 00000000 BLUE 0000000 0000000 сти 100MF IISA R20 2.2K OWER AMP 1187 125V 4 35.53 V2 35C5 POWER AMP RIY 220 R16 220 RIS 470K RI4 470K 35W4 BALANCE ME ASIA RIGHT CHAN BALANCE RISB & 3M C417.01 RIZ ZZOK BII SSOK 90 VAC 51 VAC 14.1 VAC 12AK7A LEFT & RIGHT CHAN VOLTAGE AMP TONE LONE MS ASS 1/2 12AX7A VOLTAGE AMP SW R9 220K ER I SK BY L2K VIA 1/2 12AX7A VOLTAGE AMP R4 82K 35CS LEFT CHAN PWR AMP ă V4 35W4 RECT 2 CONNECTOR RSB 4 SW LOUDNESS AM PIN VIEW CONT NECTOR to chassis (on SK100-4, remove nect all leads and cables connected 2. From inside record changer cated under knobs; then grasp the chassis from bottom and loosen 3. Remove chassis from cabinet, 1. From bottom of cabinet, disconcompartment, remove 3 control knobs and loosen large hex nuts lo-PHONO MOTOR (856 R2 270K RI ZYOK BITE CWA -H-0-NC Ð 윤 CI) PE bottom panel first). CHASSIS REMOVAL nuts completely, RECORD CHANGER WIRING LEFT B PHONO INPUT PHONO RIGHT 120V 60 ~ AC ONLY STEREO CARTRIDGE



IOTOROLA CHASSIS HS-1192 MODEL SK119 VIA BLUE WHITE PHASING 1/2 12AX7A 35C5 LEFT VOLTAGE AMP C4 (-01 TRACER DOT LEFT POWER 75V 10 R4 82K LEFT CHANNEL SPEAKER 2 R12 220K LEFT RRA CHANNEL 8 2M INPUT R8B ± 2M RIGHT CHANNEL RIGHT CHANNEL 8 INPUT R13 220K R118 \$ 500K SPEAKER T2 WHT PHASING 22 000000000 TRACER DOT R5 82K R10 C5 101 PHONO MOTOR V1B V4 RECORD V3 ON-OFF-1/2 12AX7A 35W4 CHANGER 35C5 RECT RIGHT VOLTAGE AMP REJ RIGHT POWER AMP WIRING CON I LUG 125V R16 15 130v R17 47 R18 2.2K 130V CONNECTOR v1 + 0 Δ V2 V3 - C8B C8C - C8A 90VAC 51VAC 100MF 40MF 50MF 120V 60 √ 3 4 4 3 4

CHASSIS REMOVAL

AC ONLY

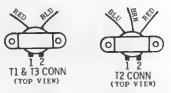
1. From bottom of cabinet, disconnect all leads and cables connected to chassis.

C7 (.01

- From inside record changer compartment, remove 3 control knobs and loosen large hex nuts located under knobs; then grasp chassis from bottom and loosen nuts completely.
- 3. Remove chassis from cabinet.

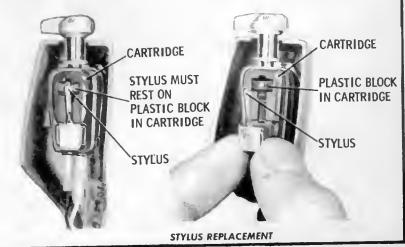
RECORD CHANGER REMOVAL

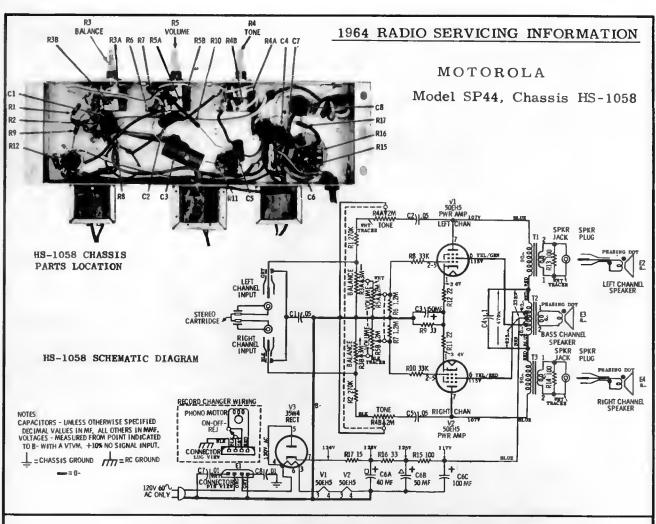
- 1. Turn the 2 changer mounting screws clockwise until they are flush with the changer base.
- From underside of changer, disconnect all cables from record changer.
- Turn the mounting clips located at the ends of the mounting screws so they are parallel with the mounting screws, then lift changer out of cabinet

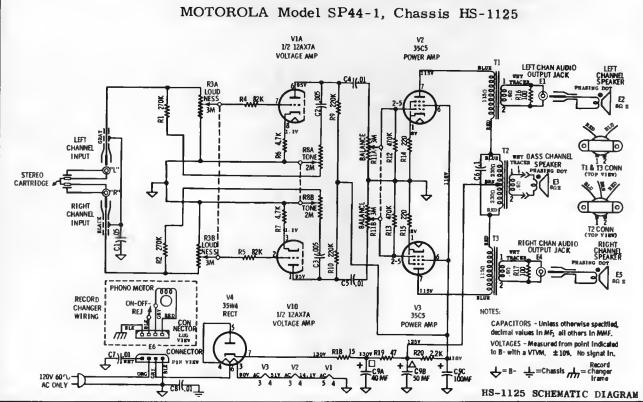


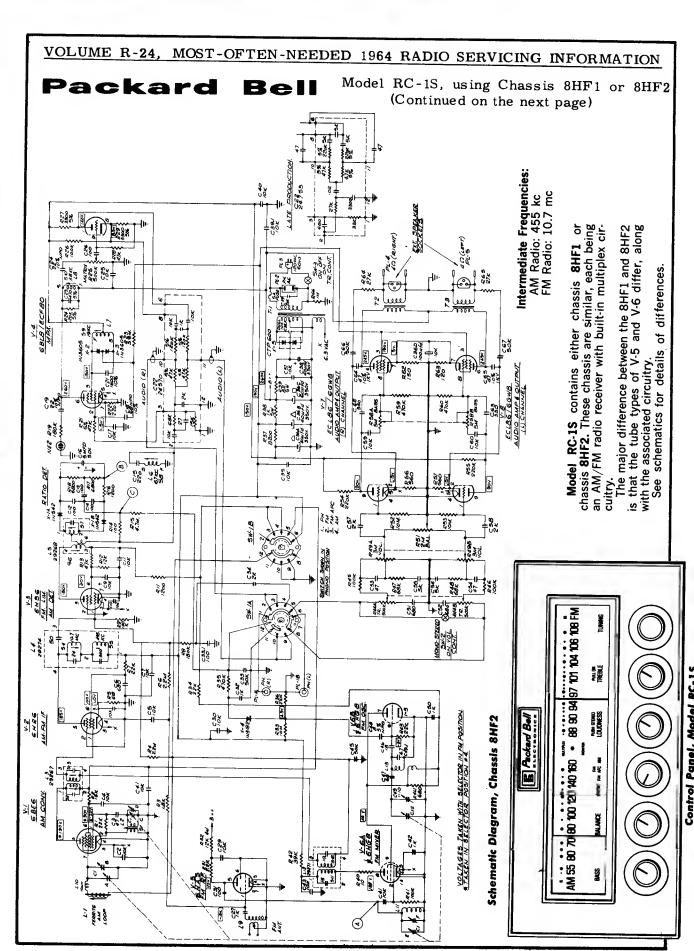
NOTES:
CAPACITORS - Unless otherwise specified decimal values in MF; all others in MMF.
VOLTAGES - Measured from point indicated to B- with a VTVM₂ + 10%. No signal in.

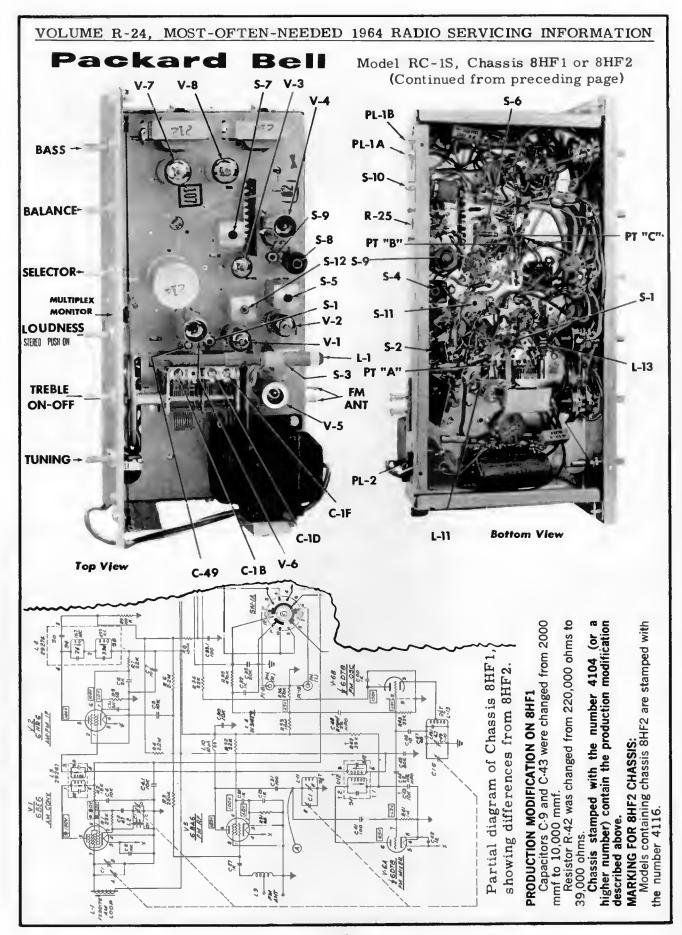






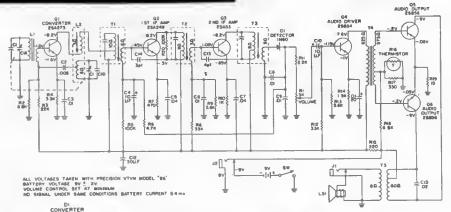


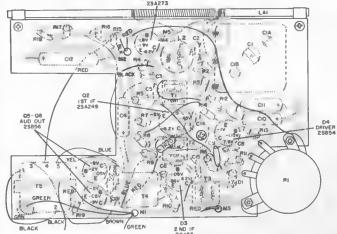




PHILCO

TRANSISTOR PORTABLE MODEL T-67







PANEL REMOVAL - To remove panel from cabinet, lift out jack assembly and remove screw in panel located at D5 (see graph). Panel may now be lifted out; speaker will remain in cabinet.

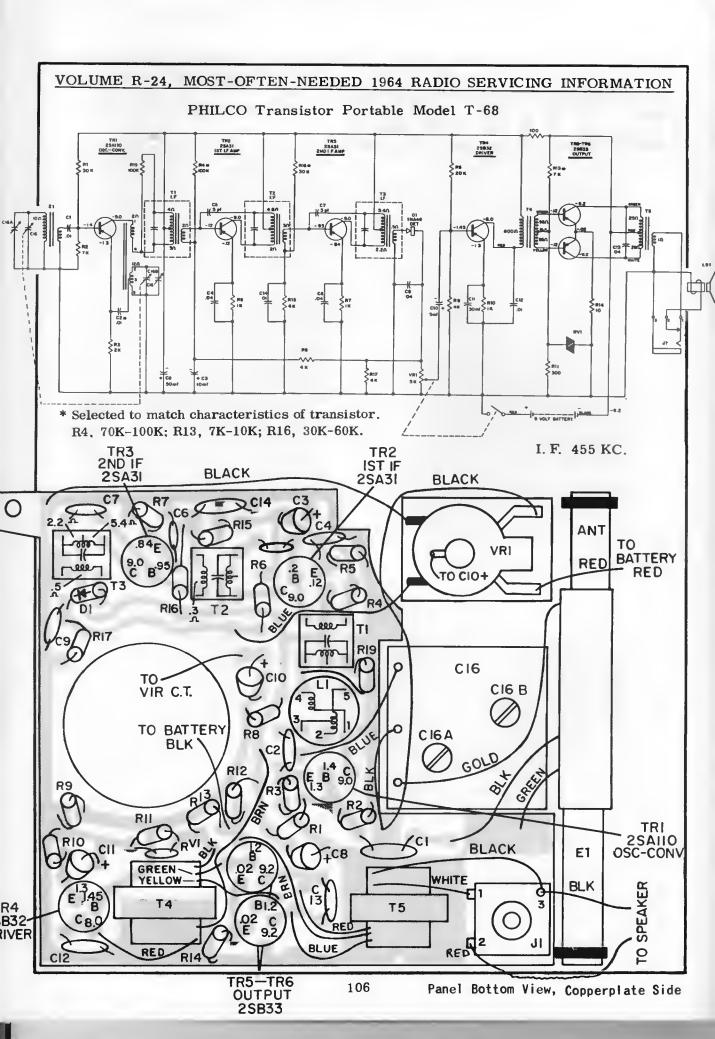
Foil Side of Perma-Circuit Panel

ALIGNMENT: Allow the test equipment at least 15 minutes to warm up before starting the alignment procedure. Connect an a-c VTVM or oscilloscope across the speaker voice coil. Use an AM R-F signal generator connected as indicated in chart. Keep generator output low enough to prevent A.G.C. overload.

ALIGNMENT CHART

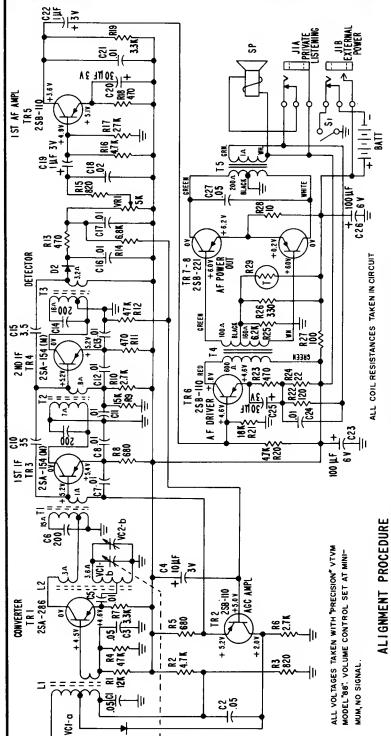
	SIGNAL GENERATOR			RADIO	
STEP	CONNECTION TO RADIO	DIAL SETTING	DIAL SETTING	SPECIAL INSTRUCTIONS	ADJUST
1	Use radiating loop (see note 1 below)	455KC	1600KC gang ful ly open	Adjust for maximum output in order given	T3-3rd I-F T2-2nd I-F T1-1st I-F
2	Same as Step 1	540KC	540KC	Adjust for maximum output. Adjust L1 by sliding coil on core and waxing into position of maximum out- put. Rock tuning gang while adjusting L2.	L2-osc. L1-ant. coil
3	Same as Step 1	1600KC	1600KC	Adjust for maximum output.	C1A-ant. trimmer
4	Same as Step 1	1400KC	1400KC	Adjust for maximum output.	C1B-osc. trimmer
5	Repeat last three steps.				

NOTE 1: Use a 6 to 8 turn, 6-inch diameter loop made up of insulated wire. Connect to generator terminals and loose couple to radio antenna.



PHILCO

PORTABLE TRANSISTOR RADIO — MODEL T-84



Allow the test equipment at least fifteen (15) minutes to warm up before starting the alignment procedure. Connect an a-c VTVM or oscilloscope across the speaker voice coil. Use an AM-R-F signal generator connected to a test loop placed in close proximity to the receiver antenna. Keep generator output low enough to prevent A.V.C. overload. Set volume at maximum.

ADJUST FOR MAX.

DUTPUT

DIAL INDICATOR SETTING

SIGNAL GENERATOR

SETTING

STEP

knob hilngle irom
asning li con hil con hi

Dial Cord - Model T-84

PANEL REMOVAL
The complete panel, tuning dial and knob assembly is removed by extracting three Phillips head screws located as follows: 1-single screw on right end of panel (viewing from rear); 2 - screw holding metallic mounting assembly tab located between volume control knob and tuning assembly tab located between tuning knob and case bottom. Note that it is advisable to slide the external power jack free of the cabinet to prevent strain on the connect-

I-F transformers

Quiet point near

455KC

1600KC

T3, T2, T1

PORTABLE TRANSISTOR RADIO — MODEL T-84

600KC 600KC L1 (ant.) Repeat steps 2, 3, 4 and 5. PORTA

ing leads.

CV2-a (RF trimmer)

1400KC 540KC

1400KC

ო

(osc. trimmer)

CV2-b

1600KC

~

L2 (osc. -slug)

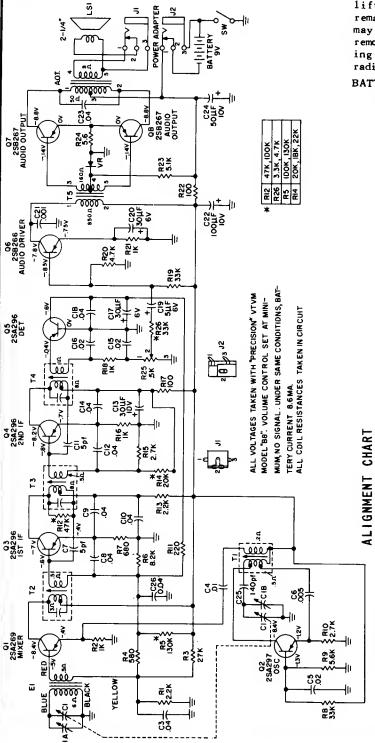
540KC

4

2 9

PHILCO

(Continued on the next page, at right)



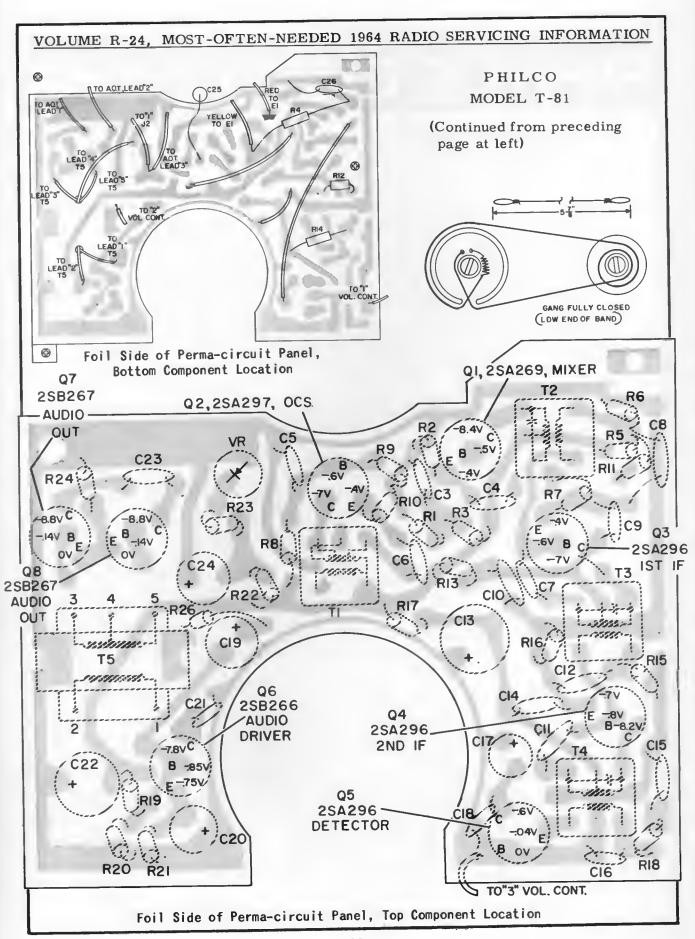
TRANSISTOR PORTABLE MODEL T-81

Panel Removal - To remove panel from cabinet, remove three Phillips head screws located at A1, C9 and G1 (see bottom component location view). Panel and jack assembly may now be lifted out simultaneously. The speaker will remain in the cabinet. Jack assembly and panel may not be removed separately. They must be removed together. Remove jack assembly by prying up side of jack assembly toward front of radio.

BATTERY SUPPLY - One 9 volt type 216 battery. Special receptacle provided for connecting a line connected power supply. Special receptacle automatically disconnects internal battery with use of external supply.

	SIGNAL GENERATOR			RADIO	!
STEP C	CONNECTION TO RADIO	DIAL SETTING	DIAL SETTING	SPECIAL INSTRUCTIONS	ADJUST
1	To base of mixer, $Q1$ through a .01 $\mu f d$ cap.	455KC	Quietpoint near 1600KC	Adjust for max, output in order given.	T4-3rd I-F T3-2nd I-F T2-1st I-F
	(See Note below)	600KC	600KC	Adjust for max. output.	T1-osc.
	Radiating loop	1500KC	1500KC	Adjust for max. output.	C1B.osc. trimmer
1	Repeat steps 2 and 3 until no further improvement is obtained.	until no fu	rther improvemer	nt is obtained.	
	Radiating loop	600KC	600KC	Adjust for max, output by sliding ant. coil on core.	E1 - an• tenna
	Radiating loop	1500KC	1500KC	Adjust for maximum output.	C1A - ant. trimmer
	Repeat steps 5 and 6 until no further improvement is obtained.	until no fu	rther improvemer	nt is obtained.	
П					

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TRANSISTOR PORTABLE MODEL T-90

REMOVAI

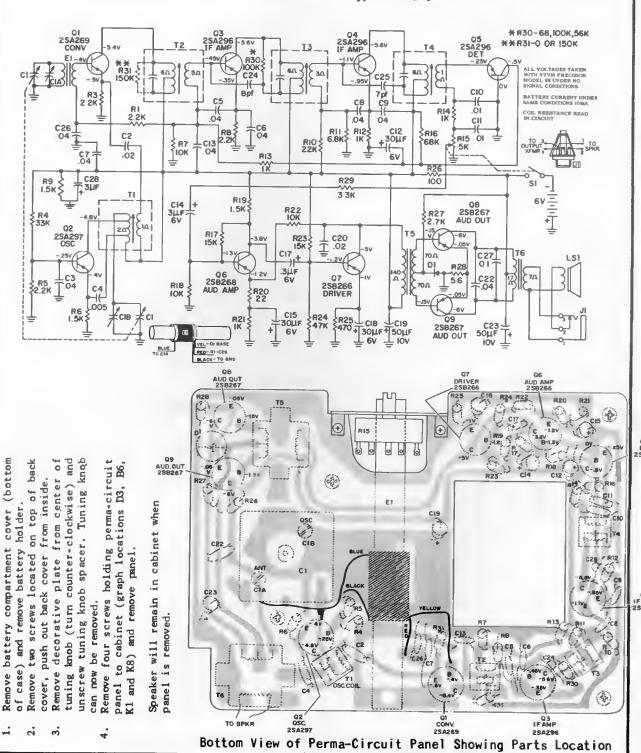
PERMA-CIRCUIT

FREQUENCY COVERAGE: 520KC to 1650KC INTERMEDIATE FREQUENCY: 455KC

ANTENNA: Self-contained ferrite loop

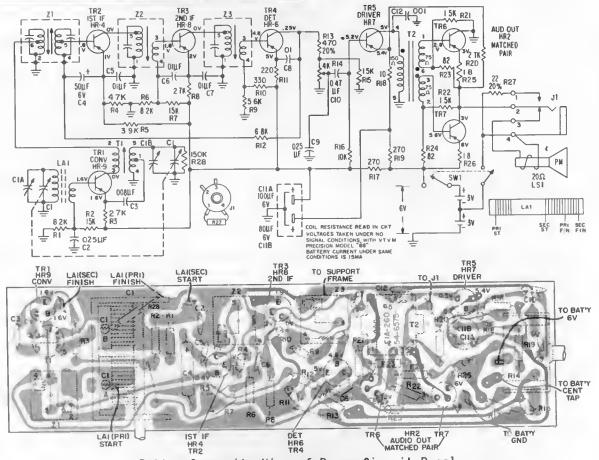
SPEAKER: 2-3/4 inch PM 10 ohms V.C. impedance. Jack provided for optional private listening attachment.

BATTERY SUPPLY: 4 penlight cells, 6 volt supply, battery type "AA", P-15 or mercury type "AA" P-9



PHILCO

TRANSISTOR PORTABLE MODEL T-703 CODE 124



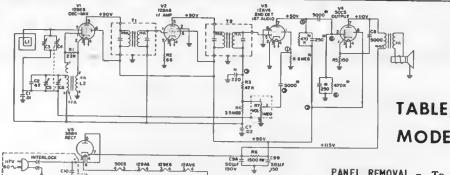
Bottom Composite View of Perma-Circuit Panel

ALIGNMENT PROCEDURE

Allow the test equipment to warm up for fifteen minutes before starting the alignment procedure. Connect the output indicator (a-c voltmeter, or an oscilloscope) across the voice-coil terminals. Use an AM r-f signal generator. Connect the ground lead to chassis, and connect the output lead as indicated in the alignment chart. Attenuate the signal-generator output throughout the alignment so as to maintain the output level below 1 volt.

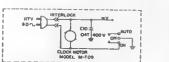
SIGNAL GENERATOR					
STEP	CONNECTION TO RADIO	DIAL SETTING	DIAL SETTING	SPECIAL INSTRUCTIONS	ADJUST
1	Connect signal generator through a .1-uf. condenser to ant. section of gang.	455 kc.	Tuning gang fully open.	Adjust for maximum output in order given.	Z3 - 3rd i-f Z2 - 2nd i-f Z1 - 1st i-f
2	Use radiating loop. (See NOTE 1 below)	600 kc.	600 kc.	Adjust for maximum output. Rock tuning gang while making this adjustment.	T1 - osc. core
3	Same as step 2.	1620 kc.	1620 kc. (Tuning gang fully open)	Adjust for maximum output.	C1B - osc. trimmer
4	Same as step 2.	1400 kc	1400 kc.	Adjust for maximum output.	C1A - antenna trimmer
5	Repeat steps 2, 3 and 4 unti	il no further	improvement is	obtained. Always "stop on step	4.

NOTE 1. Use a 6-to-8-turn, 6-inch-diameter loop made up of insulated wire. Connect to generator terminals, and place about one foot from radio loop.



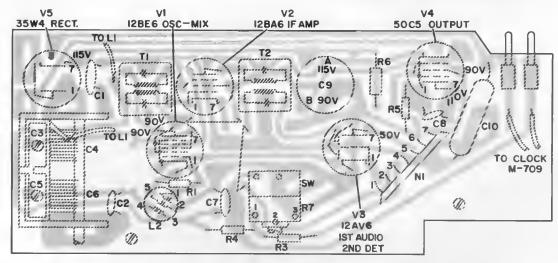
PHILCO

TABLE/CLOCK AM RADIO MODELS M-709 & M-869



NOTE
ALL COMPONENTS MANKED WITH AM ASTERISM
ARE CONTAINED NO DNE! LINIT, NI
COMMICTIONS AND ENCIRCLED BRUMBERS
ALL VOLTAGES AND RESISTANCES TAKEN WITH
PRECESSON' VITWI MODOL THE VOLUME CONTROL SET AT MANIMUM, NO SHOAL, IN
RESISTANCES TAKEN WITH COULS AND TRANSFORMERS IN CRICKIT

PANEL REMOVAL - To remove panel, unscrew two screws securing cabinet back to front. Separate cabinet back from front by prying away front on line cord side of cabinet. Separate cabinet, being careful not to break time and alarm set knob and antenna leads. Remove knobs and nut on volume control. Remove two screws located at E3 and D10 (see parts location). Unsolder speaker, antenna and clock wires (M-709 only). Panel may now be removed.



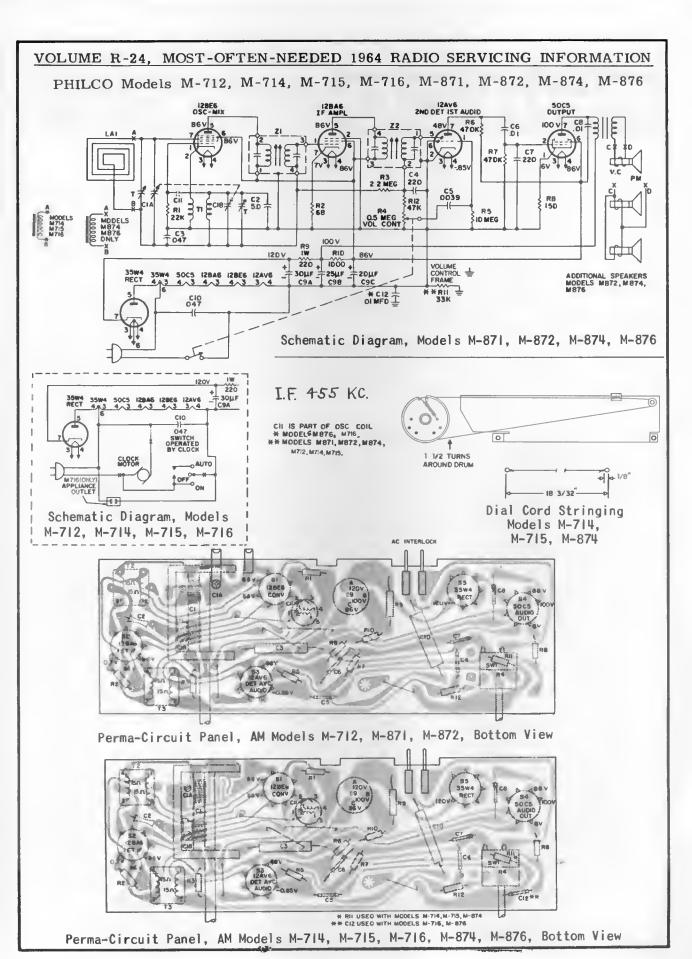
Component Location, Foil Side of Perma-Circuit Panel

ALIGNMENT - To eliminate shock hazard, use an isolation transformer between radio chassis and a-c power outlet. Allow radio and test equipment about 15 minutes to warm up before starting alignment. Connect an a-c VTVM across the speaker voice coil. Use an AM R-F signal generator connected as indicated in chart. Set volume control to maximum no signal output. Keep generator output as low as possible.

ALIGNMENT CHART

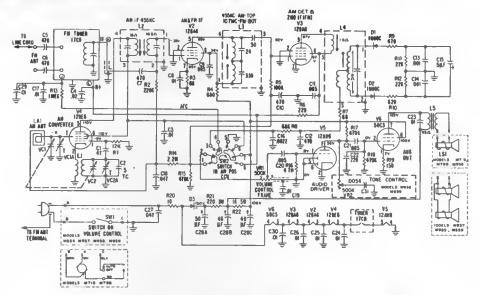
SIGNAL GENERATOR			RADIO			
STEP	CONNECTION TO RADIO	DIAL SETTING	DIAL SETTING	SPECIAL INSTRUCTIONS	ADJUST	
1	R-F section of gang through a .1mf cap.	455KC	Gang fully open	Adjust for max. output in order given.	T1-bot. & top T2-bot. & top	
2	Use radiated signal (See note)	600KC	600KC	Adjust for max. output; rock tuning gang while making adjustment.	L1-osc.	
3	Use radiated signal	1650KC	Gang fully open	Adjust for max. output.	C5-osc. trim.	
4	Use radiated signal	1500KC	1500KC	Adjust for max. output.	C3-ant. trim.	
5	Repeat steps 2, 3 and 4 until no f	urther impro			C3-Mit. IFI	

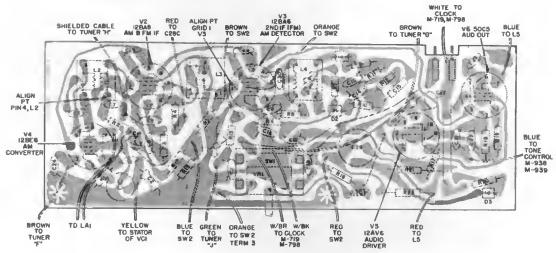
NOTE: Use a 6 to 8 turn, 6-inch diameter loop made up of insulated wire. Connect to generator terminals, and place about one foot from radio loop.



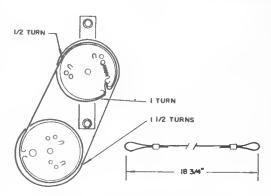
PHILCO

TABLE/CLOCK AM-FM RADIOS M-719, M-798, M-936, M-937, M-938, M-939

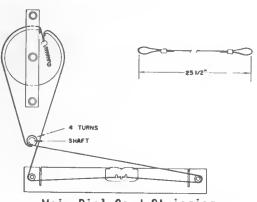




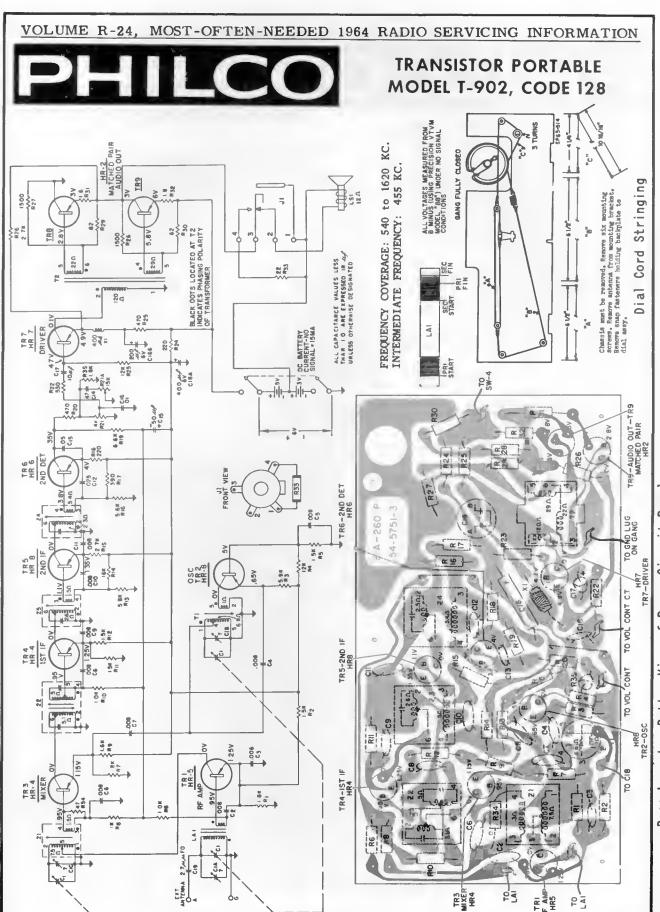
Perma-Circuit Panel, AM-FM Models, Bottom View



Tuner Dial Cord Stringing FM Models



Main Dial Cord Stringing FM Models



Base Layout - Bottom View of Perma-Circuit Panel

AM-FM TRANSISTOR PORTABLE MODEL T-907

(Material below and the next two pages)

REMOVAL OF FM TUNER PANEL

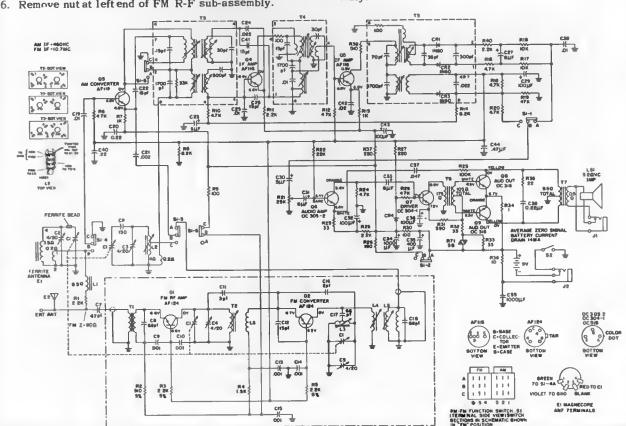
- 1. Remove chassis from cabinet. See "Chassis Disassembly" instructions.
 2. Remove 2 magnecore antenna mounting clamps
- and swing magnecore out of the way.
- 3. Loosen 2 FM tuner shield screws and remove shield.
- 4. Disconnect FM tuner leads from their points of origin. See FM tuner perma-circuit illustration. Do Not attempt to disconnect leads from the tuner panel. Bring free leads up through hole in main perma-circuit panel.
- 5. Unsolder "Tuning Gang Grounds" (See FM tuner perma-circuit illustration), separate and straight-
- en lugs. Be sure lugs are free of excess solder. 6. Unsolder "Shield Grounds" from rear or outside of back shield. Be sure lugs are clean and free in the shield holes.
- 7. While alternately heating the gang terminals C1-R-F and C1-osc., gently pry panel out using a thin bladed tool.

CHASSIS DISASSEMBLY

- Remove back by loosening back retaining screw. C5 C5 CAUTION Monopole antenna lead is connected; OSC. TRIMMER OSC COIL CI OSC. 1. Remove back by loosening back retaining screw. disconnect lead from antenna.
- Remove knobs.
- 3. Remove nut holding band switch clamp and remove clamp.
- Remove back mounting threaded post.
- 5. Remove nut at volume control end of back plate.
- 6. Remove nut at left end of FM R-F sub-assembly.
- RF TRIMMER RF COIL ANT. TI SHIELD GROUNDS L 16 IF OUTPUT TO SI-3A CIZ IST IF (PRI.) IST IF (SEC.)

Top Composite View of FM Tuner Perma-Circuit Panel

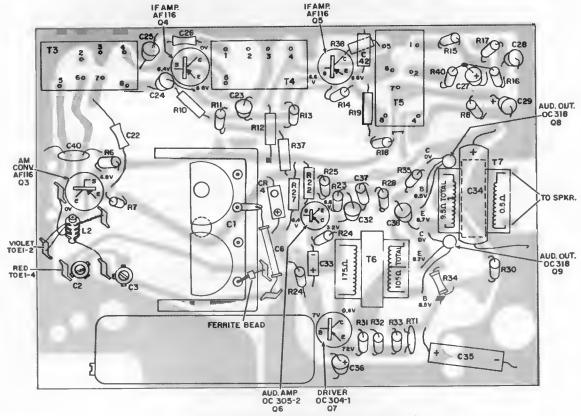
- 7. Remove nut in front of 1st I-F, T3.
- 8. Remove panel, dial, switch and mtg. plate assembly.



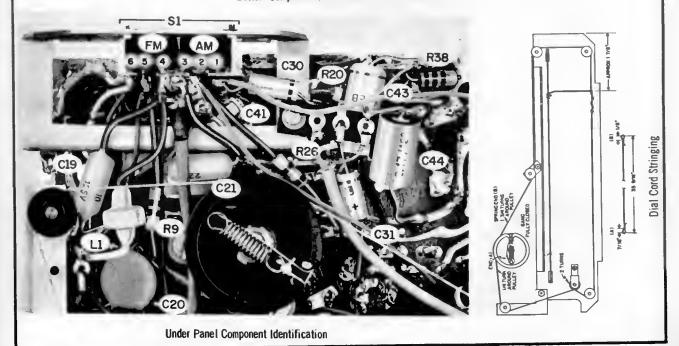
PHILCO Model T-907, Continued from preceding page, alignment on next page

BATTERY SUPPLY - 6 type "C" cells (number 635) in a 9 volt supply. Provision for connecting an external battery or AC power supply. Special receptacle automatically disconnects internal battery.

CIRCUIT - Nine transistor, 3 diode, AM-FM superheterodyne.
FREQUENCY COVERAGE - AM, 540KC to 1610KC FM,87.5MC to 108.5MC
INTERMEDIATE FREQUENCY - AM, 460KC FM, 10.7MC



Bottom Composite View of Main Perma-Circuit Panel



PHILCO Model T-907, Alignment Information, Continued from preceding pages

AM ALIGNMENT PROCEDURE

Allow generator to warm up for 15 minutes. Check pointer-scale alignment.

Chassis must be removed from cabinet. See disassembly instructions.

Connect scope or AC meter across speaker voice coil to observe output.

Volume control to maximum.

Check battery supply voltage, 9 volts.

FM ALIGNMENT PROCEDURE

Check pointer-scale alignment.

Chassis must be removed from cabinet. See disassembly instructions.

Depress FM push button.

Connect scope across volume control to observe "S" curve (see illustration below).

Loosely couple generator output to telescope antenna. Use only sufficient signal for clean scope presentation --- Do Not Overload.

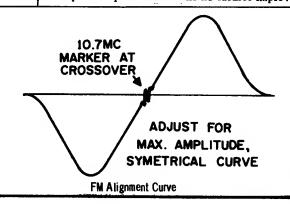
AM ALIGNMENT CHART

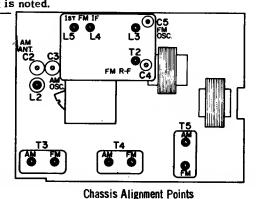
Signal Generator			Radio				
Step	Connection To Radio	Frequency	Dial Setting	Special Instructions	Adjust		
1	To base of AM converter, Q3, thru a .01 μfd capacitor.	460KC	1500KC	Adjust, in order given, for maximum output.	T3, 1st AM I-F top & bot. T4, 2nd AM I-F, top T5, 3rd AM I-F, top		
2	Use radiating loop.	600KC	600KC	Adjust for maximum output.	L2, AM oac. core		
3	Radiating loop	1500KC	1500KC	Adjust for maximum output.	C3, AM osc. trimmer		
4.	Repeat Steps 2 and 3 until no further improvement is obtained.						
5	Radiating loop	600KC	600KC	Adjust for maximum output by sliding ant. coil on core.	E1, AM magnecore ant.		
6	Radiating loop	1500KC	1500KC	Adjust for maximum output.	C2, AM ant. trimmer		
7	Repeat Steps 5 and 6 until no further improvement is obtained.						

NOTE: For radiating loap, use a 6 to 8 turn, 6-inch diameter laop made up of insulated wire. Connect to generatar terminals and place about ane foat from antenna cail.

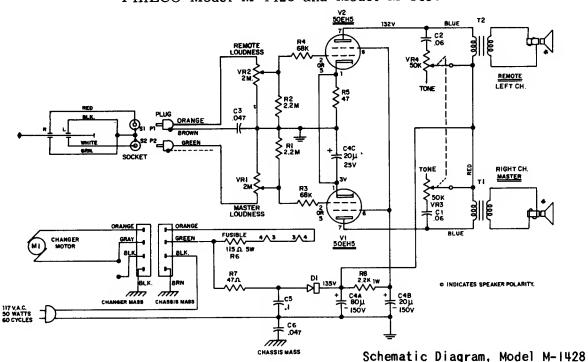
FM ALIGNMENT CHART

	Sweep Generator		Radio			
Step	Center Frequency	Sweep Width	Dial Setting	Special Instructions	Adjust	
1	10.7MC	50KC		Adjust for cross-over at 10.7MC.	T5 - FM top.	
				Adjust in order given for maximum output and best symmetry. Repeat	T5 - FM bottom T4 - FM Top & Bot. T3 - FM Top & Bot. L4 & L5	
2	89MC	25KC	89MC	Adjust for maximum output.	L3 - FM osc. core T2 - FM R-F core	
3	102MC	25KC	102MC	Adjust for maximum output.	C5 - FM osc. trim. C4 - FM R-F trim.	
4	Repeat Steps 2 and 3 until no further improvement is noted.					



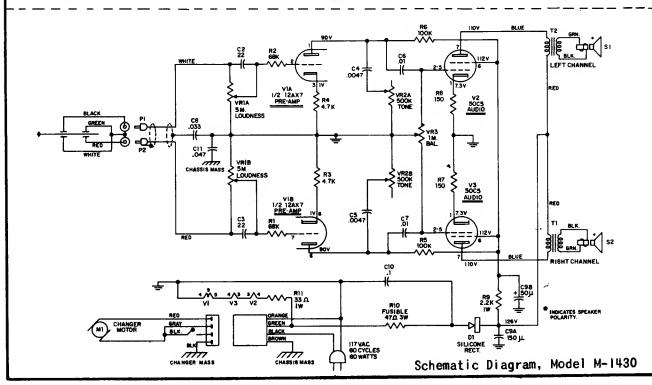


PHILCO Model M-1428 and Model M-1430



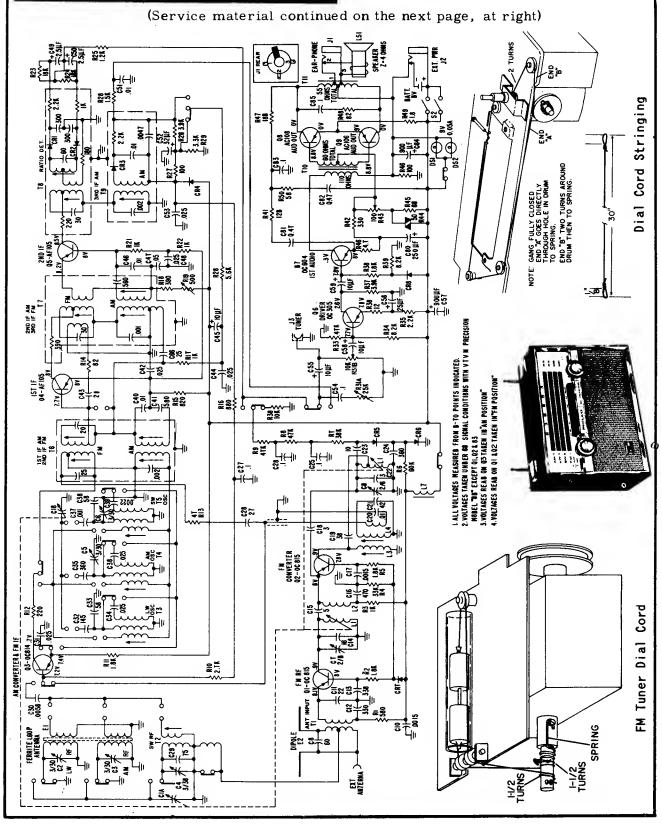
AMPLIFIER REMOVAL - MODEL M-1428

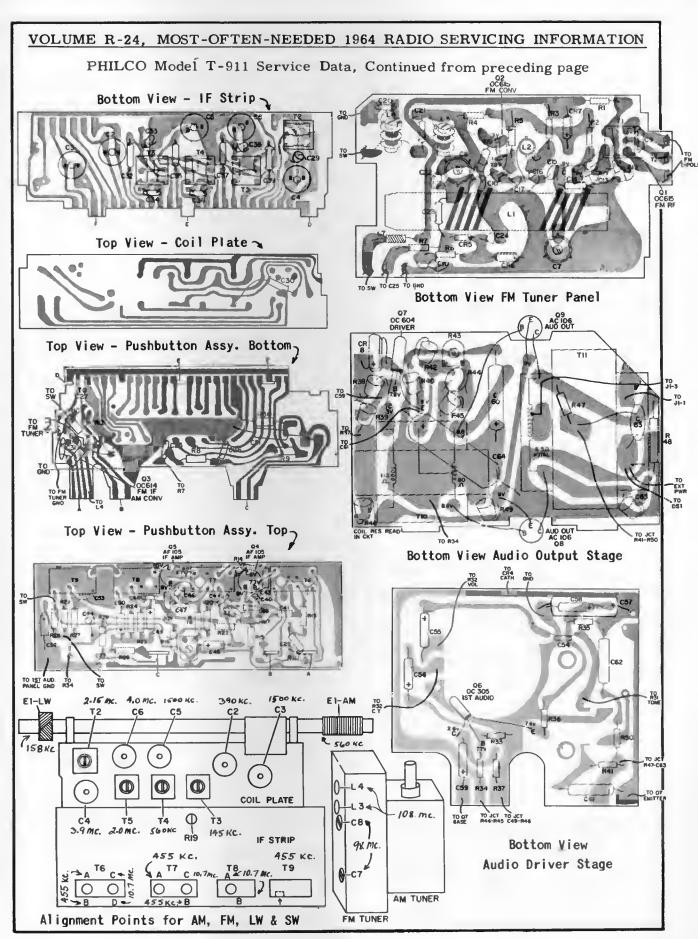
- Remove four Phillips screws securing right speaker panel and remove panel.
- 2. Remove knobs and T-nuts from controls.
- 3. Remove nut on stud securing rear of chassis.
- Remove four Phillips screws securing changer.
- Lift changer and remove phono power and phono input cables.
- Push cables through holes in back of changer compartment.
- Pull enough left hand speaker cable into changer compartment in order to remove amp.
- Amp.may now be removed by lifting rear of chassis up and out.

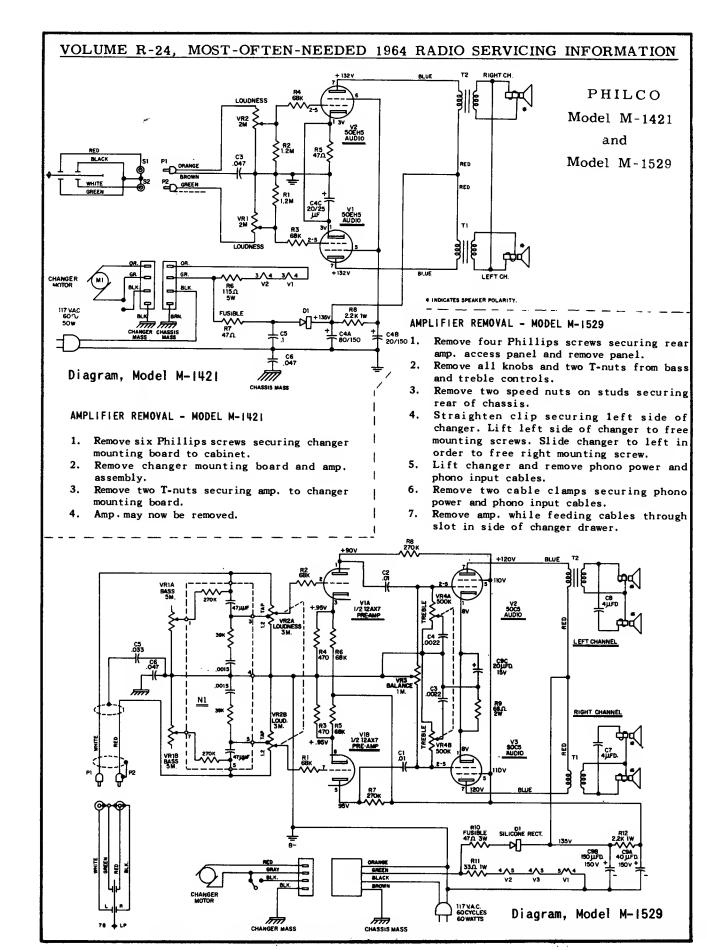


PHILCO

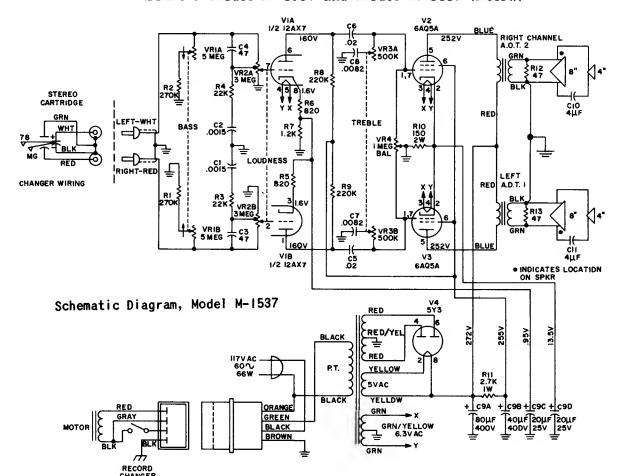
TRANSISTOR PORTABLE AM-FM MULTI-BAND T-911





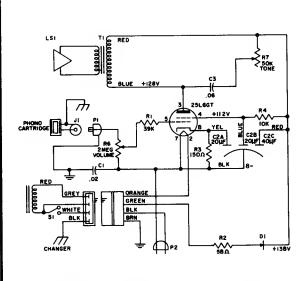


PHILCO Model M-1537 and Model M-1416 (Below)



AMPLIFIER REMOVAL - MODEL M-1537

- Remove two Phillips screws from back of cabinet. Do not remove two screws that fasten grille to cabinet back.
- Remove plug on right side of changer base. Grasp washer on changer, hold down screw with long nose pliers. Grasp washer on side opposite washer opening through hole in right side of changer bin.
- Lift right side of changer and slide changer to the right in order to free left side.
- Unplug phono power and phono input cables. Set changer aside.
- 5. With a short screw driver, remove the two Phillips screws holding the amplifier compartment in the cabinet. These screws are located at the top of the changer compartment and run through the changer bin stop blocks.
- Loosen phono power and phono input cable hold downs.
- Slide amplifier compartment out of cabinet guiding all cables through openings in side and back of cabinet.
- Remove knobs and T-nuts located on controls behind knobs.
- Remove two speed nuts from studs on amplifier rear flange. Lift amplifier to clear studs and pull away from compartment.

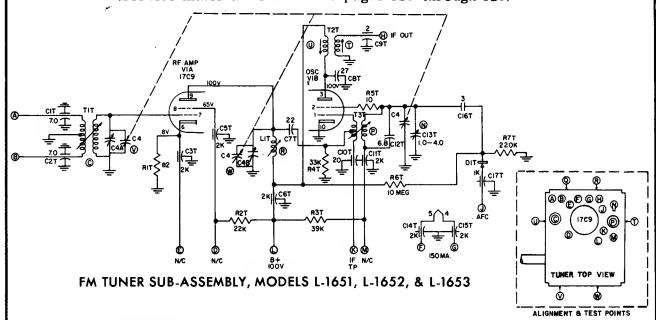


Schematic Diagram, Model M-1416

PHILCO

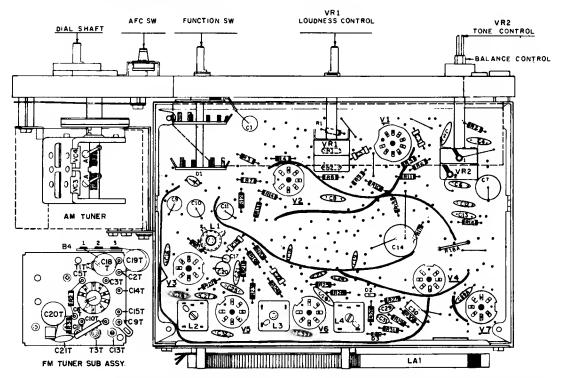
MODELS L-1651, L-1652, & L-1653

(Service material continued on pages 125 through 128)



FM TUNER SUB-ASSY. REMOVAL - MODELS L-1651, L-1652 & L-1653

- Remove 8 screws holding front faceplate to chassis.
- Remove faceplate and large pulley connected to AM tuning gang. DO NOT REMOVE dial cord.
- Remove connecting cord from FM and AM tuning gang pulleys only.
- 4. Unsolder 6 wires that connect tuner to chassis.
- 5. Remove 4 sheet metal screws holding front and back of tuner in chassis.
- 6. Remove tuner by forcing from chassis.

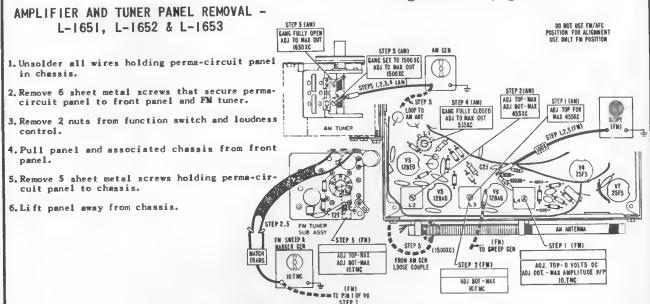


Top View Component Location Model L-1651

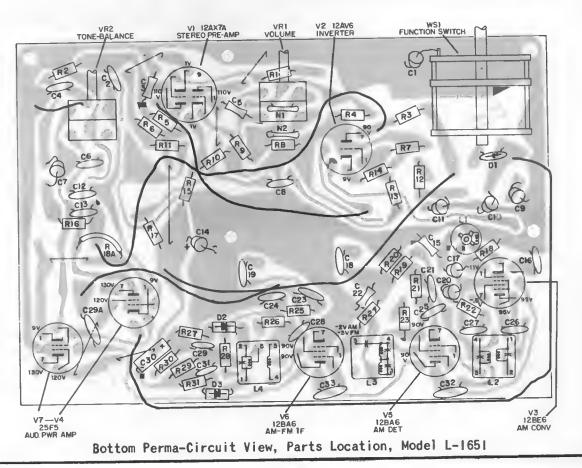
PHILCO

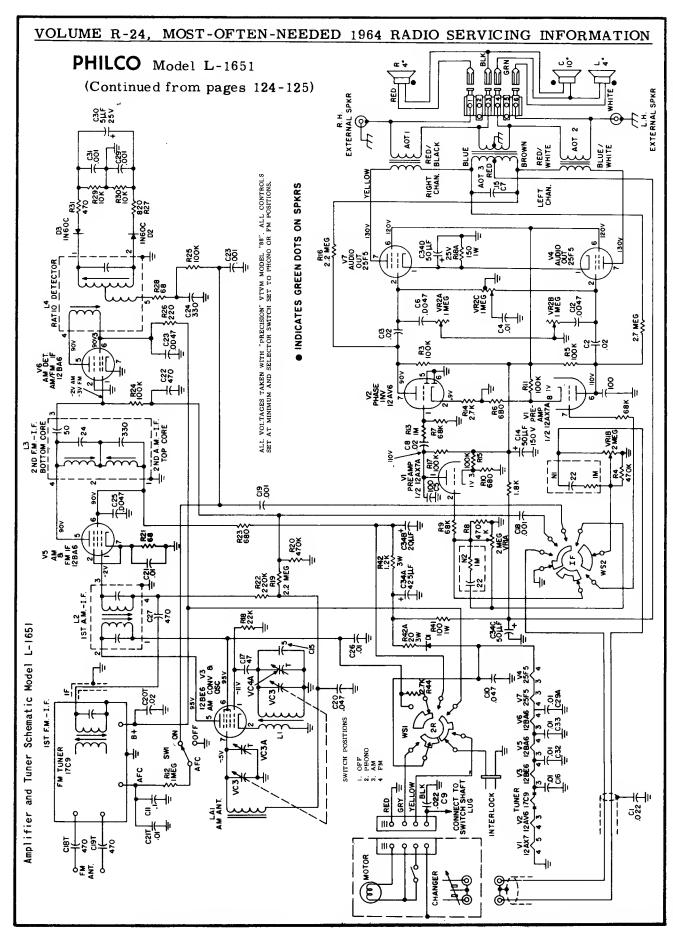
MODEL L-1651 AMPLIFIER AND TUNER

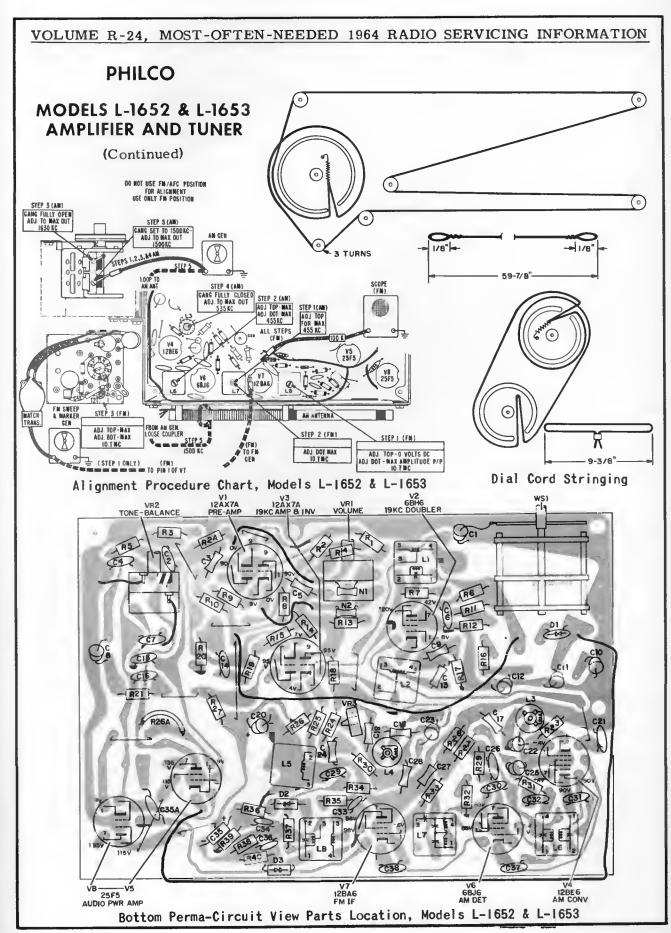
(Continued from page 124, Diagram is on page 125)

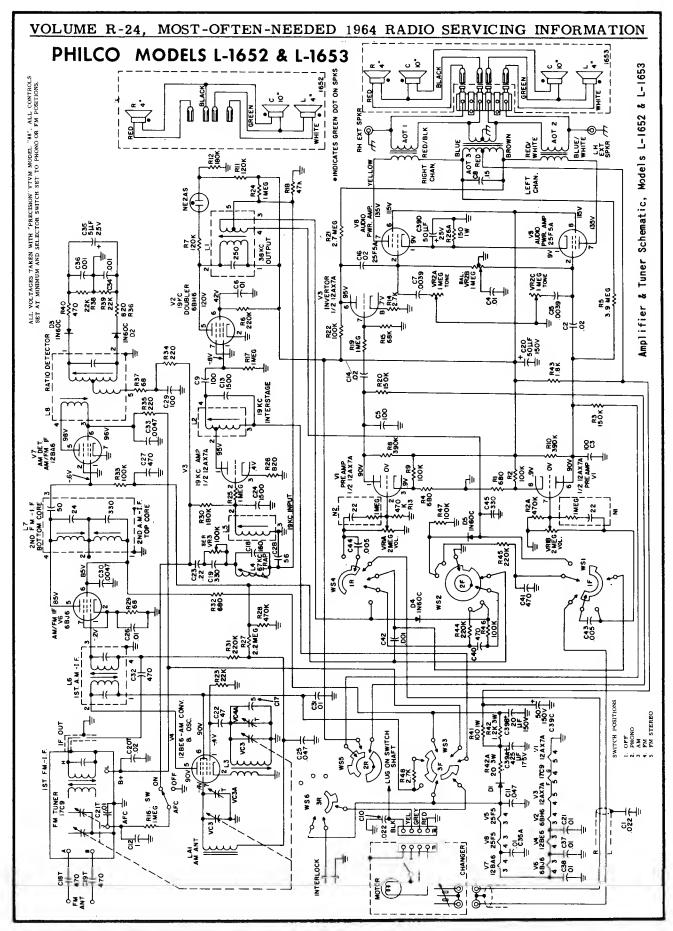


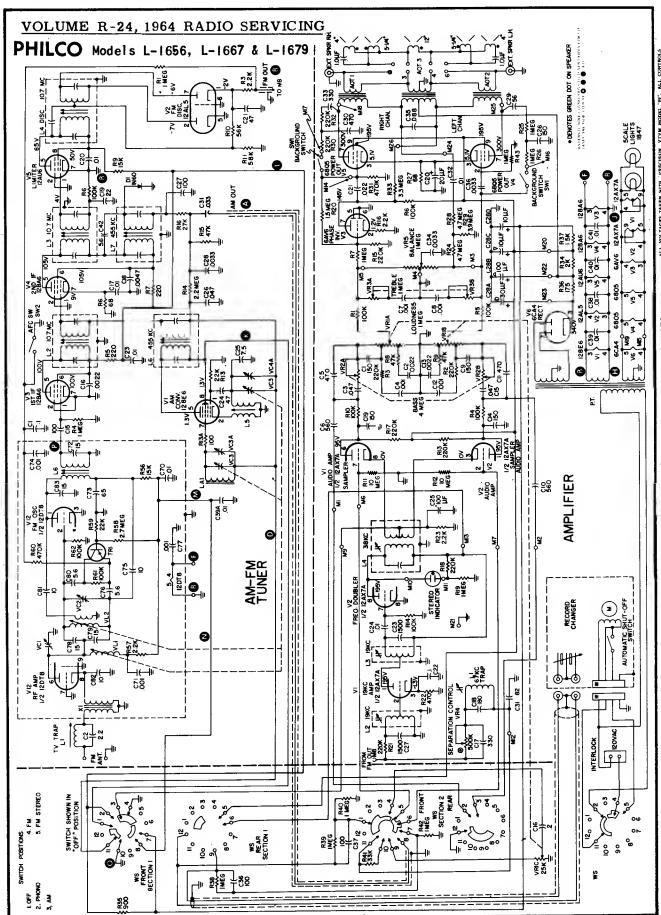
Alignment Procedure Chart, Model L-1651



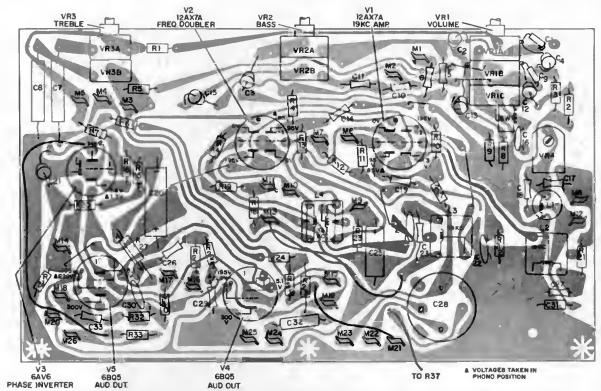








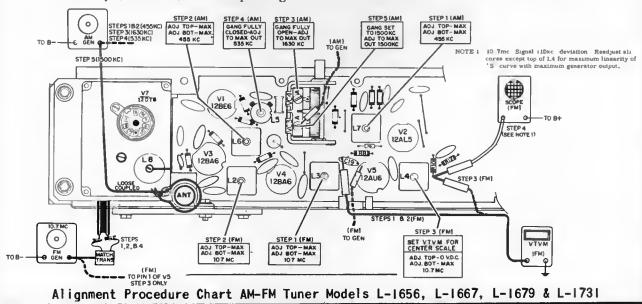
PHILCO Models L-1656, L-1667, L-1679, (L-1731) Amplifier & Tuner (Continued)



Bottom Perma-Circuit View, Parts Location, Models L-1656, L-1667 & L-1679

Amplifier perma-circuit panel was changed to Run 2 identified by a red dot. Panel changes consisted of removing wire jumper from Pin 1 of V1 to center tap of L3. Wire jumper was replaced with a 1Kn resistor R16A. Resistor R18 was changed to 270Kn. R14 was changed to 220Kn. The copper foil connecting M10 and Pin 6 of V2 was opened. A 780Kn resistor was soldered to the bottom of the panel from M10 to Pin 6 of V2. R19 was changed to a 1 megohm resistor.

Amplifier perma-circuit panel was changed to Run 3 identified by an orange dot. Panel changes consisted of removing wire jumper connecting Pin 2 of V5 to junction of M14, C21 and R31 and replacing with a 1Kn resistor.



RCA VICTOR

Chassis RS-202A, Models 3VC64, 3VC82, 4VC64, 4VC69, 4VC82, and similar Chassis RS-202B, used in Models 4VE045, 4VE046.

ACCESS TO TUBES

All tubes are accessible through the small panel on the rear of the instrument.

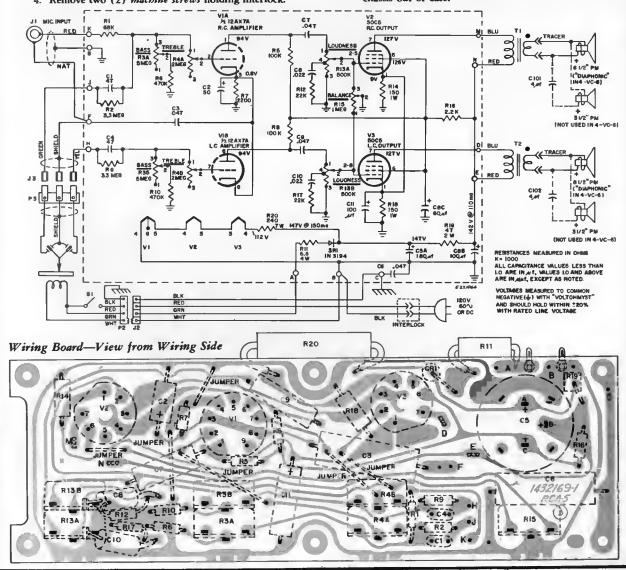
- 1. Remove power cord.
- 2. Remove three (3) plated screws holding small access
- panel on rear of instrument.
 Swing panel down and to right on its pivot. DO NOT ATTEMPT TO REMOVE PANEL.

CHASSIS REMOVAL

The top of the record changer compartment comprises the complete chassis. It rests on and is secured to a ledge at the front and is held by screws at the rear. The recommended procedure for its removal is as follows:

- 1. Remove knobs.
- Open small access panel as described in "Access to Tubes.
- Position two (2) holes in access panel over screws holding power cord interlock.
- 4. Remove two (2) machine screws holding interlock.

- 5. Pull record changer drawer down.
- If it is not desired to remove chassis completely, omit Steps
 - 6. Unscrew two (2) bolts securing record changer in access holes in turntable, one at front and one at rear.) drawer. (Lift mat of turntable and reach bolts through access holes in turntable, one at front and one at rear.)
 DO NOT ATTEMPT TO REMOVE RECORD
 CHANGER DRAWER.
 - 7. Lift up changer and disconnect cables.
 - 8. Remove four (4) plated screws holding front of chassis to horizontal ledge located inside of compartment at front of top.
 - Remove wires, running down each back corner of compartment, from holding clips.
- 10. Remove four (4) painted screws holding rear of chassis to rear of instrument—just below the access panel.
- 11. Chassis may then be lowered and removed.
- 12. Disconnect speaker cables from transformers and lift chassis out of case.



RCA VICTOR

4RA1 Series, Models 4RA10, 4RA14, 4RA15, Chassis RC-1213A,

4RA3 Series, Models 4RA30, 4RA31, 4RA34, Chassis RC-1213B,

4RA4 Series, Models 4RA41, 4RA42, 4RA45, Chassis RC-1213F,

4RD4 Series, Models 4RD40, 4RD44, 4RD41, Chassis RC-1213H,

4RD5 Series, Models 4RD51, 4RD52, 4RD55, Chassis RC-1213E.

(Service data below and continued on the next page at right)

CHASSIS ACCESSIBILITY

4RA1 and 4RD4 Series

- DO NOT ATTEMPT TO REMOVE THE KNOBS. The tuning and volume control knobs are held captive to the cabinet by retainers on their sbafts.
- Remove the back cover by lifting the protrusions on the bottom of the back cover, out of the slots in the base of the cabinet.
- Unsolder speaker leads if necessary. Avoid putting a strain on the speaker leads.
- Remove two chassis retainers (screws or clips), one at the volume control and one on the left end mounting.
- Grasp tuning capacitor and volume control, and pull chassis out of knobs and mounting slots.

APA3 Series

- IT IS NOT NECESSARY TO REMOVE THE KNOBS. The chassis, antenna, and loudspeaker are all mounted on the front panel section and are readily accessible when the back is removed.
- Remove two (2) screws, one at each of the upper corners of the back.
- 3. Pull front panel section out of hood-back section.

To reassemble-

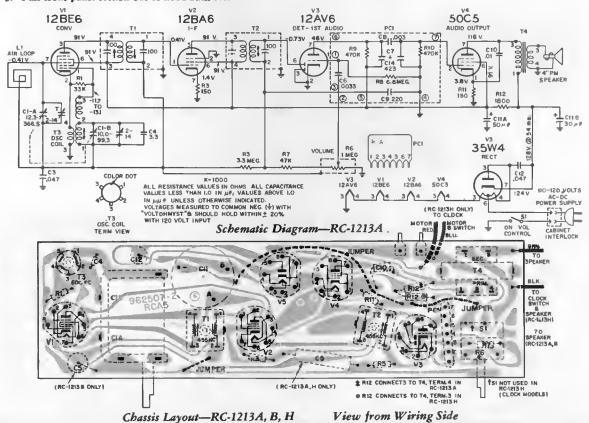
- 1. Align the power interlock connector.
- Press the front and back sections of the cabinet together.
- Check that the three bosses on the bottom of the front section are seated in their respective slots in the bottom of the back section.
- 4. Replace screws at upper back corners.

4RA4 and 4RD5 Series

- IT IS NOT NECESSARY TO REMOVE THE KNOBS. The chassis, antenna, and loudspeaker are all mounted on the front panel section and are readily accessible when the back is removed.
- Remove four (4) screws, one at each of the back corners.
- 3. Pull front panel section out of hood-back section.

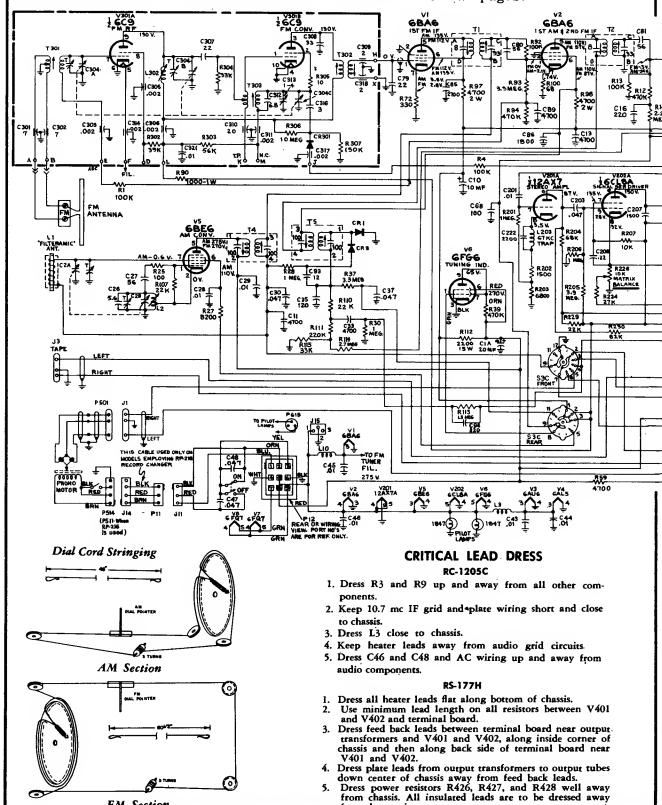
To reassemble-

- 1. Align the power interlock connector.
- 2. Press the front and back sections together.
- 3. Replace four screws in back corners.



VOLUME R-24, MOST-OFTEN-NEEDED 1964 RADIO SERVICING INFORMATION RCA Victor Chassis RC-1213A, -B, -E, -F, -H, Continued from preceding page. 50C5 12BA6 12AV6 e Li ANTENNA L. @ 3 R14 001 828 = 35W4 60 CYOLES POWER SUPPLY GRAS 4KA4 GRD4 4KD8 CISISB RC-12ISF RC-12ISH ROWIZE RESISTANCE VALUES ARE IN OHMS 11 4 11.4- 13.2 11 4 10.9 jul 310.3 juri \$94.4 juri 310.9 uni C1-A ALL CAPACITANCE VALUES LESS THAN I O ARE IN J.F. VALUES 10 AND ABOVE ARE IN JULE. EKCEPT AS NOTEO CABINET 11.0 11.0- 3.2- 11.0 125.6₁₀1 125.6₀1 116.4₀1 135.6₀1 8.6 4.7 5.8 4.7 0. C4 VOLTAGES NEASURED TO COMMON NEGATIVE (+) WITH "VOLTONMYST" AND SHOULD HOLD WITHIN 220% WITH RATED LINE VOLTAGE ON VOL CONT. SPER 3'88" 4"#A" 3"X8" 4"K6" MTO CLOCK (RC 1213 E) TO CLOCK & SWITCH (RC 1213 E) Schematic Diagram—RC-1213B, E, F, H TO SPEAKER (RC-1213E) TO SWITCH & SPEAKE (RC-1213 F) CIA 1400 KG (RC-1213 E1 Chassis Layout-RC-1213E, F View from Wiring Side CLOCK OE RC-1213 E View from Component Side TO APP. OUTLE Chassis Layout-RC-1213E, F 61 TO SI IRC-1213 FI TO CLOCK (RC-1213 E) WITH TUNING CAPACITOR AT FULLY COUNTER CLOCK-WISE POSITION SET POINTER AT NOTCH. REO Dial Cord Stringing Clock Wiring LOOP TO LOOP L009 10 L009

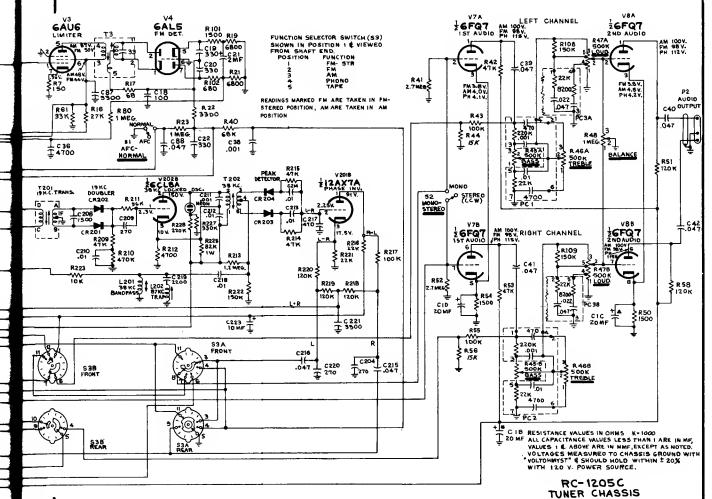
RCA VICTOR Models 3VF305, 3VF306, 3VF340, 3VF346, 3VF349, employ Tuner Chassis RC-1205C and Amplifier Chassis RS-199B; while Models 3VF405, 3VF446, 3VF516, 3VF534, 3VF604, 3VF619, 3VF646, use the same Tuner and Amplifier Chassis RS-177H. Service material below and on the next two pages.



from these resistors.

FM Section

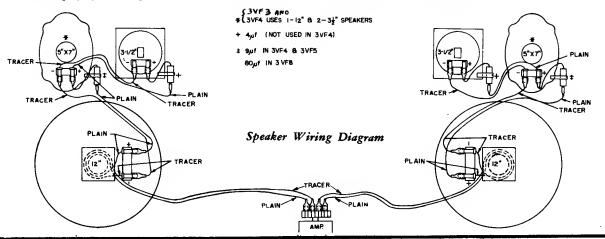
RCA VICTOR Continuation of service material on Tuner Chassis RC-1205C, for list of models using this chassis see preceding page at left, material on Amplifier Chassis RS-177H and RS-199B is on the next page, over.

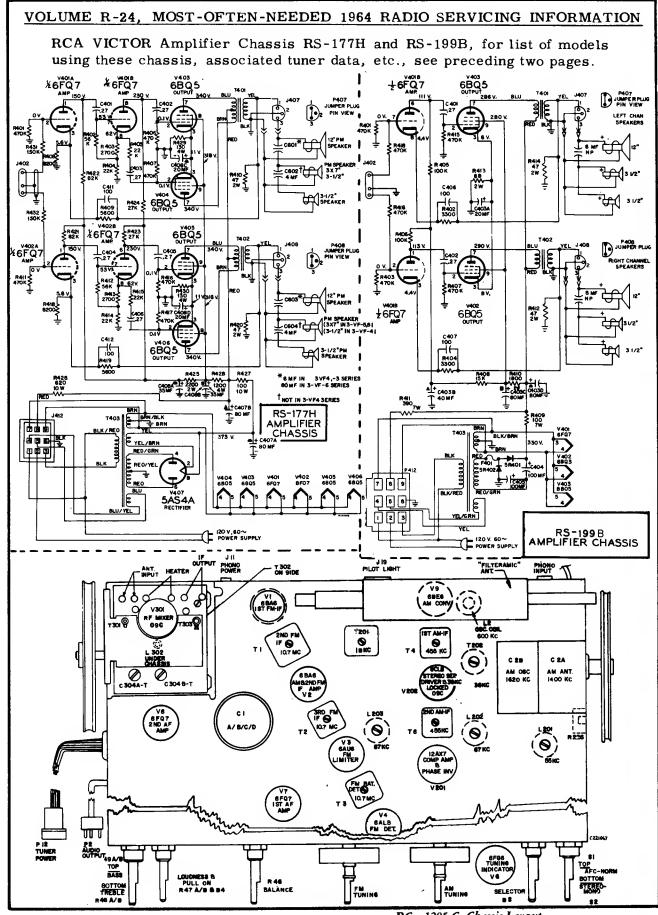


SPEAKER PHASING

The two speaker systems must be properly connected in order to have "in-phase" sound outputs. Incorrect connections will be evidenced by "loss of bass" or distortion in the sound when playing a monophonic recording and listening from a point midway between the two speaker systems. Similarly the speakers in each system must be phased with each other.

To maintain correct phasing, the speaker connections as shown should be closely followed.

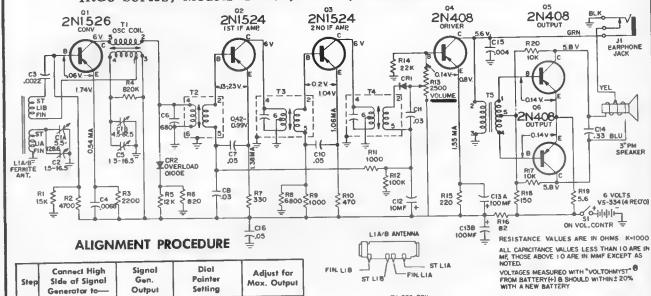




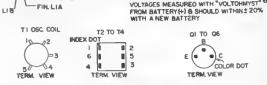
RCA VICTOR

4RG1 Series, Models 4RG11, 4RG12, 4RG16, Chassis RC-1208D

4RG3 Series, Models 4RG31, 4RG34, Chassis RC-1208H



Step	Cannect High Side of Signal Generator to—	Signal Gen. Output	Dial Painter Setting	Adjust far Max. Output		
1	Antenna gang statar CIA thru		Gang fully apen	T4 (3rd I-F)		
2		455 kc		T3 (2nd I-F)		
3	.01 mf capacitar			T2 (1st I-F)		
4	Repeat Steps 1, 2, and 3					
5	Shart wire placed near antenna far radiated signal	1620 kc	Gang fully open	Oscillatar trimmer C5		
6		1400 kc	1400 kc (rock gang if necessary)	Antenna trimmer C2		
7		600 kc	600 kc (rack gang)	T1 osc. coil		
8	Repeat Steps 5, 6, and 7.					



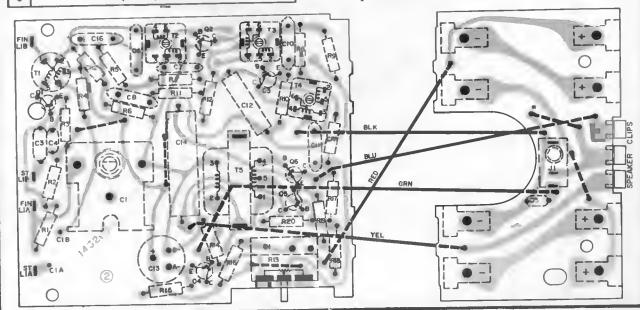
CHASSIS REMOVAL

Remove tuning knob. Open case

Remove two screws—one at each corner—located near antenna. Remove two screws located between positive battery contacts.

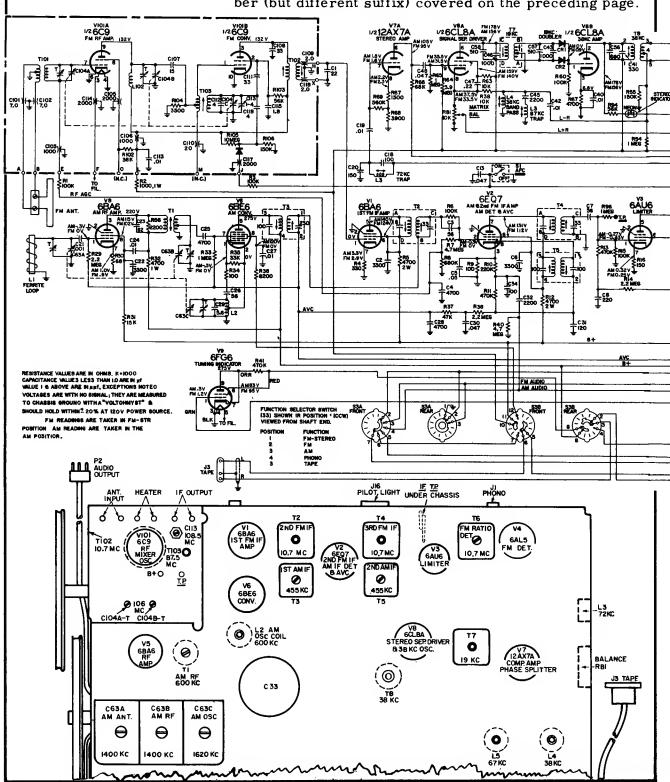
If speaker is connected to board by wires, unsolder wires at board.

Lift slightly the end of each board that was secured by screws and slide boards out of slots which hold opposite ends.



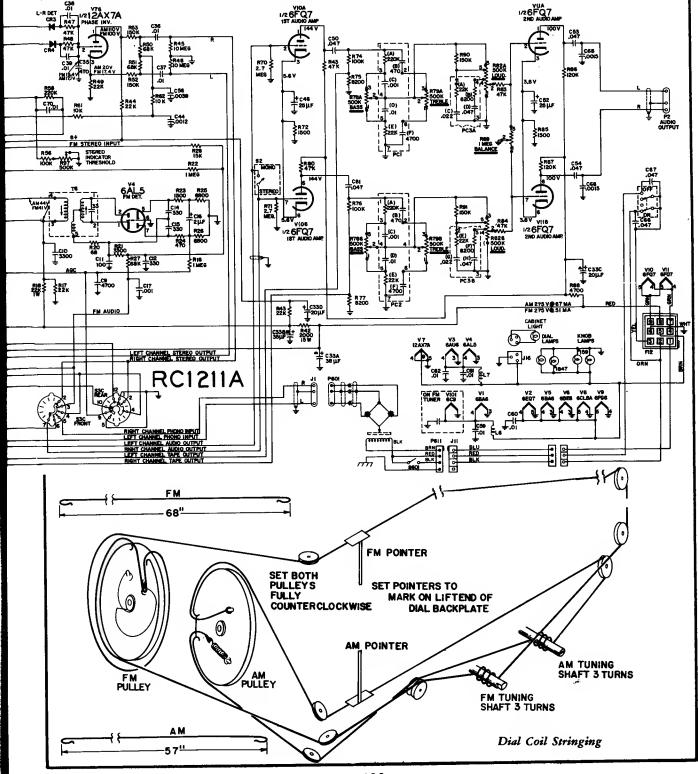
RCA VICTOR

Models 4VF304, 4VF325, 4VF326, 4VF348, 4VF349, 4VF405, 4VF446, 4VF464, 4VF480, 4VF488, 4VF534, use Tuner Chassis RC-1211A covered across these two pages, and Amplifier Chassis RS-177J or RS-199C which are very similar to amplifier chassis of the number (but different suffix) covered on the preceding page.

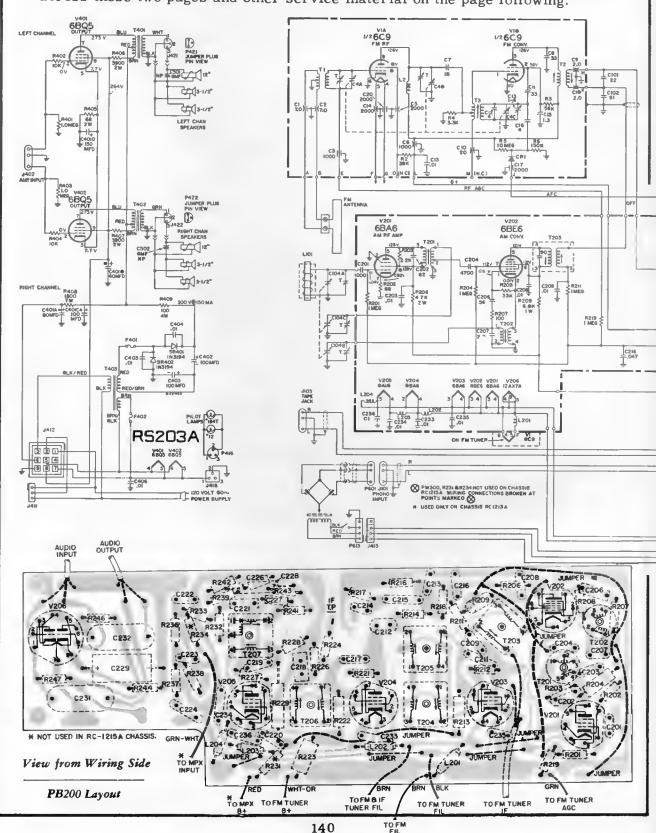


RCA VICTOR

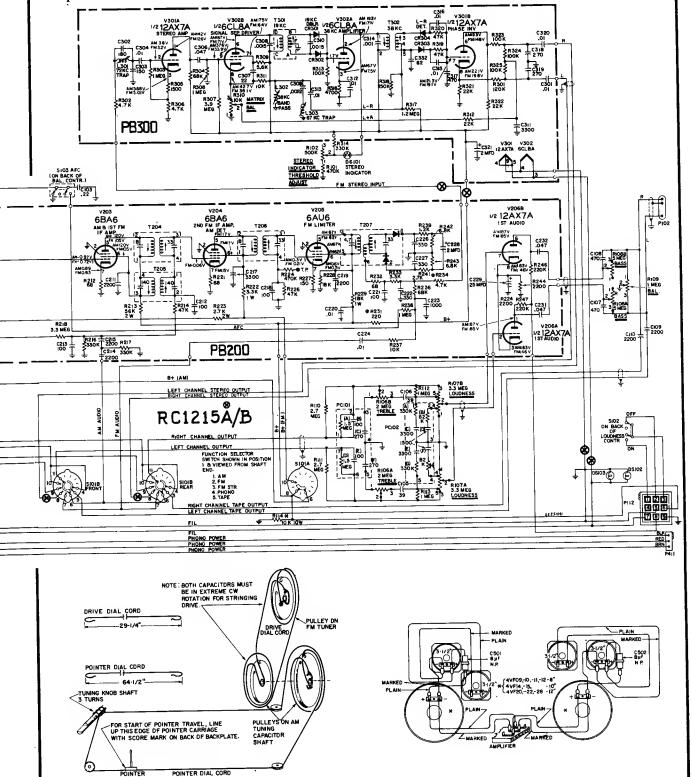
Models 4VF304, 4VF325, 4VF326, 4VF348, 4VF349, 4VF405, 4VF446, 4VF464, 4VF480, 4VF488, 4VF534, use Tuner Chassis RC-1211A covered across these two pages, and Aplifier Chassis RS-177J or RS-199C which are similar to amplifier chassis of corresponding number (but different suffix) of previous section.



RCA Victor Models 4VF095, 4VF096, 4VF105, 4VF106, 4VF114, 4VF124, 4VF145, 4VF146, 4VF155, 4VF156, 4VF206, 4VF224, 4VF282, 4VF289, use Chassis RC-1215A&B Tuner and Amplifier Chassis RS-203A, schematics across these two pages and other service material on the page following.



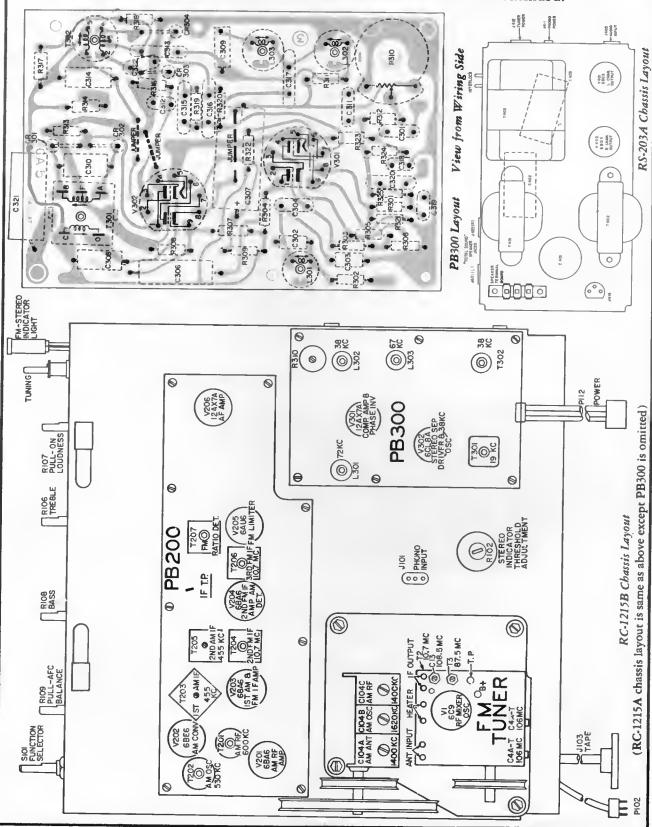
RCA Victor Models 4VF095, 4VF096, 4VF105, 4VF106, 4VF114, 4VF124, 4VF145, 4VF146, 4VF155, 4VF156, 4VF206, 4VF224, 4VF282, 4VF289, use Tuner Chassis RC-1215A&B and Amplifier Chassis RS-203A, schematics printed across these two pages and other material on the page following.



Dial Cord Arrangement

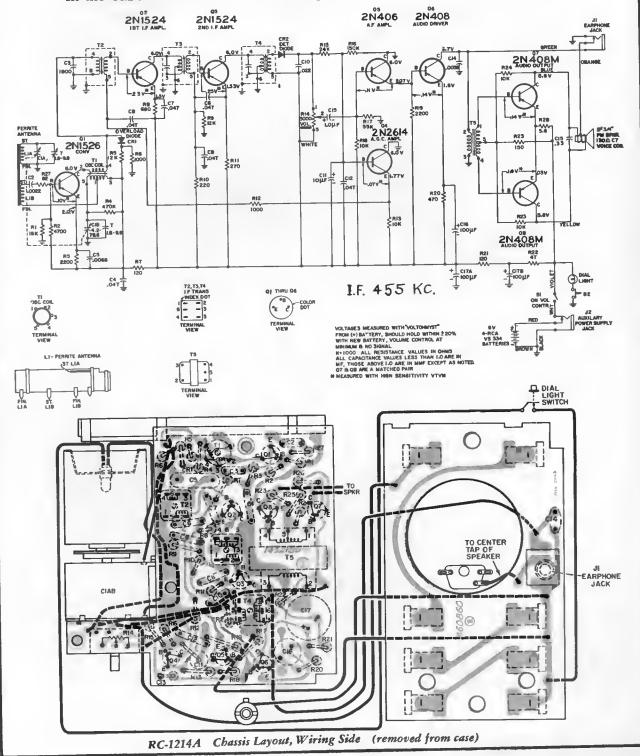
Speaker Wiring

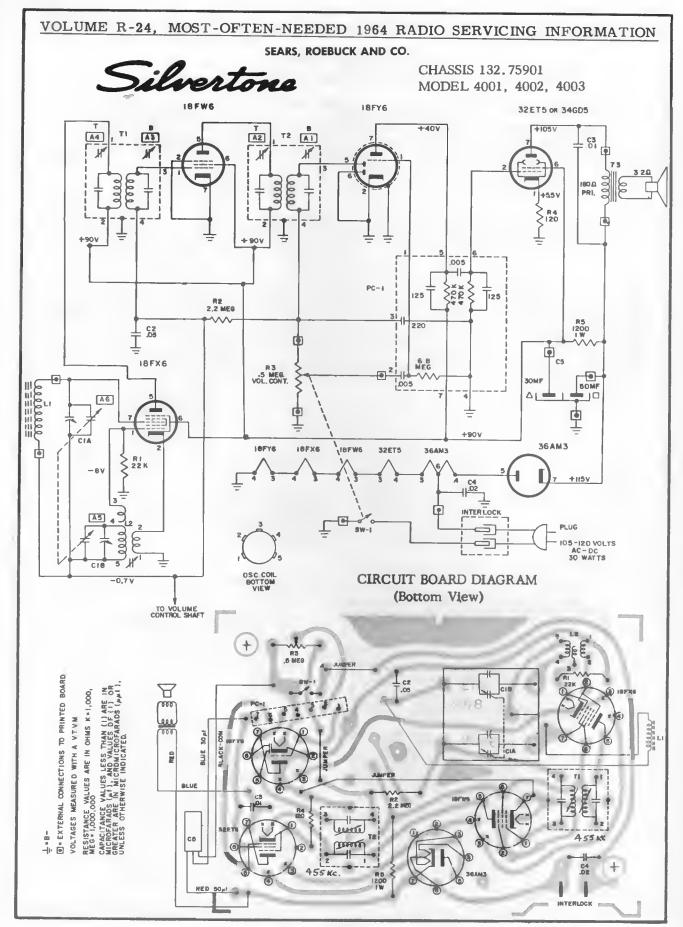
RCA Victor Models 4VF095, 4VF096, 4VF105, 4VF106, 4VF114, 4VF124, 4VF145, 4VF146, 4VF155, 4VF156, 4VF206, 4VF224, 4VF282, 4VF289, use Tuner Chassis RC-1215A&B, Amplifier RS-203A, material continued.



RCA VICTOR

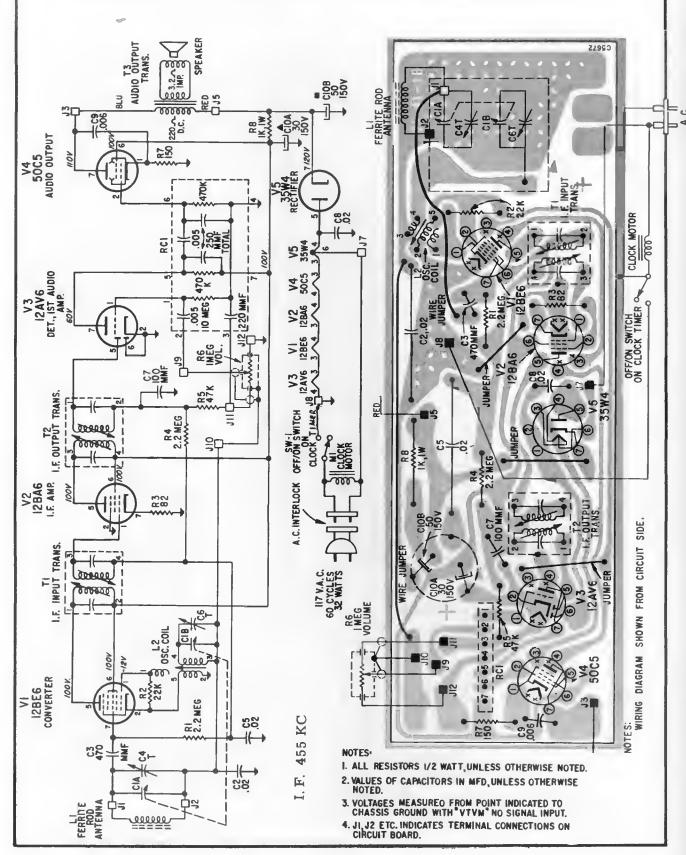
4RG6 Series, Models 4RG61, 4RG62, 4RG66, Chassis RC-1214A; 4RG5 Series, Models 4RG51, 4RG52, 4RG56, also use the same chassis and are electrically the same, but are positioned differently in the case and do not use a dial light.

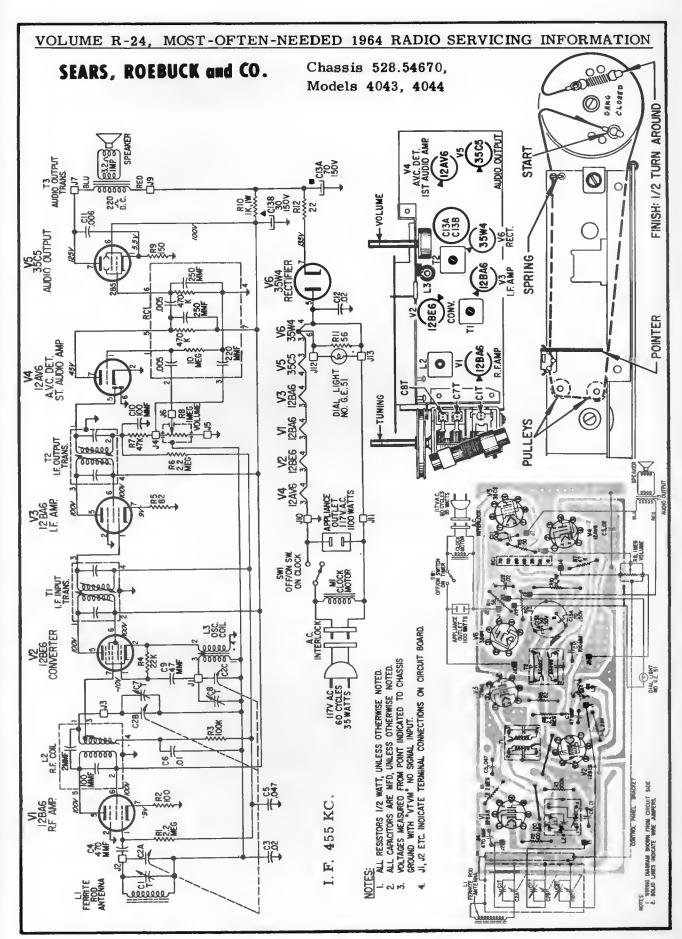




VOLUME R-24 MOST-OFTEN-NEEDED 1964 RADIO SERVICING INFORMATION SEARS, ROEBUCK & CO. Chassis 528.54400, Model 4030 SPEAKER AUDIO OUTPUT 35 2 - opene 000000 ANTENNA 220.5 D.C. (4 V4 50C5 AUDIO OUTPUT 28 (E. 800 CLOCK MOTOR \$ 50 SE RCI 100 V3 I2AV6 DET., IST AUDIO 50C5 WIRE JUMPER V2 12BA6 OFF/ON SWITCH ON CLOCK TIMER VI 12BE6 C2,.C V3 12AV6 4 > 3 TRANS. <u>@</u>[CLOCK TIME 25°4 7 V5 35W4 I.E OUTPUT 1 9 A.C. INTERLOCK V2 12BA6 I.F. AMP. 2.2 MEG TI INPUT TRANS. SHOWN FROM CIRCUIT SIDE 60 CYCLES 32 WATTS 000000 1. ALL RESISTORS 1/2 WATT, UNLESS OTHERWISE NOTED. 2. VALUES OF CAPACITORS IN MFD, UNLESS OTHERWISE NOTED. 3. VOLTAGES MEASURED FROM POINT INDICATED TO CHASSIS GROUND WITH "VTVM" NO SIGNAL INPUT. 4. JI, J2 ETC. INDICATES TERMINAL CONNECTIONS ON CIRCUIT BOARD. 벌 USC.COIL 1001 0000 600 الرقوق 12BE6 CONVERTER DIAGRAM 5005 RI 2.2 MEG 455 KC 200 WIRING 55 ᄕ 87 50% NOTES: 25 |-၅၀၀ 3 يعمعمم SEARS ROEBUCK AND CO.

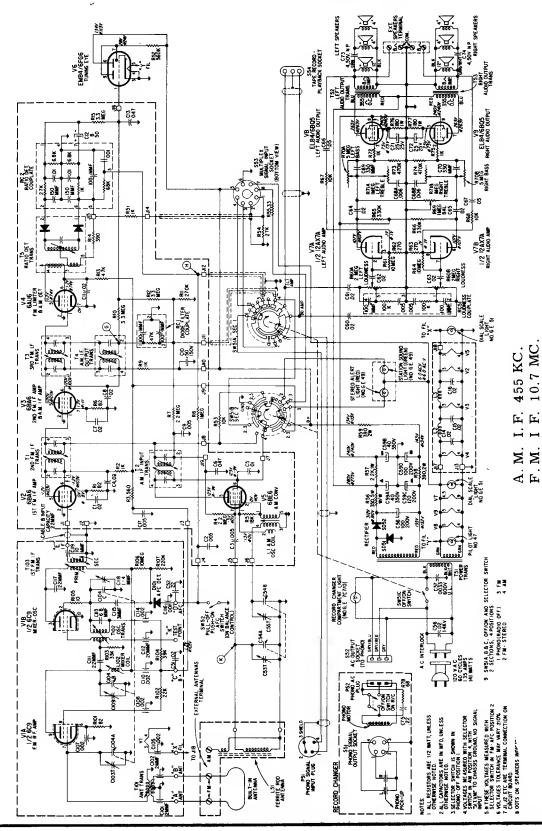
SEARS, ROEBUCK & CO. Chassis 528.53500, Models 4032, 4033, 4034



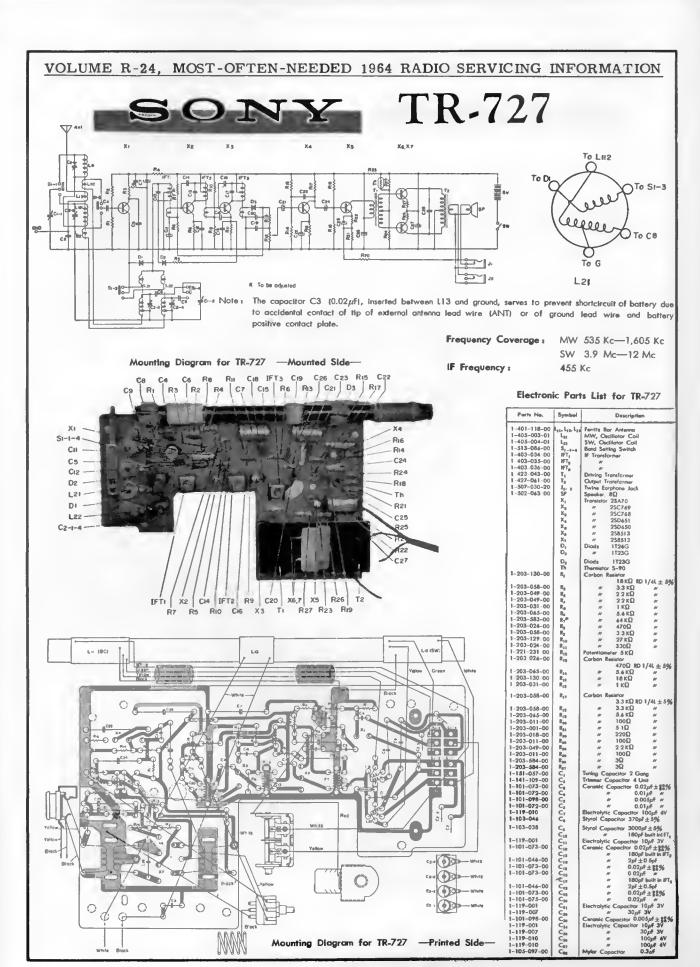


SEARS, ROEBUCK and CO.

SEARS, ROEBUCK & CO. Chassis 528.54880, Models 4079, 4080, 4081, 4082



Chassis 528.54880, Models 4079, 4080, 4081, 4082 Š SEARS, ROEBUCK



TR-730

Symbol

ΪĒΤ,

 IFT_2

Parts No.

1-401-108-01

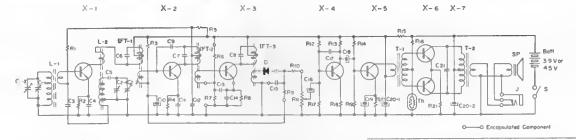
1-403-058-00

1-405-001-1-403-057-00 Description

Ferrite Bar Antenna

Oscillator Cail

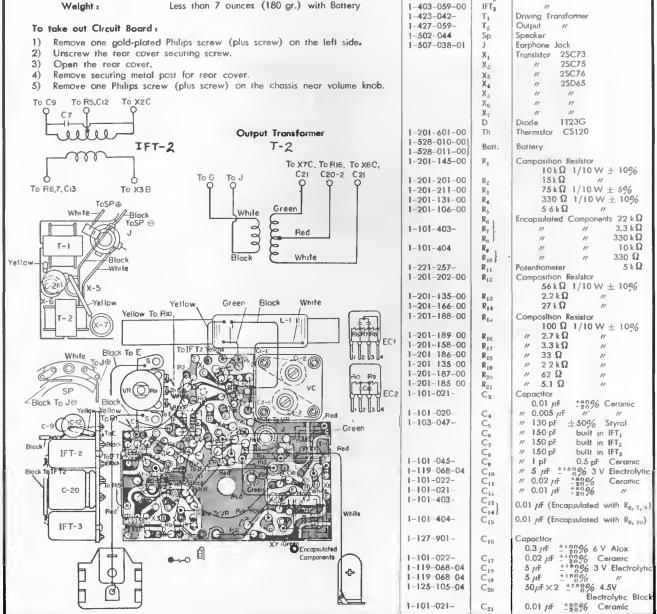
IF Transformer



Frequency Coverage: 535 Kc ~ 1,605 Kc 455 Kc

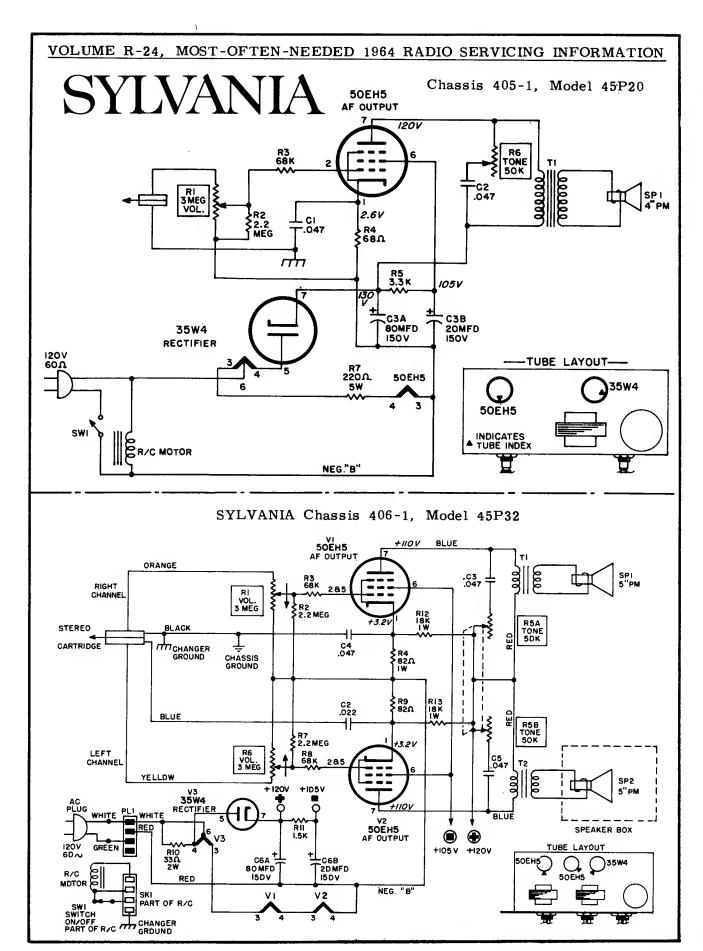
IF Frequency:

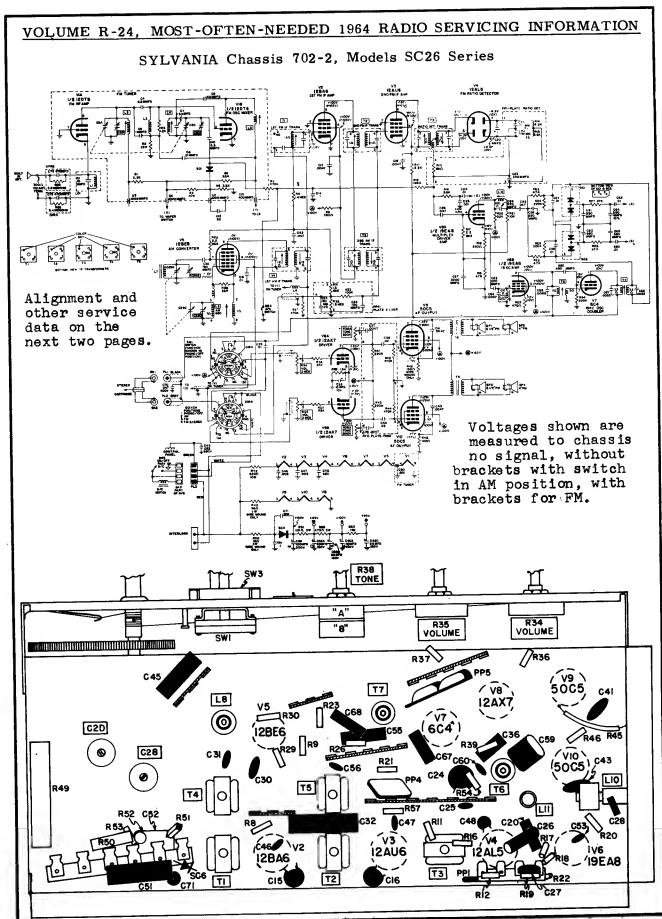
9 mA at zero signal, 42 mA at 92 mW output Current Drain: $3'' \times 2 - 1/4'' \times 1 - 1/8''$ (76 × 57 × 29 mm) Dimensions : Less than 7 ounces (180 gr.) with Battery



VOLUME R-24, MOST-OFTEN-NEEDED 1964 RADIO SERVICING INFORMATION T: Th (Covering Range: 535-1,605 Kc 455 Kc IF Frequency: Symbol Description **IFT** Ferrite Bar Antenna Oscillator Coil OTO D OTo X3 B To X3CO To X2CO Lo IFT-1 To OSCO -оТо X2 В IF transformer 180pt I8Opf: 180pf VR X, X, X, X, X, D Th Potentiometer 1111 Transistor 2SC 73 To R4,5 O 2SC 76 2SC 76 To C/40 C4 RI2 2SD 65 2SD 65 -OTo R4.C7 To C5 O 0-O To G OTo RB.9 To CII O 2SB 51 33 Cio 2SB 51 3 2 Diode 1T 23 S-90 Thermistor R₁ R₈ R₄ R₅ R₆ R₇ R₁₀ R₁₁ R₁₂ R₁₃ R₁₄ Carbon Resistor 12 KΩ $1/2~\mathrm{W}~\pm~10\%$ Q 150 KΩ 8.2 KΩ 47 KΩ 1.0 KΩ 99 470 Ω 6.8 KΩ 12 KΩ 2.2 KΩ 5.6 KΩ 59 99 0 470 Ω 470 Ω 1.0 KΩ 5.6 KΩ 2.2 KΩ 91 R₁₆ 470 Ω 1.0 KΩ 5.6 KΩ 3.3 KΩ R₁₇ R₁₆ Carbon Registor Side) R₂₀ R₂₁ 220 Ω 10 Ω 100 Ω R₂₂ R₂₈ R₂₆ 220 Ω 100 Ω (Printed R_{25} 2.2 KΩ 3 Ω 3 Ω R_{z6} \mathbb{R}_{27} Mounting Diagram 0.005 μF Electrolytic Capacitor CC3 - CC5 - CC10 - CC12 - CC15 - CC10 - CC12 - CC10 - CC15 - CC10 370 pF Styrol built in IFT Flectrolytic 180 pF 0. 05 μF 2 pF Styrol 2 pF Styrol 180 pF built in IFT 10 μ F 6 V Electrolytic 0.05 μ F " 0.05 μ F " -deleted " 41 ૠ Capacitor 180 pF built in IFT $0.05 \mu F$ Electrolytic 0. 05 μF 0. 02 μF 0. 01 μF 10 μF 6 V 0.005 μF 30 μF 3 V 10 μF 6 V 30 μF 3 V MOISON depvc tube 100 μF 6 V C23 0. 3 μF (0. 25) Antenno Coil LA C_{24} 100 μF 6 V 0. 01 μF

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SYLVANIA Chassis 702-2, Models SC26 Series, Alignment Information, Continued (Alignment continued on the next page, other data preceding and following)

------ AM ALIGNMENT ------- (Selector switch in AM position)

STEP	TUNING CAPACITOR SETTING	TEST EQUIPMENT HOOK-UP	GENERATOR FREQUENCY	ADJUSTMENT POINT	ADJUST FOR
1	Fully Open	SIGNAL GENERATOR - "Hot" lead thru a .1 Mfd Capacitor to test point A . Ground lead to chassis. AC VOLTMETER - Across Speaker terminals of channel set at maximum volume.	455 KC	T5 Bottom T5 Top T4 Bottom T4 Top	Maximum Meter Reading
2	Fully Open	Same as Step 1	1620 KC	C29D AM Osc. Trimmer	Maximum Meter Reading
3	1400	SIGNAL GENERATOR - Radiate signal to receiver through a lobp consisting of several turns of wire.	Set generator to a frequency corresponding to receiver dial (until signal is heard through receiver speaker.)	C29B AM Ant. Trimmer	Maximum Meter Reading
		AC VOLTMETER - Same as Step 1.			

-----FM ALIGNMENT.----- (Selector switch in FM position)

STEP	TUNING CAPACITOR SETTING	TEST EQUIPMENT HOOK-UP	GENERATOR FREQUENCY	ADJUSTMENT POINT	ADJUST FOR
1	Point of non-inter- ference	SIGNAL GENERATOR - "Hot" lead through a .005 Mfd capacitor to test point B . Ground lead to chassis.	10.7 MC	T3 Bottom T2 Bottom T2 Top T1 Top L5	Maximum Meter Reading
		AC VOLTMETER "Hot" lead to test point C . Ground lead to chassis.			
2	Same as Step 1	SIGNAL GENERATOR - Same as Step 1.	10.7 MC	ТЗ Тор	Zero Meter Reading
		AC VOLTMETER - "Hot" lead to test point D. Ground lead connected to chassis.			
3	108	SIGNAL GENERATOR - Same as Step 1. AC VOLTMETER - Same as Step 1.	108 MC	C2D FM Osc. Trimmer	Maximum Meter Reading

<u>VOLUME R-24, MOST-OFTEN-NEEDED 1964 RADIO SERVICING INFORMATION</u> SYLVANIA Chassis 702-2, Models SC26 Series, Alignment Information, Continued

FM ALIGNMENT (Continued) SIGNAL GENERATOR - Same as Step 1. 88 MC C2B FM Ant. Maximum Meter Reading

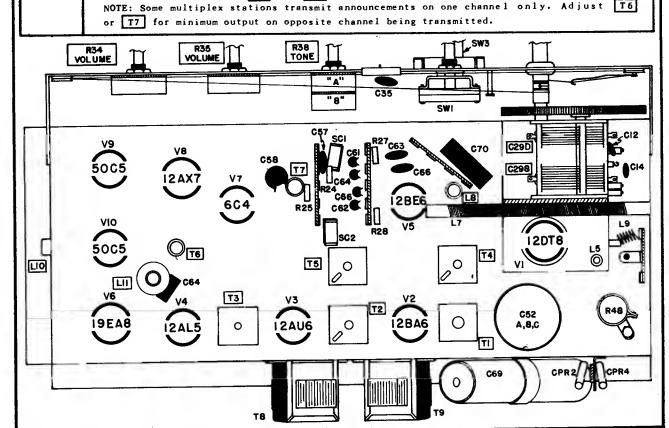
-- MULTIPLEX ALIGNMENT PROCEDURE --

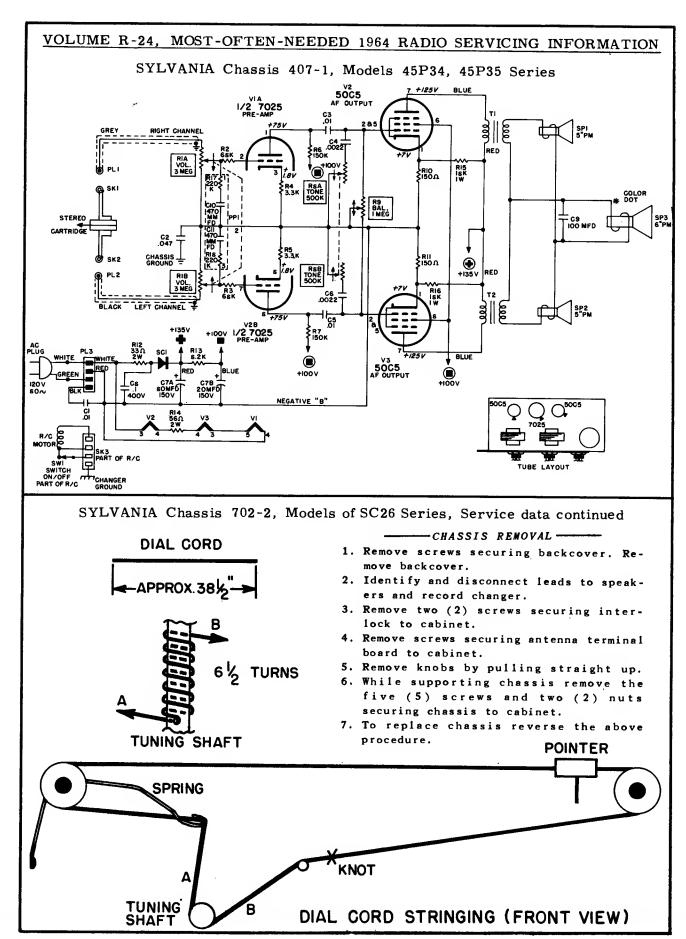
Outlined below is an alternate method of FM MULTIPLEX ALIGNMENT using a standard Multiplex Broadcast as the signal source. Whenever FM multiplex alignment equipment is used, follow the procedures specified

by the equipment manufacturer. Peaking of the 19KC and 38KC coils is easily accomplished, however correct phase relationship is absolutely essential for maximum channel separation.

(Selector switch in FM multiplex position)

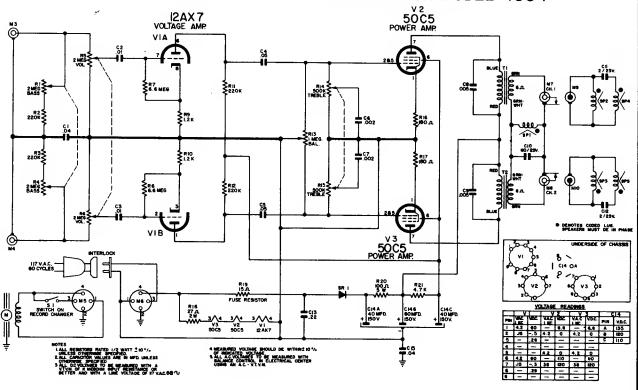
_		SIGNAL	ADJUSTMENT	AD JUST FOR
STEP	TEST EQUIPMENT HOOK-UP	USED	POINT	FOR
1	OSCILLOSCOPE - Hot lead to pin 6 of 19EA8. Ground lead to chassis.	Multiplex	Т6	Max output of the
2	OSCILLOSCOPE - Hot lead to pin 1 of 6C4. Ground lead to chassis	Multiplex	T7	Max output of the 38 KC signal
3	Remove test equipment			
4	Very carefully readjust T6 and			

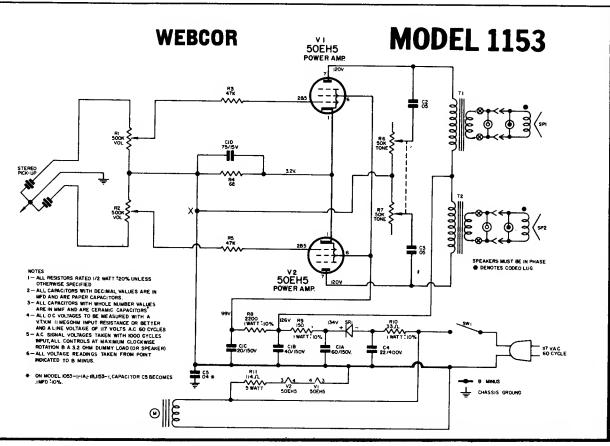




157

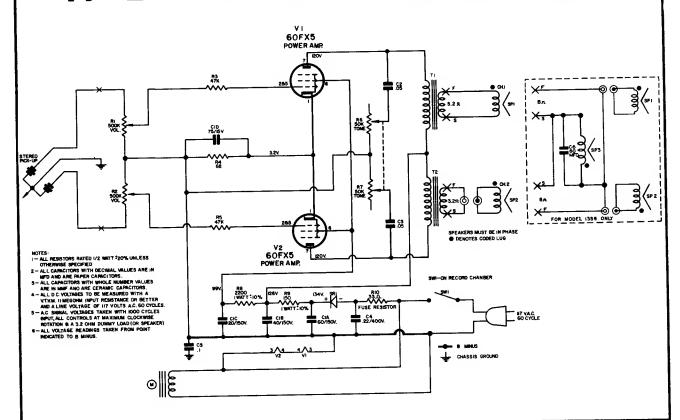
VOLUME R-24, MOST-OFTEN-NEEDED 1964 RADIO SERVICING INFORMATION WEBCOR DIAGRAM FOR MODEL 1354 VIA VIA VIA VIA SERVICING INFORMATION POWER AMP VIA SERVICING INFORMATION POWER AMP VIA SERVICING INFORMATION



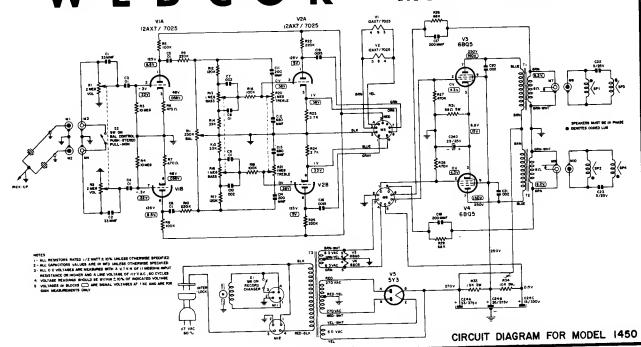


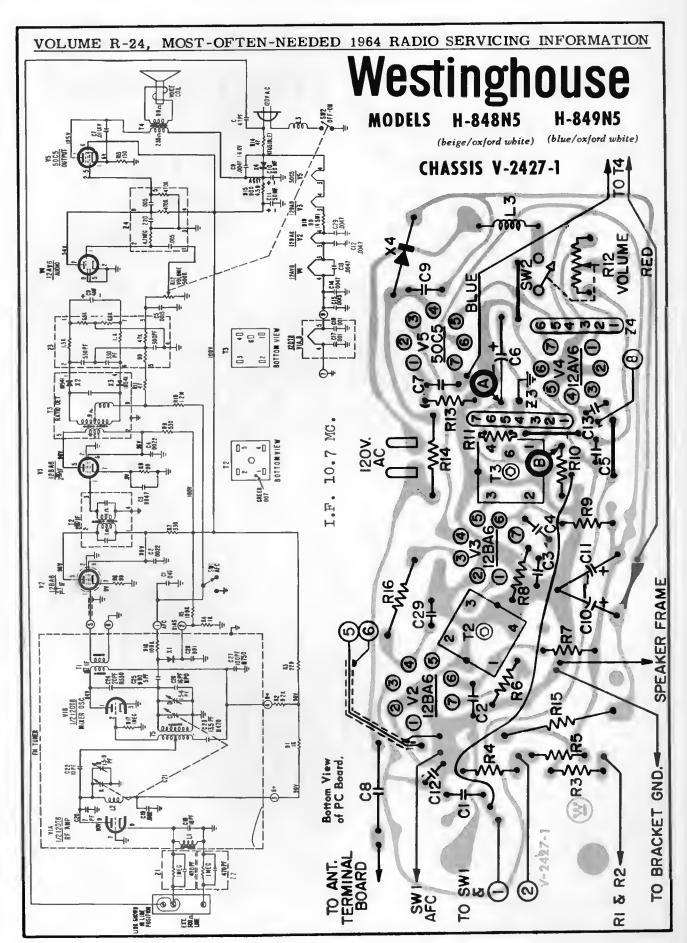
WEBCOR

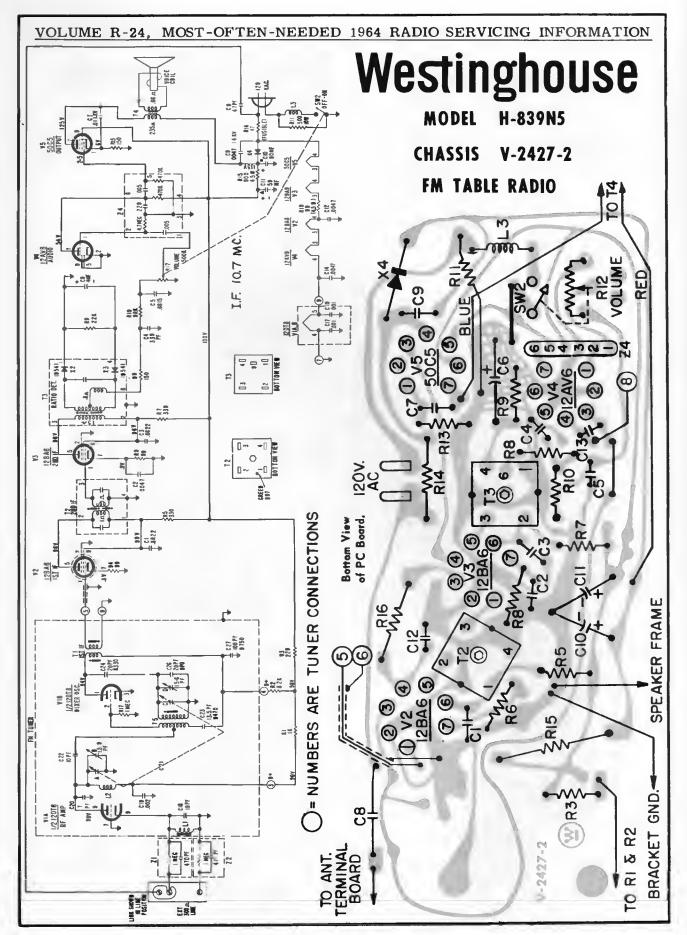
MODEL 1353 AND 1356

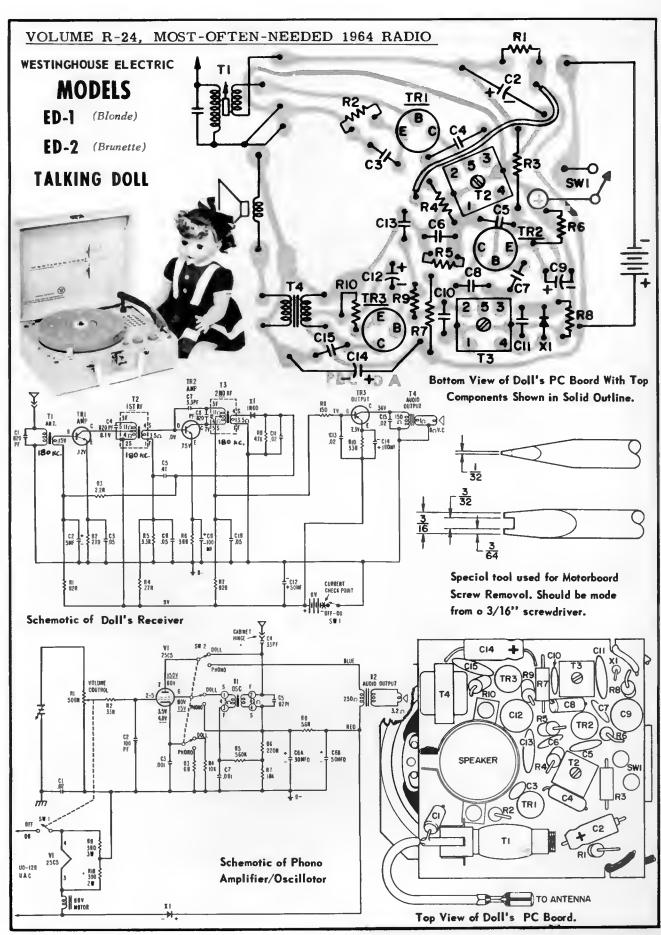


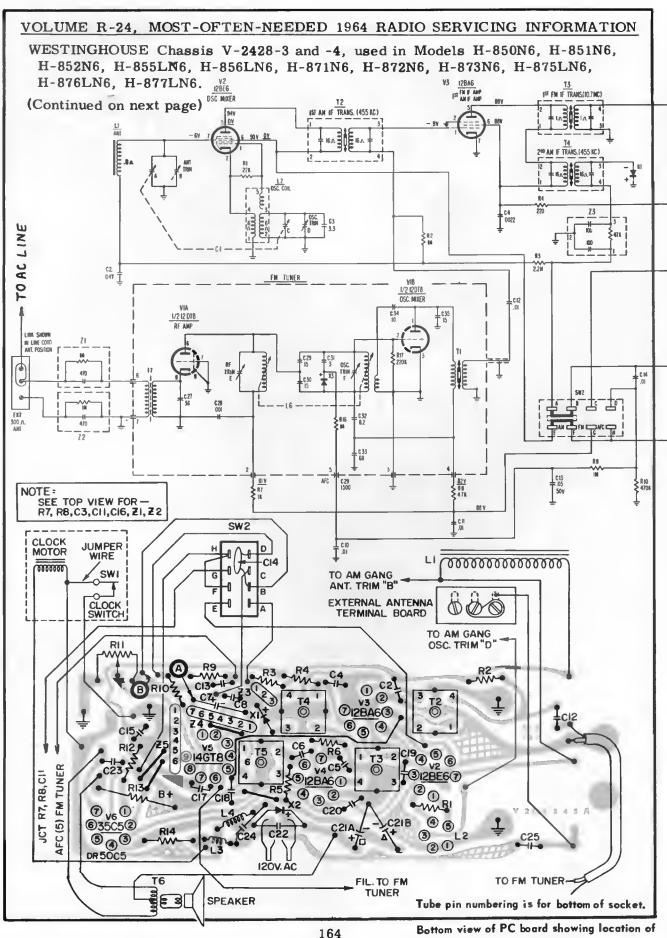
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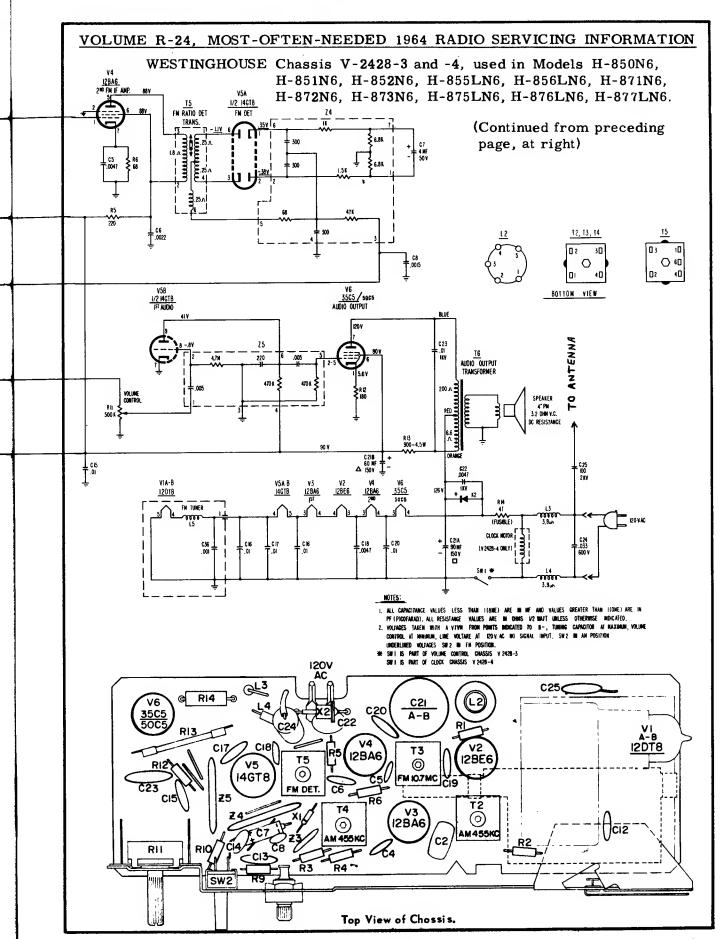


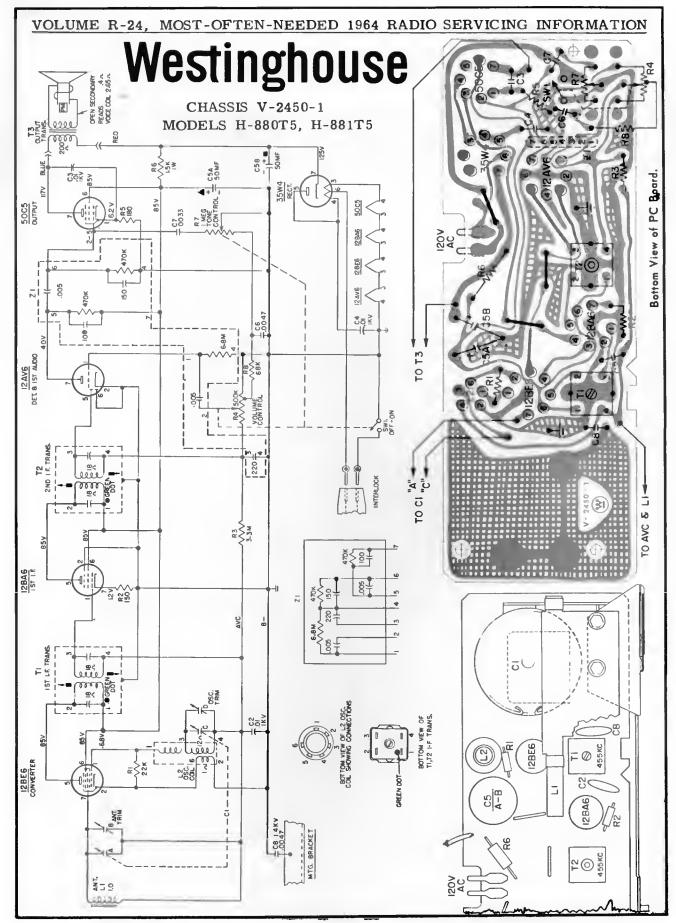


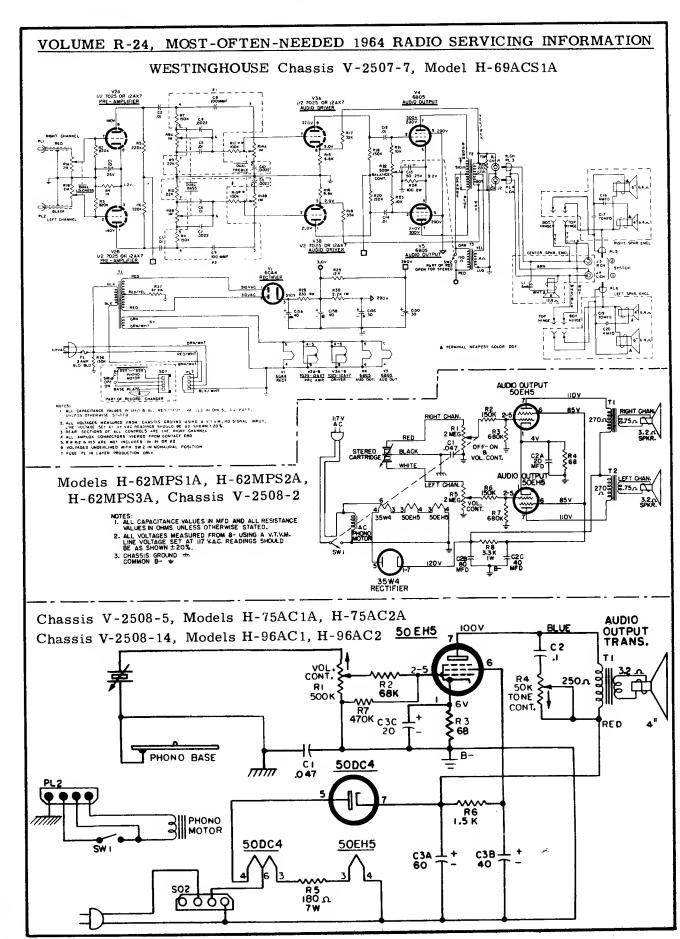




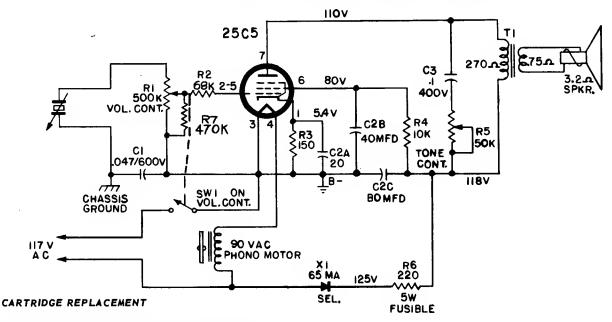
Bottom view of PC board showing location of top components in solid outlines.







WESTINGHOUSE Chassis V-2508-13, Models H-85MP1, H-85MP2, H-85MP3



- 1. Remove the knob retainer screw and turnover knob.
- 2. Pull the cartridge out from the tone arm. Remove the spring, washer, and push-on connectors.

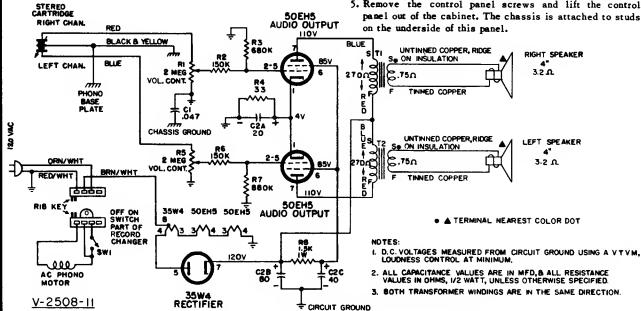
CHASSIS REMOVAL

- 1. Remove two nylon-head screws from bottom of cabinet
- 2. Remove turntable.
- 3. Remove two screws located underneath turntable.
- 4. Snap the edge of the motorboard out of the retaining grooves in the cabinet. Lift motorboard out of cabinet.

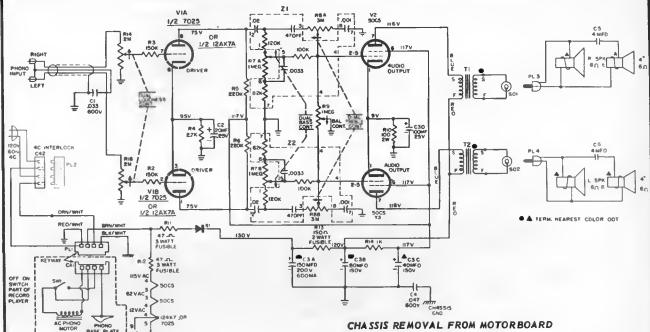
CHASSIS V-2508-11, MODEL H-87ACS1

CHASSIS REMOVAL

- 1. Remove the tube service cover.
- 2. Remove the speaker compartment cover on the left side of the cabinet.
- 3. Remove the screws holding the motorboard. Lift the motorboard out of the cabinet.
- 4. Disengage the amp-lok from the changer. Unsolder the leads to the changer terminal board and the leads to the speakers.
- 5. Remove the control panel screws and lift the control panel out of the cabinet. The chassis is attached to studs



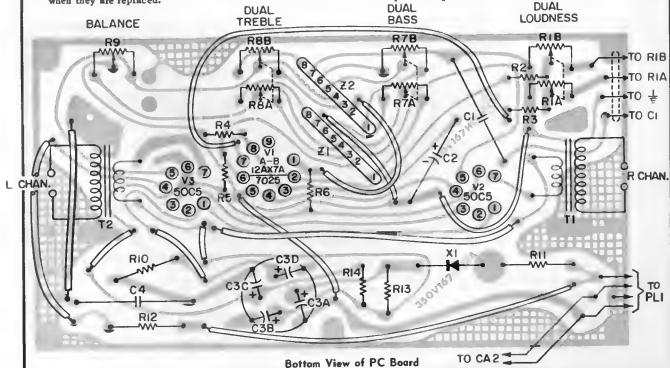
WESTINGHOUSE Chassis V-2523-1, Model H-89ACS1



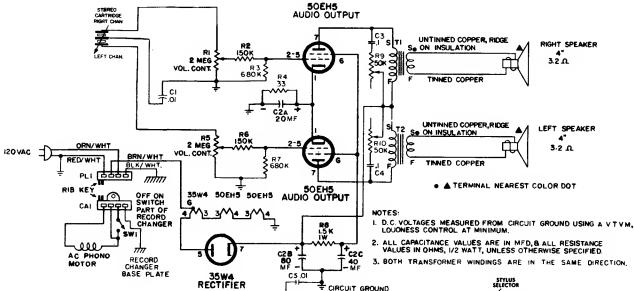
MOTORBOARD REMOVAL

- 1. Remove 4 rubber feet from bottom of case.
- 2. Lift entire motor board up and out of the case. Interlock plate screws must be removed before you can lift motor board. Be careful when pulling the motorboard out of the case. See that all components on the bottom of the board clear the case. In some instances it may be necessary to remove the tube service cover and pry the interlock out of its socket.
- Unsolder the leads connected to phono output jacks. Note the colors and resolder the leads to the same terminals when they are replaced.

- 1. Remove knobs.
- 2. Remove 2 screws from control escutcheon.
- Remove 2 screws from hoard underneath the control escutcheon.
- Remove 2 screws located underneath the wooden escutcheon. These are accessible through holes in the escutcheon.
- 5. Disconnect the amplok and phono plug from the changer.
- Remove one screw holding power supply section of chassis to motorboard.
- 7. Remove all chicken bands and tape from wires.
- 8. Remove the screw holding the line cord, located inside the plastic cup.



WESTINGHOUSE Chassis V-2527-2, Models H-86ACS1A, H-86ACS2A, Also applicable to Chassis V-2527-1 used in same models and H-86ACS3.



CHASSIS REMOVAL

- Remove the perforated tube service cover, attached by one phillips screw.
- 2. Remove 4 phillips screws holding the motor-board. Lift the motor-board out of the cabinet.
- Disengage the amp-lok and unsolder the three input leads to the amplifier. Unsolder the leads connected to the output transformers.
- 4. Remove the 3 knobs.
- 5. Remove the 4 speed nuts holding the chassis to the cabinet side. Remove the chassis from the cabinet.

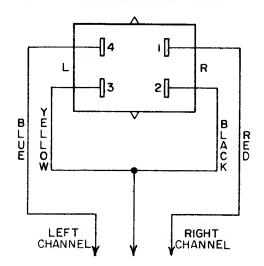
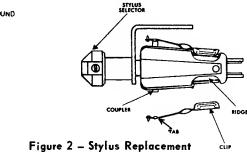


Figure 1 - Cartridge Wiring Diagram

CARTRIDGE REPLACEMENT (CHASSIS V-2527-2)

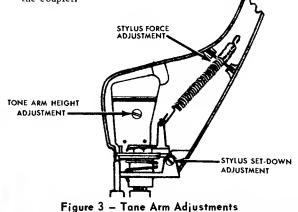
- Observe the sequence of wires, as shown in Figure 1. Remove the push-on connectors from the terminals.
- 2. Remove the screw from the stylus selector knob.
- Remove the cartridge, pulling it away from the cartridge holder. GAUTION: A spring and 2 washers are located on the mounting shaft.

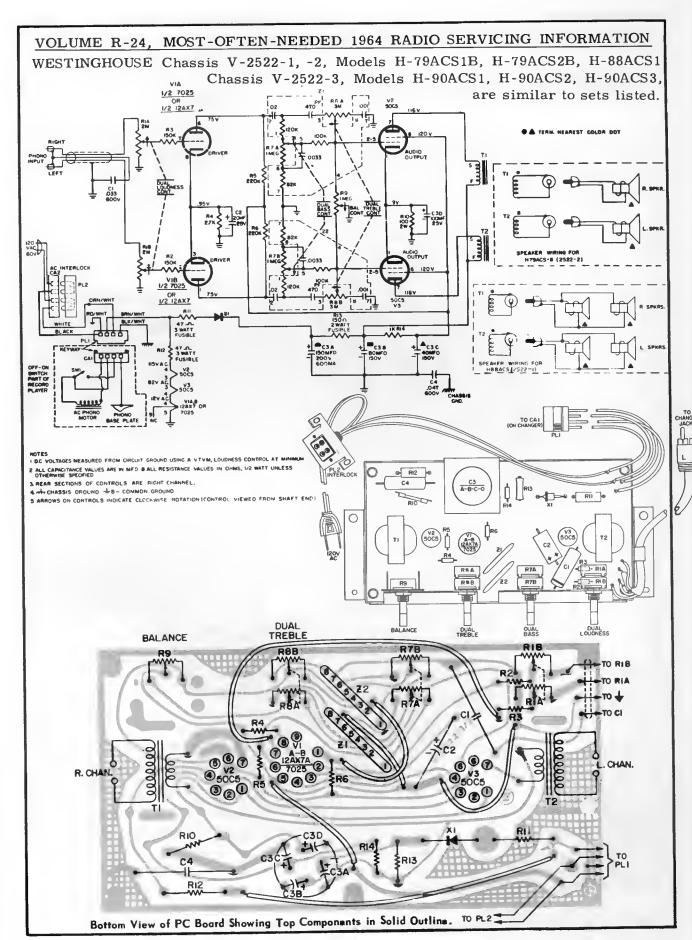


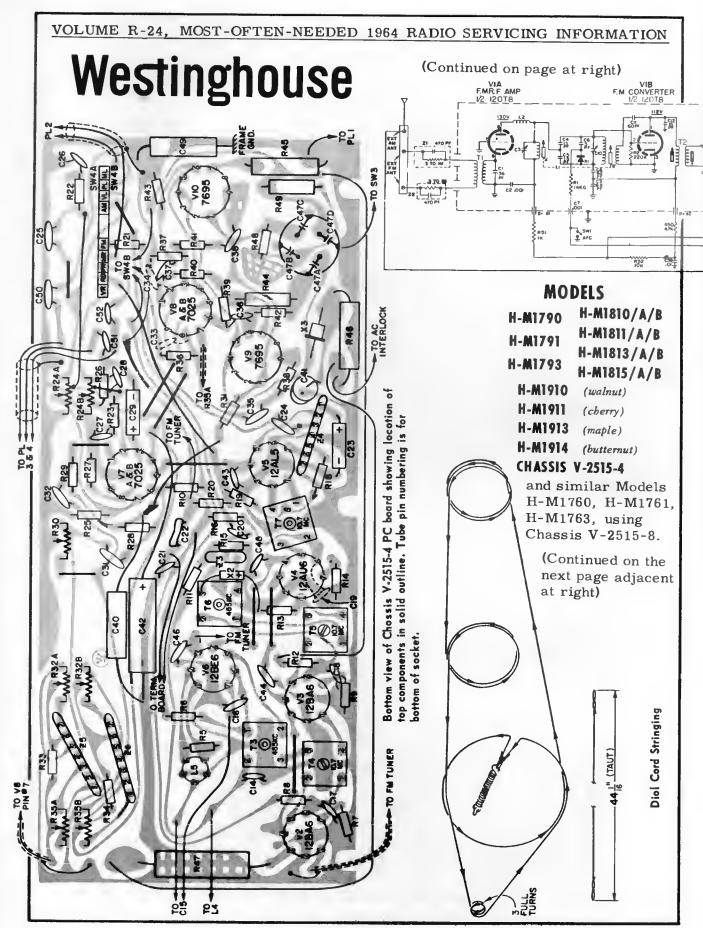
- 4. Slide the new cartridge into the cartridge holder with the stylus marked SA-250 facing in the same direction as the side of the stylus marking 33-45.
- Apply slight pressure to the rear of the cartridge to align the holes in the stylus selector knob and mounting shaft. Replace the screw in the stylus selector knob.

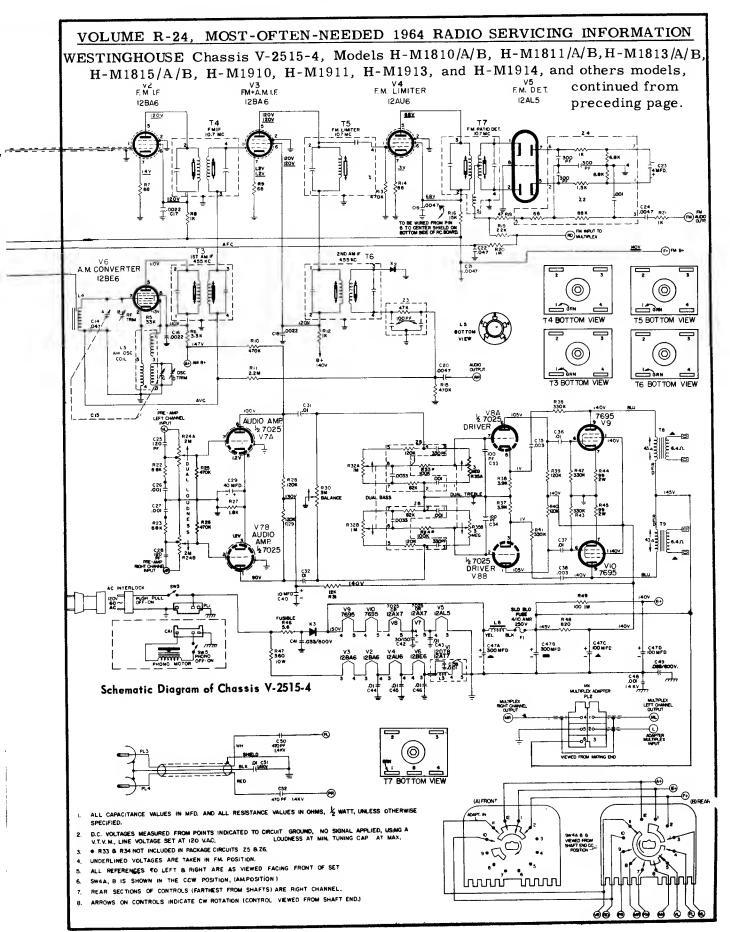
STYLUS REPLACEMENT (see Figure 2)

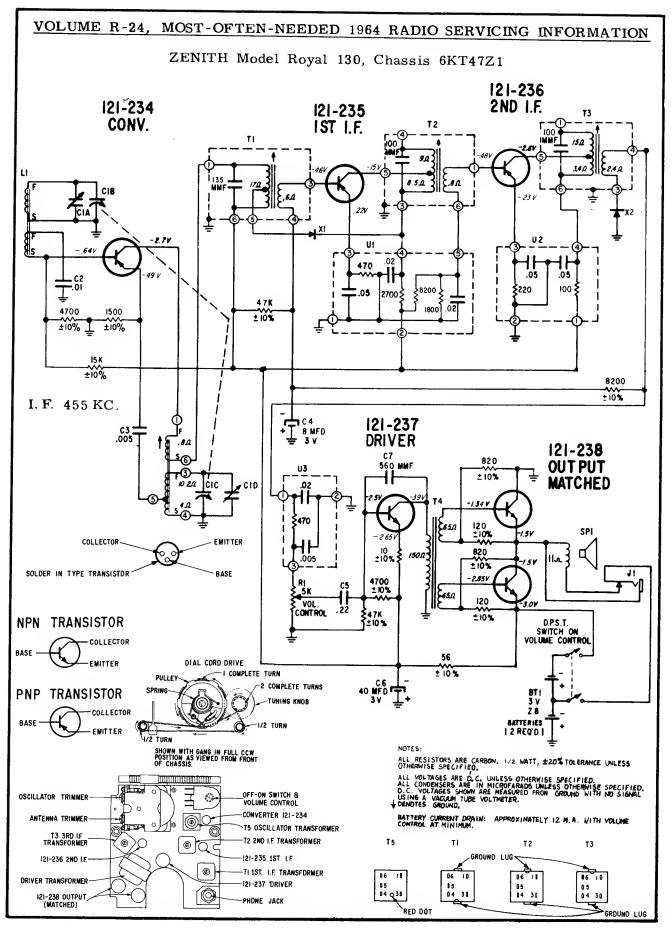
- 1. Pull the stylus clip off the cartridge ridge.
- 2. Push the clip of the replacement stylus onto the ridge.
- 3. Lift the front part of the stylus a small amount so that it is not pressing against the coupler then let it fall back and engage the coupler. The tabs on the stylus should be centered, with one on each side of the projecting end of the coupler.

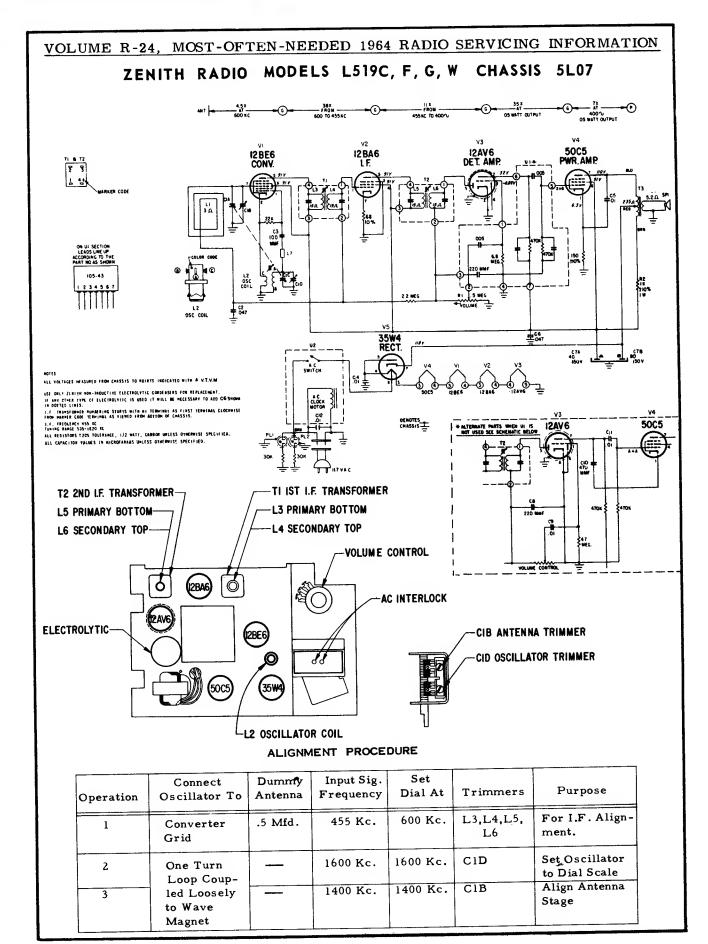


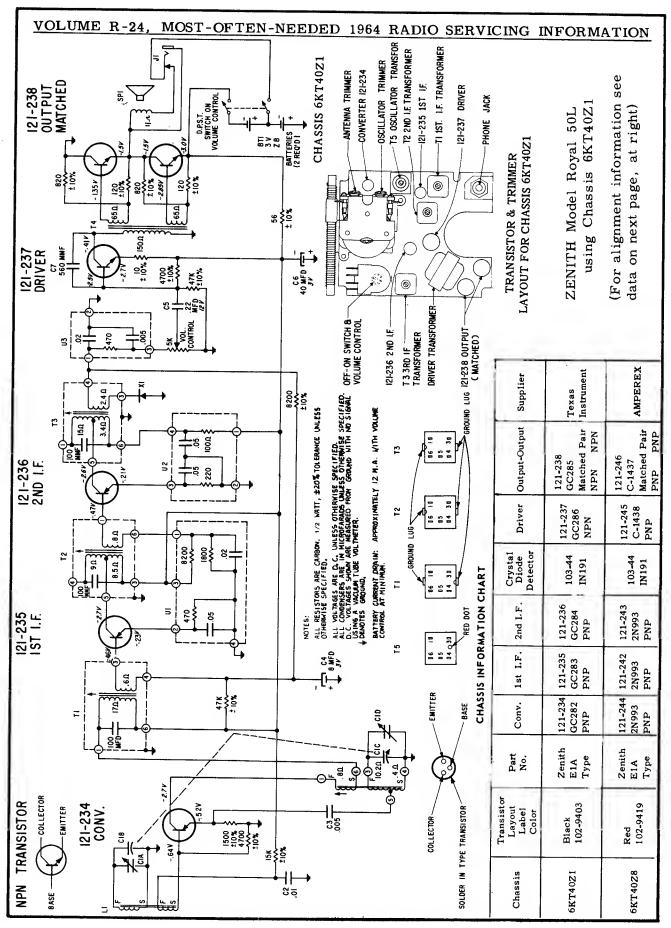


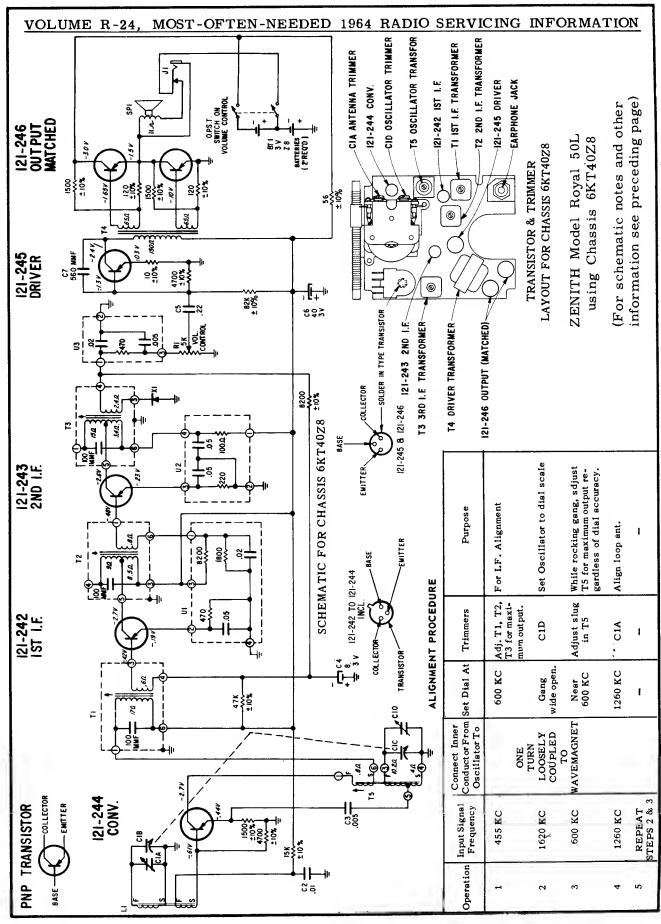


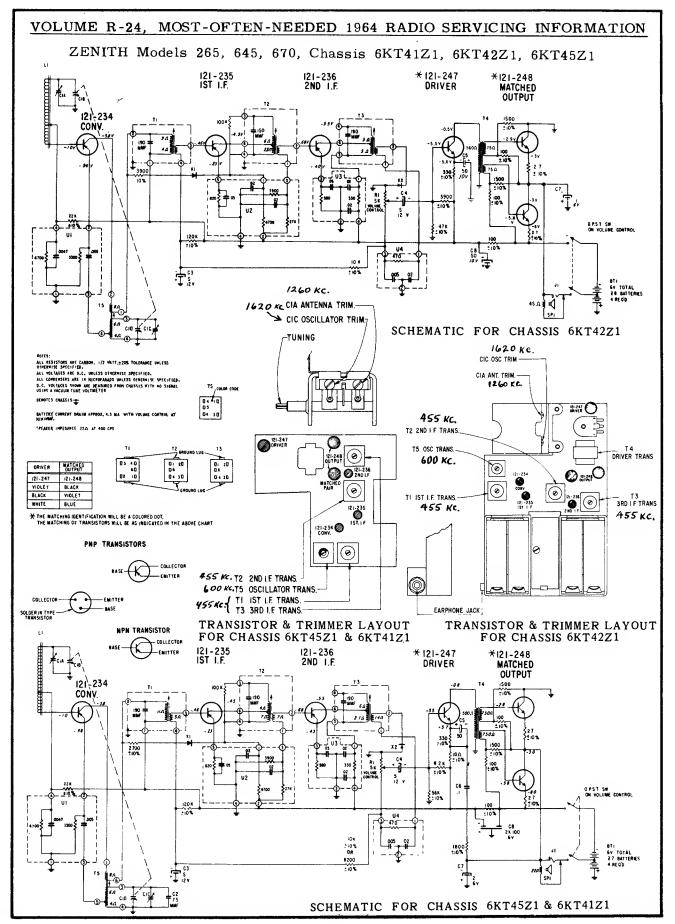


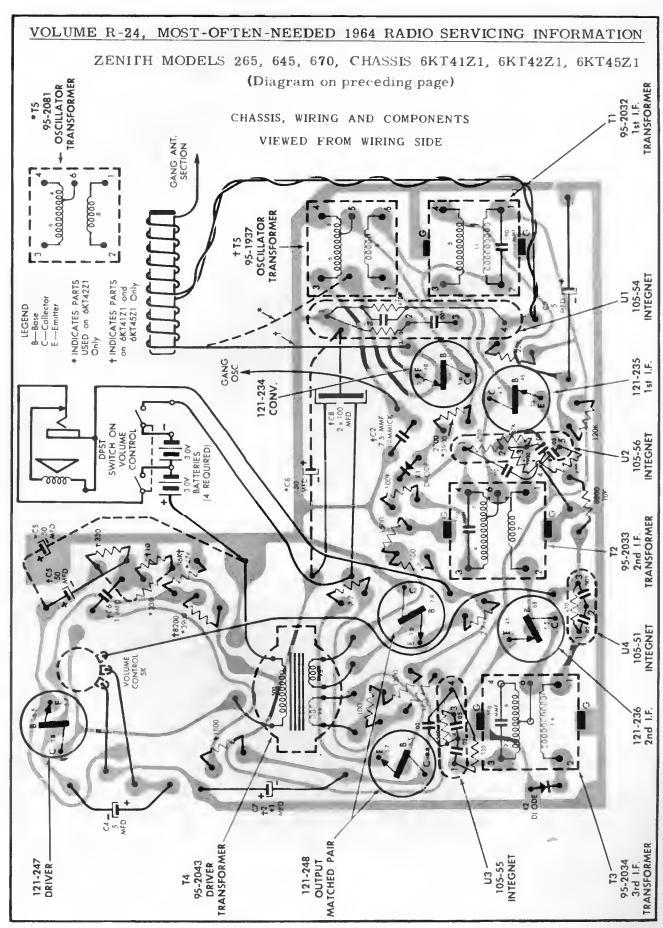


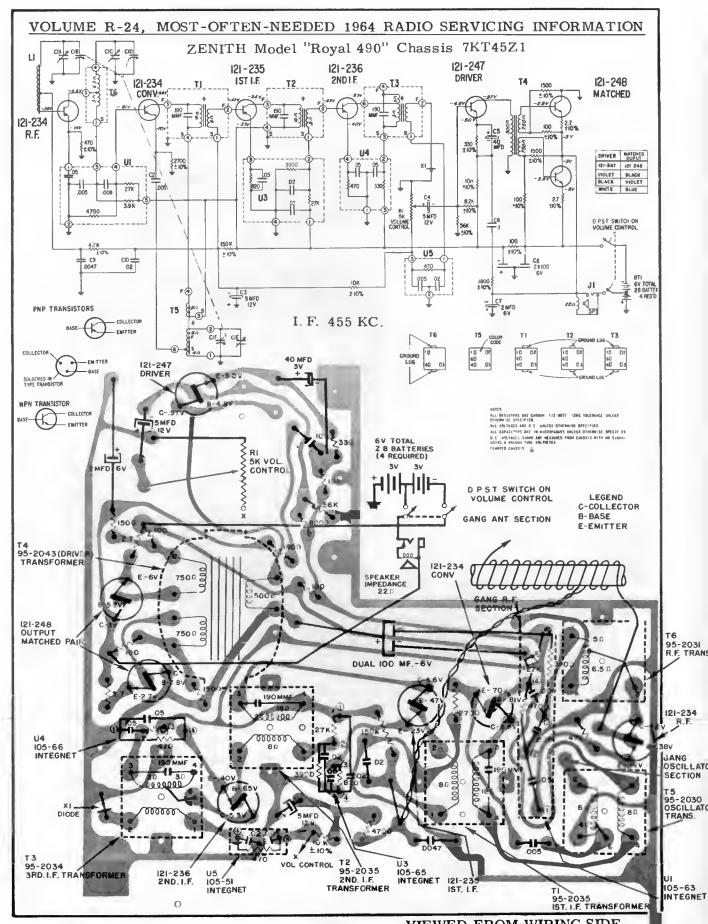


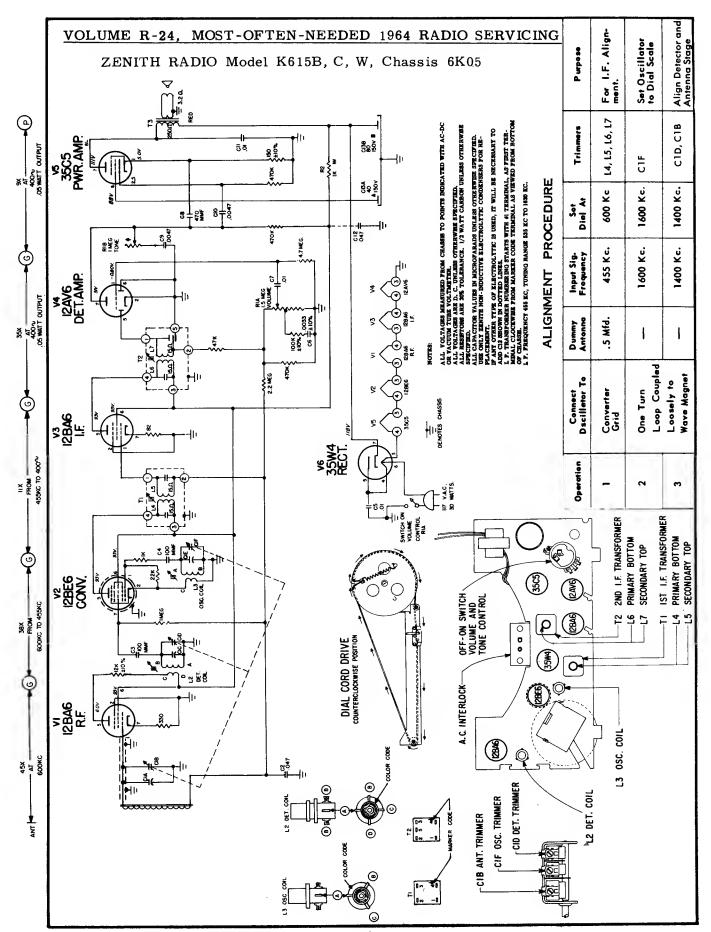


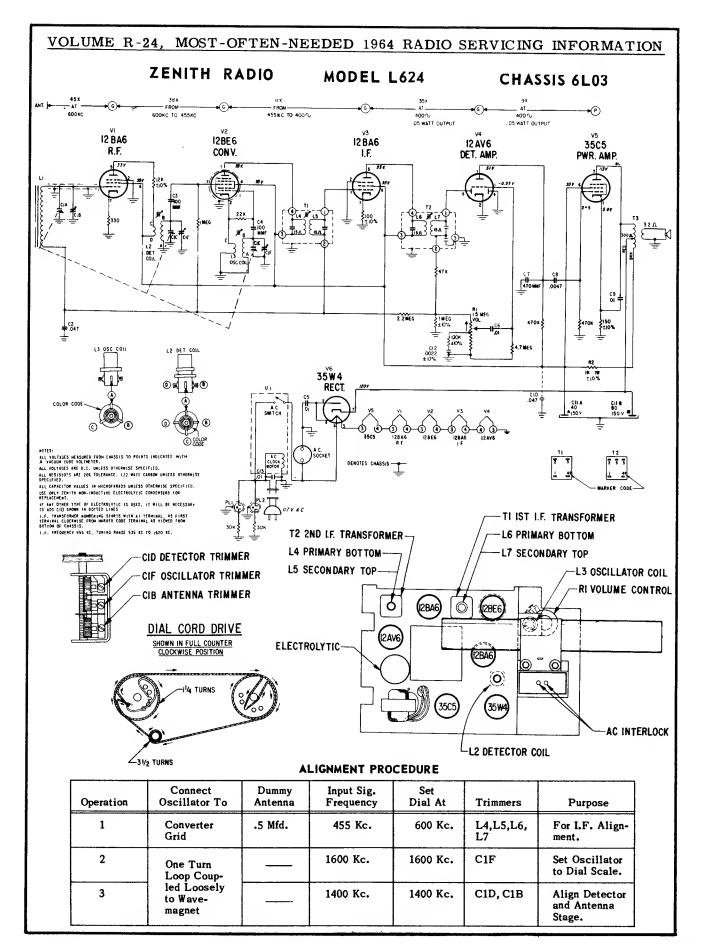


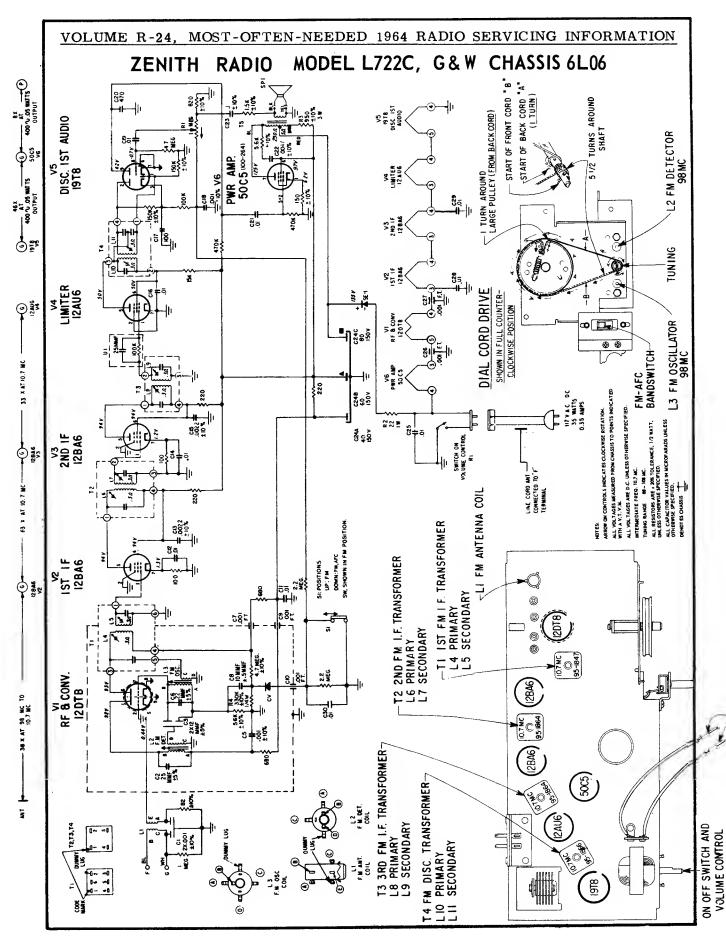


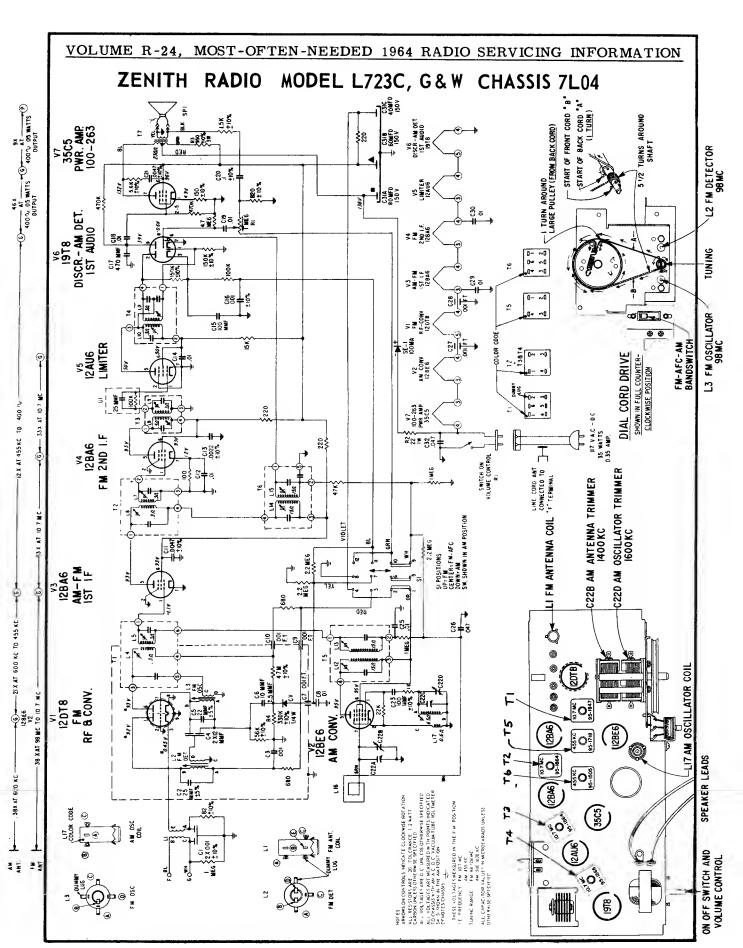


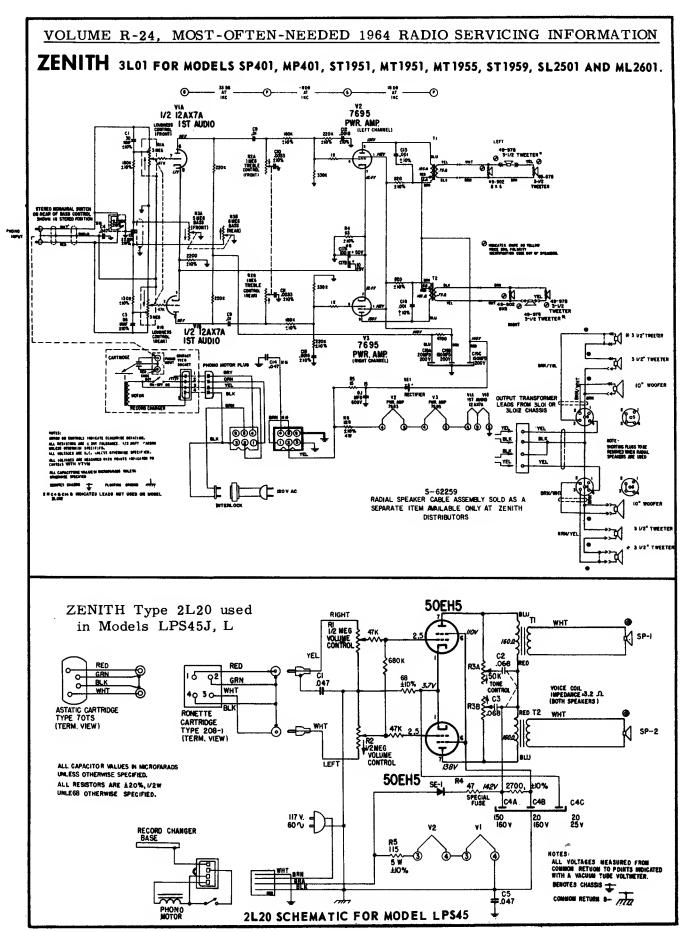


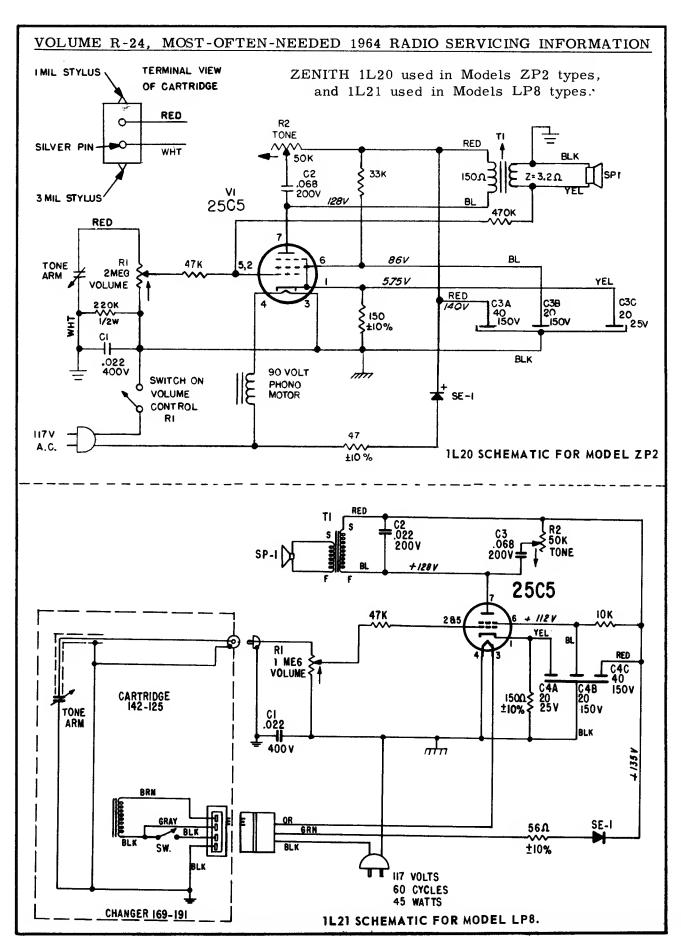


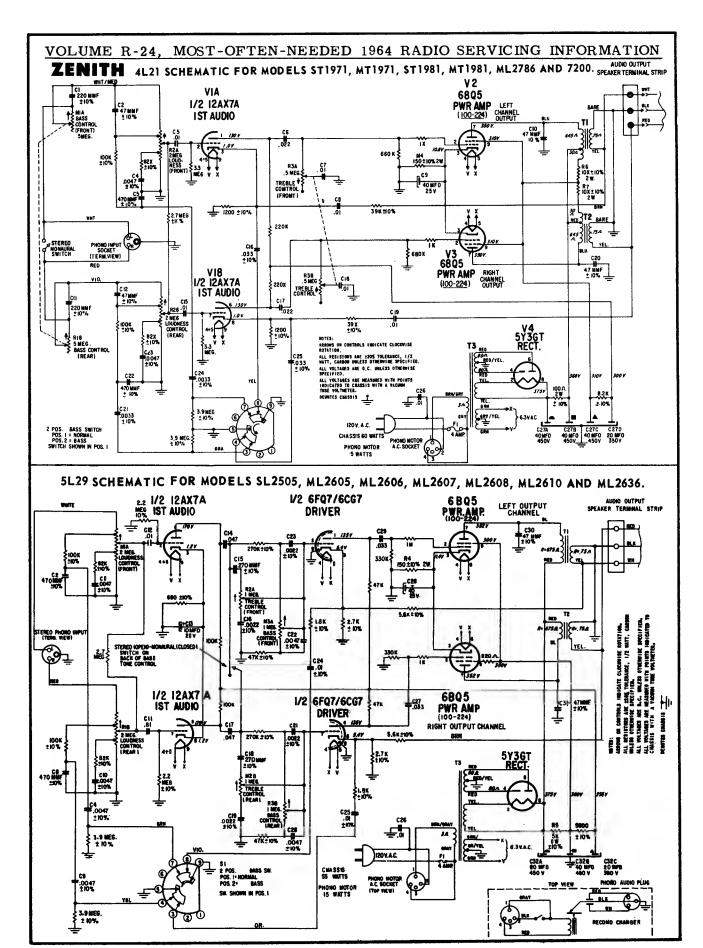


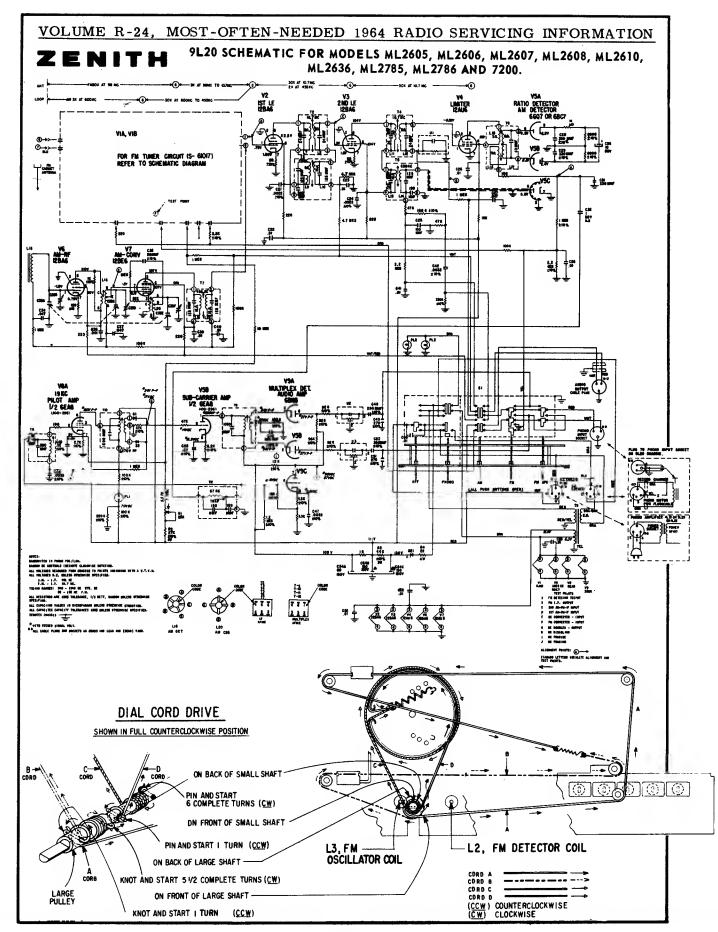


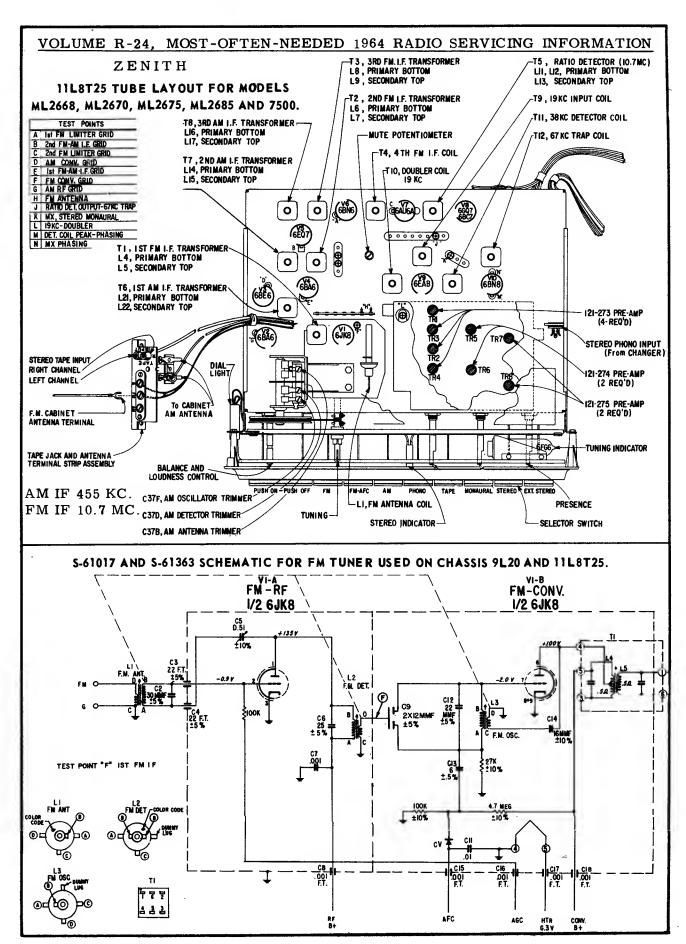








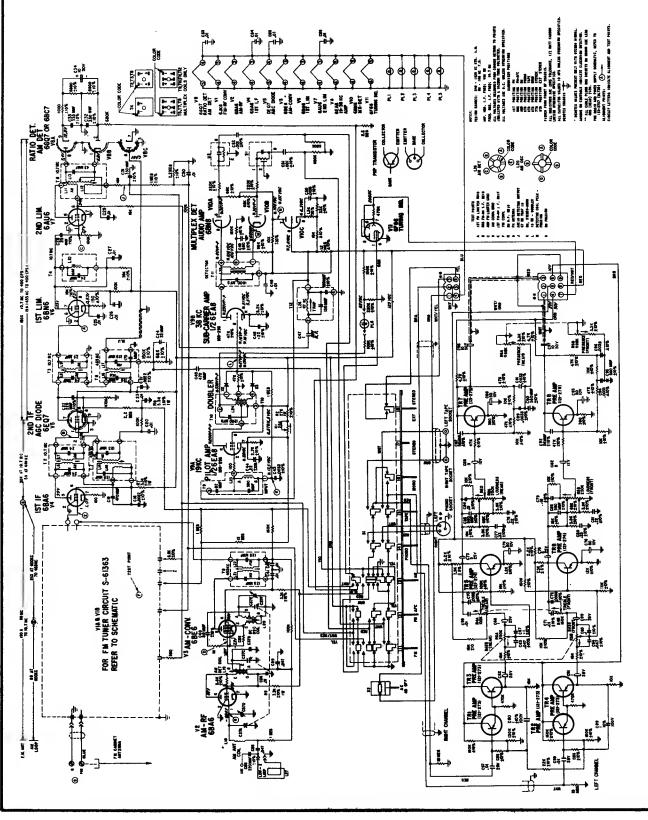




VOLUME R-24, MOST-OFTEN-NEEDED 1964 RADIO SERVICING INFORMATION

ZENITH 11L8T25 SCHEMATIC FOR MODELS ML2668, ML2670, ML2675, ML2685 AND 7500.

(For chassis layout and FM tuner schematic see page 189)



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